

Jing Tsu
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Curriculum Vitae
(complete c.v. available upon request)

Council on East Asian Studies
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7/2014

Academic Employment

- Chair, Council on East Asian Studies, Yale University, 2014-
- Professor of Chinese Literature & Comparative Literature, Department of East Asian Languages and Literatures & Department of Comparative Literature, Yale University, 2014-
- Professor of Modern Chinese Literature and Culture, Department of East Asian Languages and Literatures, Yale University, 2011-2014
- Associate Professor of Chinese Literature, Department of East Asian Languages and Literatures, Yale University, 2010-2011
- Assistant Professor of Chinese Literature, Department of East Asian Languages and Literatures, Yale University, 2006-2010
- Assistant Professor of Chinese Literature, Department of Asian Languages and Cultures, Rutgers University, 2005-2006

Education

- Ph. D., East Asian Languages & Civilizations, Harvard University, 1998-2001
- M.A., Rhetoric, University of California, Berkeley (also Advancement to Ph.D. Candidacy with Distinction), 1995-1996
- B.A., Comparative Literature, University of California, Berkeley (with Highest Honors), 1991-1995

Distinctions

- Fellow, The School of Historical Studies, Institute for Advanced Study, Princeton University, 2014

- Fellow, New Directions Fellowship, Andrew W. Mellon Foundation, 2011
- Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2011-12
- Fellow, Radcliffe Institute for Advanced Study, Harvard University, 2008-2009
- Junior Fellow, Society of Fellows, Harvard University, 2001-2004
- Honorary Charlotte W. Newcombe Fellow, Woodrow Wilson Foundation, 2001
- Bundeskanzler (German Chancellor) Fellowship, Alexander von Humboldt Foundation (with the nomination of the Chancellor of UC Berkeley), 1997-1998
- Fellow, Andrew W. Mellon Dissertation Fellowship, Humanistic Studies, 1995-1996

Books

Monographs:

- *Sound and Script in Chinese Diaspora*. Cambridge, MA: Harvard University Press, 2010 (currently being translated into Chinese).
- *Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937*. Stanford, CA: Stanford University Press, 2005.

Co-edited:

- Co-edited with Benjamin A. Elman, *Science and Technology in Modern China, 1880s-1940s*. Boston and Leiden: Brill, 2014.
- Co-edited with David Der-wei Wang, *Global Chinese Literature: Critical Essays*. Boston and Leiden: Brill, 2010.

Articles & Book Chapters

- “Romanization Without Rome: China’s Latin New Script and Soviet Central Asia,” in Helen Siu, Eric Tagliacozzo, and Peter Perdue eds., *Places*. Harvard University Press, forthcoming 2015.
- “Weak Links, Literary Spaces, and Comparative Taiwan,” in Shu-mei Shih and Liao Ping-hui, eds., *Comparatizing Taiwan*. Routledge, 2014, 123-144.
- “Introduction” (co-authored with Benjamin A. Elman), in Jing Tsu and Benjamin A. Elman, ed., *Science and Technology in Modern China, 1880s-1940s*. Brill, 2014, 1-15.
- “Chinese Scripts, Codes, and Typewriting Machines,” in Jing Tsu and Benjamin A. Elman, ed., *Science and Technology in Modern China, 1880s-1940s*. Brill, 2014, 115-152.
- “New Area Studies and Languages on the Move,” *PMLA*, 126.3, May 2011, 693-700.

- “World Literature and National Literature(s),” in David Damrosch, Djelal Kadir, and Theo D’Haen, eds., *The Routledge Companion to World Literature*. New York: Routledge, 2011, 158-168.
- “Getting Ideas about World Literature in China,” *Comparative Literature Studies*, 47, December 2010, 290-317.
- “Sinophones and the Nationalization of Chinese,” in Jing Tsu and David Der-wei Wang, eds., *Global Chinese Literature: Critical Essays*. Boston and Leiden: Brill Press, 2010, 93-114.
- “Introduction: Global Chinese Literature” (co-authored with David Der-wei Wang), in Jing Tsu and David Der-wei Wang, eds., *Global Chinese Literature: Critical Essays*. Boston and Leiden: Brill Press, 2010, 1-14.
- "Epilogue: Sinophone Writings and the Chinese Diaspora," in Stephen Owen and Kang-I Sun Chang, eds., *Cambridge History of Chinese Literature*. Cambridge and New York: Cambridge University Press, 2010, 704-712.
- “Translation of Western Literatures and Discourses,” in Stephen Owen and Kang-I Sun Chang, eds., *Cambridge History of Chinese Literature*. Cambridge and New York: Cambridge University Press, 2010, 528-540.
- "Female Assassins, Civilization and Technology in Late Qing Literature and Culture," in N. Qian, S. Fong and R. J. Smith eds., *Different Worlds of Discourse: Gender and Genre in Late Qing and Early Republican China*. London: Brill Press, 2008, 167-196.
- “Extinction and Adventures on the Chinese Diasporic Frontier,” *Journal of Chinese Overseas*, 2, November 2006, 247-268.
- “Perversions of Masculinity: The Masochistic Male Subject in Yu Dafu, Guo Moruo, and Freud,” *positions: east asia cultures critique*, 8.2, Winter 2000, 269-316.
- “Pleasure in Failure: The Guilty Subject in Nietzsche, Heidegger, and Austin,” *SubStance*, 4(1998), 89-104.

Keynote & Public Lectures

- January 2015: “How Sinophone Studies Bent the Mother Tongue,” Tan Lark Sye Visiting Professorship Public Lecture (in Mandarin), Nanyang Technological University, Singapore.
- December 2014: Keynote speaker, “Native Speakers Without Mother Tongues,” International conference on “The Dilemma of Colonial Reform Movements in East Asia,” Yonsei University, Seoul.
- December 2014: “Chinese Script in the Alphabetic Age,” Tan Lark Sye Visiting Professorship Public Lecture (in English), Nanyang Technological University, Singapore.
- March 2014: Keynote speaker, “The Strength of Weak Links in the Sinophone System,” international conference on “New Horizons of Diasporic Chinese Studies,” Nanyang

Technological University, Singapore.

- February 2012: Plenary Speaker, “The Informant Turn: Native Speakers and Area Studies,” the Fifteenth Annual Harvard East Asia Society Graduate Student Conference, Harvard University.
- September 2011: Keynote speaker, “Whither Taiwan Literature in a Global Context?” conference on “Li Yongping and Taiwan/Malaysian-Chinese Literature,” National Taiwan University and the National Museum of Taiwan Literature, Taipei, Taiwan.
- March 2009: “Lin Yutang’s Typewriter, Translation, and Basic English,” Public Lecture, Radcliffe Institute, Harvard University.

Boards of Journals & Book Series

- Editorial Board and Deputy Editor, *Harvard New Literary History of Modern China*. Harvard University Press, 2013-
- Advisory Board, *Wenxue* 文学, 2013-
- Advisory Board, *Verge: Studies in Global Asias*. Minnesota Press, 2013-
- Editorial Board, *Routledge Encyclopedia of Modernism* project, 2011-2013
- Editorial Board, “Cambria Sinophone World Press” series. Cambria Press, 2011-
- Board of Editors (Overseas Division), 《韓中語言文化研究》 (Journal of Korean and Chinese Language and Cultural Studies), 2008-
- Board of Editors, “Chinese Overseas: History, Literature, and Society” book series, Brill Press, 2008-

Professional Organizations

American Comparative Literature Association
Association of American Geographers
Association for Asian Studies
Association for Asian American Studies
History of Science Society
Modern Language Association

Undergraduate Theses Advised

- Richard Kim, “Literary Networks, Literary Trauma: Voices in *Dagong wenxue*” (winner of Williams Prize for Best Undergraduate Thesis in East Asian Studies; 2011)
- Jialu Chen, “Women Writers and the Interiority of Modern Chinese Literature” (2011)

- Dung La, “Queer Fiction in Taiwan” (2011)
- Alexandria Gillon, “Space and Domesticity in Contemporary Chinese Fiction and Film” (2011)
- Alexandre Jenn, “French Writing, Writing French: Chinese Francophone Writers, A Successful Assimilation?” (2009)
- Austin Woerner, “Su Wei’s *Mi Gu* and the Image of Chu in the Chinese Literary Imagination” (finalist for Williams Prize for Best Undergraduate Thesis in East Asian Studies; 2008)
- Diana Lin, “Rethinking the Chinese American Literary Canon Amidst a ‘War of Words’” (2008)
- Meara Palmer-Young, “The Effects of Language in Performance” (2007)
- Michael Alpert, “Analyzing Sexuality in Yu Hua’s *Brothers*” (2006)

Current Graduate Student Advising

- Simone Glasl (emotions and literature of the Cultural Revolution)
- Chen Po-hsi (cultural and visual studies)
- Shawn Trong Ta (contemporary Taiwan queer fiction)
- Cheow Thia Chan, Advanced to Ph.D. Candidacy (Sinophone literature and bilingualism in China and Southeast Asia)
- Flora Shao, Advanced to Ph.D. Candidacy (19th century Chinese intellectual and literary history)
- Rosa Vieira de Almeida, Advanced to Ph.D. Candidacy (Sinophone literature and Lusophone literature in Macau)
- Cecile Lagesse, Advanced to Ph.D. Candidacy (co-advisor with Dudley Andrew, Film Studies; Sino-Francophone literature and Chinese cinema)
- Mark Levine, Advanced to Ph.D. Candidacy: “The Child in Chinese New Literature from the 1920s”

Journal & Book Manuscript Reviews

Columbia University Press
 Harvard University Press
 Stanford University Press
 Oxford University Press
 Routledge
 Wiley-Blackwell

positions: east asia cultures critique
Modern Chinese Literature and Culture
Chinese Literature: Essays, Articles, Reviews (CLEAR)
Late Imperial China
Comparative Literature
Comparative Literature Studies
Interventions: International Journal of Postcolonial Studies
Nations and Nationalism
Isis

Other Professional Activities

- The James Russell Lowell Book Prize Selection Committee, Modern Language Association, 2013-2014, 2015-2016.
- Teaching a 2-week seminar, “Multi-Scale Literary Studies,” Institute for World Literature, Harvard University, to be held in Cambridge, MA, June-July 2015
- Co-organized with Ronit Ricci (Australian National University) a 4-day workshop on “The Sounds and Scripts of Languages in Motion,” Inter-Asian Connections VI Conference, Istanbul, 2013.
- Organized “Literature, Society, and Memory: Conversation with Mainland Chinese Writer Yan Lianke,” Special Event, Council on East Asian Studies, Yale University, 2013.
- Organized “China’s World: Kang Youwei’s Travels on Film,” Special Event, Round Table Discussion, and Film Screenings, Council on East Asian Studies, Yale University, 2013.
- Co-organized with Eric Hayot (Penn State University) a 3-day seminar on “The Theoretical Possibilities of Large-Scale Literary Studies,” American Comparative Literature Association Annual Meeting, Brown University, 2012.
- Organized a 3-day seminar on “Languages on the Move,” American Comparative Literature Association Annual Meeting, New Orleans, 2010.
- Organized a panel on “The Intraregional Imperative: East Asian Literatures, Linguistic Allegiances, and Colonial Reevaluations,” Association for Asian Studies Annual Meeting, Philadelphia, 2010.
- Co-organized with Benjamin A. Elman (Princeton University) an international conference on “Routes of Science and Culture in China, 1860s-1930s,” Yale University, 2010.
- Organized a literature and arts colloquium featuring writers and directors from Taiwan (in collaboration with Council on Cultural Affairs, Taiwan), Council on East Asian Studies, Yale University, 2009.
- Organized a colloquium for the China Scholars Delegation on Modern Chinese Literature and Culture (from Fudan University, Shanghai University, Suzhou University, and Shanghai Jiaotong University), Council on East Asian Studies, Yale University, 2008.

- “Globalizing Modern Chinese Literature: Sinophone and Diasporic Writings,” co-organizer with David Wang (Harvard University), Harvard University, 2007.
- Organized a panel on “Science, Popular Culture, and Everyday Life in Late Qing and Republican China,” Association for Asian Studies Annual Meeting, Boston, 2007.

Invited Lectures & Faculty Seminars (since 2012)

- “Asia Scripts in Motion: From Sinosphere to Unicode,” East Asian Humanities Colloquium, University of Pennsylvania (Spring 2015).
- “Character Script on Screen: China in the Digital Age,” Department of Comparative Literature, Penn State University (Spring 2015).
- April 2014: “Crafting Mental Powers in Modern China,” East Asian Seminar, Institute for Advanced Study, Princeton.
- March 2014: “The Chinese Card Catalogue,” School of Historical Studies, Institute for Advanced Study, Princeton.
- November 2013: “Modern Chinese Literature: Notes on the Field, Workshop conference on Chinese Studies in the Humanities: “Uncertain Boundaries, Fluid Concepts, Changing Imagination,” International Sinological Center, Charles University, Prague.
- March 2013: “The Alphabetic Mind in Chinese: II,” Google Headquarters, Mountain View, CA.
- February 2013: “Realism: Hot and Cold,” Department of Comparative Literature, Stanford University.
- October 2012: “The Alphabetic Mind in Chinese,” The Institute for Chinese Studies, Oxford University, England.
- July 2012: “The Coming Global South: China and Africa, 1900s-1960s,” workshop on “China-Africa Diasporas,” Hong Kong Institute for Humanities and Social Sciences, Dar Es Salaam, Tanzania.
- June 2012: “The Alphabetic Mind in Chinese,” Cluster of Excellence on “Asia and Europe in a Global Context,” University of Heidelberg, Germany.
- June 2012: “Turning Chinese into Alphabet: Typewriters, Codes, and Machines,” Interdisciplinary Centre for East Asian Studies, University of Frankfurt, Germany.
- March 2012: Distinguished Visitor, “‘New Area Studies’: Some Preliminary Theses,” Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan.
- March 2012: “Weak Links, Big Processes, and Questions of Modern Chinese Literatures,” Center for East Asian Studies, Stanford University.
- February 2012: “Scripts, Codes, and Translating Chinese,” History and East Asian Studies, Princeton University.

- February 2012: “The Informant Turn, Area Studies, and Literary Governance,” UC Santa Barbara.
- February 2012: “Area, Literature, and Method,” Center for Chinese Studies, UC Berkeley.
- February 2012: Book discussion of *Sound and Script in Chinese Diaspora* (Harvard University Press, 2010), Stanford East Asian Studies Workshop, Stanford University.