



## PUBLICATIONS

### *Books*

- 2015      *The Worldmakers: Global Imagining in Early Modern Europe*.  
University of Chicago Press.  
Paperback 2018.  
Awards: Aldo and Jeanne Scaglione Prize in Comparative Literary  
Studies, Modern Language Association (2017)  
Gaddis Smith Prize, Macmillan Center, Yale (2017)  
Shawcross Prize, Milton Society of America (2016)  
Founders Prize for best first book manuscript (all  
disciplines), Sixteenth Century Studies Association (2015)  
Reviewed in: *Renaissance Quarterly*, *Modern Language Quarterly*, *Modern  
Philology*, *Studies in English Literature*, *The Spenser Review*, *Imago  
Mundi*, *Early Science & Medicine*, *British Journal for the History of  
Science*, *Journal of Historical Geography*, *British Society for  
Literature and Science*; *Journal of Modern History*; *Journal for the  
History of Ideas*
- In Progress      “Lyric Thinking: Towards a Global Poetics”
- In Progress      “Styles of Being: Early Modern Ontologies Now,” co-authored with Carina  
Johnson, Joe Moshenska, and Edward Wilson-Lee.
- In Progress      “Lyric Thinking: Poetry in the World” (poetry anthology and short essays)

### *Edited Volumes & Exhibits*

- 2024      *World, Globe, Planet: Macrocosmic Thinking in Early Modernity*, A Special Issue of  
*Studies in English Literature 1500-1900* 62.1 (2022) co-edited with Joseph  
Campana.
- 2022      *Lyric Thinking: Poetry in the World*, Model Research Collection Exhibit for the  
Anne T. and Robert M Bass Library, Yale University. Digital Exhibition  
online.
- 2021      *Multiplicities: Critical Approaches to the Early Modern Global*. A Special Issue of  
*Modern Philology* Volume 119.1, guest edited with Carina Johnson.
- 2020      *Lines of Beauty: History, Aesthetics & Renaissance Literature*. A Special Issue of  
*MLN*, Volume 135.5, guest edited with Rocco Rubini and Sarah Van der  
Laan.
- 2016      *Spenser and the Human*, A Special Issue of *Spenser Studies*, Volume XXX, guest  
edited with Melissa Sanchez, AMS Press.

Reviewed in: *The Spenser Review*; *SEL*

- 2015 “How to Read *The Faerie Queene*: A Forum,” in *The Spenser Review* 44.3 (Winter), guest edited with Sarah van der Laan.

*Articles*

*Peer Reviewed*

- 2023 “Recycling Shakespeare: Mullen and the Lyric Tradition” in *Her Silver Toned Companion: Reading Poems by Haryette Mullen*, edited by Georgina Colby. Edinburgh University Press. Forthcoming.
- 2023 “Faerieland’s Cannibal Metaphysics: Spenser with Eduardo Viveiros de Castro,” with Joe Moshenska, in *Companionable Spenser*, a Special Issue of *Spenser Studies*, Volume XXXVII, guest edited by David Hillman, Joe Moshenska, and Namrata Rao, 119-44.
- 2021 “Lyric Poetics for the Global Renaissance,” in *A New Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1550-1700*, Second Edition, ed. Jyotsna Singh. Wiley Blackwell, 447-56.
- 2021 “Spenser’s Shorter Poetry” in *Oxford History of Poetry in English*, volume 4, *Sixteenth-Century British Poetry*, eds. Patrick Cheney and Catherine Bates. Oxford University Press, 456-76.
- 2021 “Worldmaking and Early Modernity: Cartographic *Poesis* in Europe and South Asia,” *Cambridge History of World Literature*, ed. Debjani Ganguly. Cambridge University Press, 109-31.
- 2020 “Allegories of Influence: Spenser, Chaucer and Italian Romance” in *Lines of Beauty: History, Aesthetics & Renaissance Literature*. A Special Issue of *MLN: Comparative Literature* Volume 135.5, guest eds. Ayesha Ramachandran, Rocco Rubini, and Sarah van der Laan, 1094-1107.
- 2020 “Critical *imitatio*: Renaissance literary theory and its postmodern avatars” in *The Reception of Aristotelian Poetics in the Italian Renaissance and Beyond*, ed. Bryan Brazeau. Bloomsbury, 227-50.
- 2020 “Spenser’s Petrarch,” *Spenser Studies* XXXIV: 205-214.
- 2019 “Cosmic Matters: Spenser, Donne and the Philosophic Poem,” in *Spenser & Donne: Thinking Poets*, ed. Yulia Ryzhik. Manchester: Manchester University Press, 137-56.
- 2018 “Between Thought and Feeling: The Uses of Lyric in the *Orlando Furioso*,” *MLN* 133.1: 112-26. Special Issue for *Ariosto 500*.

- 2017 “How to Theorize the “World”: An Early Modern Manifesto,” *NLH: New Literary History* 48.4: 655–84.
- 2016 “Cosmology and Cosmography,” for *Edmund Spenser in Context*, ed. Andrew Escobedo, Cambridge: Cambridge University Press, 323–32.
- 2014 “Traductions cosmographiques dans les *Essais* de Montaigne,” in *Illustrations inconscientes: écritures de la Renaissance. Melanges en l’honneur de Tom Conley*, eds. Phillip Usher and Bernd Renner. Paris: Classiques Garnier, 121–42.
- 2013 “Montaigne’s Tasso: Madness, Melancholy and the Enigma of Italy,” *Italy from Without*, special issue of *Forum Italicum* 47: 246–62.
- 2012 “A War of Worlds: Becoming “Early Modern” and the Challenge of Comparison,” in *Comparative Early Modernities: 1100-1800*, ed. David Porter. New York: Palgrave, 15–46.
- 2011 “Fundamentalism and (Early) Modernity: Revisiting the F-Word in Historical Context,” *Anglistik: International Journal of English Studies* 22.2: 49–66.
- 2010 “Mutabilitie’s Lucretian Metaphysics: Skepticism and Cosmic Process in Spenser’s *Cantos*,” in *Celebrating Mutabilitie: Essays on Edmund Spenser’s Mutabilitie Cantos*, ed. Jane Grogan. Manchester: Manchester University Press, 220–45.
- 2009 “Edmund Spenser, Lucretian Neoplatonist: Cosmology in the *Fovre Hymnes*,” in *Spenser and Platonism: An Expanded Special Volume*, eds. Kenneth Borris, Carol Kaske and Jon Quitslund, *Spenser Studies* XXIV: 373–411. (Winner of Isabel MacCaffrey Prize.)
- 2007 “Tasso’s Petrarch: The Lyric Means to Epic Ends,” *MLN: Modern Language Notes*, 122.1: 186–208.
- 2005 “Clarion in the Bower of Bliss: Poetry and Politics in Spenser’s *Muiopotmos*,” *Spenser Studies* XX: 77–106.
- 2005 “New World, No World: Seeking Utopia in Padmanabhan’s *Harvest*,” *Theatre Research International* 30.2: 161–74. (Honorable Mention for Gerald Kahan Prize)

*Comissioned & also peer reviewed*

- 2025 “Forms of Containment: Knowledge and Colonization” in *The Oxford Handbook of Travel, Identity, and Race in Early Modern England, 1550–1700*, ed. Nandini Das. Forthcoming.

- 2024 “In Shakespeare’s Aftermath: The Lyric Expansions of Kapil and Taneja” in *Shakespeare Survey*, guest edited by Elizabeth Scott-Baumann and Hannah Crawforth. Forthcoming.
- 2024 “Poetic Fire: An Introduction,” with Susannah Monta and Susan Felch, in *David, Donne, and Thirsty Deer: Selected Essays of Anne Lake Prescott*, eds. Roger Kuin and William Oram. The Manchester Spenser, Manchester University Press.
- 2024 “Spatial and Scalar Multitudes: Thinking with World, Globe, and Planet” with Joseph Campana, in *Studies in English Literature: 1500-1900*, 62.1 (2022): 3-18.
- 2024 “Shakespeare and the Ethics of the Global: An Interview with Preti Taneja,” with Preti Taneja and Joseph Campana, in *Studies in English Literature: 1500-1900* 62.1 (2022): 123-50.
- 2022 “Shaking the Stedfast Globe: Early Modern Futures for the Global Turn” in *The Spenser Review* 52.3. Online.
- 2021 “Foreword” to al-Hasan al-Yusi, *The Discourses: Reflections on History, Sufism, Theology, and Literature, Volume 1*, edited and translated by Justin Stearns. Library of Arabic Literature, NYU Press.
- 2021 “Introduction. The Jaguar’s Beer: Critical Approaches to Multiplicity in the Early Modern World,” with Carina Johnson, in *Multiplicities: Critical Approaches to the Early Modern Global*. A Special Issue of *Modern Philology* Volume 119.1. 1-12.
- 2016 “Humanism and Its Discontents,” in *Spenser and the Human*, eds. Melissa Sanchez and Ayesha Ramachandran, *Spenser Studies* XXX: 3–18.
- 2016 “Introduction,” with Melissa Sanchez, in *Spenser and the Human*, eds. Melissa Sanchez and Ayesha Ramachandran, *Spenser Studies* XXX: vii–xv.
- 2014 “Allegory and Our Discontents: Thinking “Post-Critically” while Reading Judith Anderson,” Editor’s Choice in *The Spenser Review* 44.1.1. (7000 words)

#### *Book Reviews*

- 2023 Guido Mazzoni, *On Modern Poetry* (Cambridge: Harvard University Press, 2022), *Critical Inquiry*. Forthcoming.
- 2021 Chenxi Tang, *Imagining World Order: Literature and International Law in Early Modern Europe 1500-1800* (Ithaca: Cornell University Press, 2018), *Law & History Review* 39.1. 209-11

- 2018 Marcie Frank, Jonathan Goldberg, Karen Newman eds, *This Distracted Globe: Worldmaking in Early Modern Literature* (New York: Fordham University Press, 2016), *Modern Philology* 116.1. E43-47.
- 2018 Jason Crawford, *Allegory and Enchantment: An Early Modern Poetics* (Oxford: Oxford University Press, 2017), *The Spenser Review* 48.1.2 (Winter). Online.
- 2012 Phillip Usher, *Errance et coherence: Essai sur la littérature transfrontalière à la Renaissance* (Paris: Editions Classiques Garnier, 2010), *Sixteenth Century Journal* 43.3: 800–2.
- 2012 Joanna Picciotto, *Labors of Innocence in Early Modern England* (Cambridge: Harvard University Press, 2010), *Journal of Modern History* 84.1: 176–77.
- 2011 Jane Grogan, *Exemplary Spenser: Visual and Poetic Pedagogy in the Faerie Queene* (Farnham, Surrey, UK: Ashgate, 2009), *The Spenser Review* 41.2.
- 2008 Teresa Chevrolet, *L'idée des fables: Théories de la fiction poétique à la Renaissance* (Geneva: Droz, 2007), *Renaissance Quarterly* 61.2: 617–18.
- 2004 Alex Davis, *Chivalry and Romance in the English Renaissance* (Cambridge: D. S. Brewer, 2003), *Renaissance Quarterly* 57.3: 1141–42.
- 2003 Dino Campana, *Canti Orfici*, translated by Luigi Bonaffini (Boca Raton, FL: Bordighera Press, 2003), *Italian Poetry Review* 1: 275–78.

#### *Other Publications*

- 2020 “Critical Play: Self-Reflexive Berger” in *The Spenser Review*, 50.2.2 (Spring-Summer). Online.
- 2020 “White Enough: Race in America,” *Marginalia*. 13 March 2020. Among Top Ten most read essays in 2020 at *Marginalia*. Online.
- 2018 “The Erotics of Mentorship,” *Boston Review*, 23 April 2018. Coauthored with Marta Figlerowicz. Online. Among Top Ten articles of the decade (2010-2019) at the *Boston Review*. Responses in *The Chronicle of Higher Education*, *The Point*, and elsewhere.
- 2018 “The Year of the Pussy Hat,” *Garnet News*, 18 January 2018. Coauthored with Marta Figlerowicz. Online.
- 2017 “No more “toughing it out”: Let’s End Sexual Harassment on Campus,” *The Washington Post*, 29 November 2017. Coauthored with Marta Figlerowicz.
- 2017 “How an Experiment in 3-D Printing Illuminated Our Humanities

Classroom,” *The Chronicle of Higher Education*, 22 October 2017. Coauthored with Marta Figlerowicz.

- 2007 *Collecting an Empire*, exhibition brochure (Beinecke Library, 2007). (Winner of Leab *Exhibition Award*)
- 2001 *The Mercenary Problem: The Need for a New Approach* (International Alert, 2001), coauthored with L. Gaultier, G. Hovsepian, I. Wadley and B. Zerhdoud.

## PUBLIC HUMANITIES

- 2022 Podcast discussion of Jane Austen’s *Pride & Prejudice* for The Hot & Bothered Podcast, “Season Four: Live from Pemberley”
- 2018 Podcast discussion on “The Mapping of the Unknown” 29 September 2018, *Syntalk*.
- 2017 Interview on NPR on “The #MeToo Moment: What Happens Next?” 7 December 2017.
- 2016 “Worldmakers: Global Imagining in Early Modern Europe,” May 11, 2016, *The New Books Network Podcast*, hosted by Anna Levy, podcast, 53:58.
- 2016 “The Worldmakers: Global Imagining in Early Modern Europe.” Hosted by Marilyn Wilkes. *The MacMillan Report*, March 9, 2016. Video, 20:06.
- 2016 “Global Imagining in Early Modern Europe,” January 30, 2016, *The Ottoman History Podcast*, hosted by Chris Gratien, podcast, 40:53.
- 2010 “Innovations in Education: Ayesha Ramachandran.” *Teaching, Learning + Technology at Stony Brook University*, June 1, 2010. Video, 22:40.

## FELLOWSHIPS AND GRANTS

### *External Grants & Fellowships*

- 2018-22 Mellon Sawyer Seminar Grant (PI; \$225,000)
- 2018-21 RBS-Mellon Society of Fellows in Critical Bibliography, Rare Book School
- 2016-22 Mellon New Directions Fellowship (PI; \$271,000)
- 2011 John Carter Brown Long-Term Fellowship

*Internal Grants & Fellowships*

2024	Collaborative International Research Grant, Macmillan Center, Yale (\$40,000)
2023	Humanity/Humanities Grant, Whitney Humanities Center (\$16,000)
2022	Kempf Fund, Macmillan Center, Yale University (\$15,000 for 3 years)
2022	Humanity/Humanities Grant, Whitney Humanities Center (\$16,000)
2020	Rosenkranz Award for Pedagogical Advancement, Yale University (\$10,000)
2019	Humanity/Humanities Grant, Whitney Humanities Center (\$16,000)
2018	Humanity/Humanities Grant, Whitney Humanities Center (declined; \$16,000)
2017-18	Public Voices Fellowship, Op-ed Project, Yale University
2017	Instructional Enhancement Fund Grant, Yale University
2017-18	Diversity and Faculty Development Grant, Yale University
2017-18	Whitney Humanities Fellow, Yale University
2016-17	Blended Reality Research Project Grant, Yale University (co-PI; \$10,000)
2016	Humanity/Humanities Grant, Whitney Humanities Center (\$16,000)
2016	Digital Humanities Seed Grant, DH Lab, Yale University (\$3000)
2016	Morse Junior Faculty Fellowship, Yale University
2015	A. Whitney Griswold Grant, Yale University (\$3000)
2014	Frederick W. Hilles Publication Grant, Yale University (\$6000)
2011	UUP Individual Development Grant, Stony Brook University
2010	FAHSS Interdisciplinary Initiatives, Stony Brook University
2009	FAHSS Interdisciplinary Initiatives, Stony Brook University
2009	FAHSS Summer Research Grant, Stony Brook University
2009	UUP Individual Development Grant, Stony Brook University
2007–10	Junior Fellow, Harvard Society of Fellows (declined 2008–10)
2005–06	Graduate Affiliateship, Whitney Humanities Center, Yale University
2005–06	Whiting Fellowship in the Humanities, Yale University
2001–05	Yale University Graduate Fellowship
2004–05	Sheldon Wise Fellow, Renaissance Studies, Yale University
2004	James M. Osborn Fellow, Beinecke Library, Yale University
2001–03	A. Bartlett Giamatti Fellowship in Renaissance Studies, Yale University

**AWARDS AND DISTINCTIONS**

2017	Gaddis Smith Book Prize for <i>The Worldmakers</i> , Macmillan Center, Yale University
2017	Aldo and Jeanne Scaglione Prize in Comparative Literary Studies for <i>The Worldmakers</i> , Modern Language Association
2016	Shawcross Prize for Best Chapter on Milton (for <i>The Worldmakers</i> ), Milton Society of America
2016	Poorvu Family Interdisciplinary Teaching Prize, Yale University
2016	Director's Award for excellence in scholarship, MacMillan Center, Yale University
2015	Founders' Prize for best first book manuscript in early modern studies across all disciplines, Sixteenth Century Society and Conference



- 2010 Isabel MacCaffrey Prize for best article between 2008–10 on Spenser and his contemporaries, International Spenser Society
- 2008 Leab Exhibition Award for best exhibition brochure for *Collecting an Empire*, American Library Association
- 2007 Prize Teaching Fellowship for Outstanding Undergraduate Teaching, Yale University
- 2006 Honorable Mention, Gerald Kahan Prize for best article on a theatre research topic, American Society for Theatre Research
- 2001 Phi Beta Kappa

## PRESENTATIONS

### *Invited Lectures and Talks (since 2018)*

- 2024 “Connected Dīvāns: Lyric Itineraries from Ḥāfeẓ to Hacker” Conference on “Troubadours and Sonneteers: Global Culture, Performance and Display,” Princeton University.
- 2023 “What is Revolution?” Folger Library Roundtable Series.
- 2023 “Lyric Anthropology: Imagining a Global Poetics,” Trinity Seminar in Cross-Cultural Comparison, Trinity University.
- 2023 “Lyric as Alterity: The Shipwrecks of Petrarch & Césaire,” Distinguished Lectures Series, Medieval & Renaissance Center, New York University.
- 2023 “Lyric Humanism for a Posthuman World: Petrarch to Wynter,” The Annual Marie G. Ringrose Graduate Lecture, Department of Italian Studies, University of California, Berkeley.
- 2022 “Towards New Humanisms: The Promise of Lyric Thinking,” Plenary Special Session for the English Language and Literature Association of Korea International Conference, “The Ethics of Life Reconsidered.”
- 2022 “World, Globe, Planet: The Scales of Relation in Early Modernity,” Invited Speaker for Year-Long Folger Institute Colloquium.
- 2022 “Renaissance & Revolution: Cartography in the Early Modern World,” Department of English, Queen Mary University of London.
- 2022 “Shakespeare Recycled: Lyric Thinking with the *Sonnets*,” London Shakespeare Seminar, Institute of English Studies, University of London.
- 2022 “Lyric Thinking: Poetry, Anthropology, and the Metaphysical Poets,” Department of English, University of Chicago.

- 2022 “Early Modern Multiplities: Trace Thinking in Global Archives” with Carina Johnson. Empires & Atlantics Forum, University of Chicago.
- 2022 “Early Modern Multiplicities: A Dialogue on Method” with Carina Johnson. Renaissance Colloquium, Harvard University.
- 2022 “Early Modern Multiplicities: A Dialogue on Method” with Carina Johnson. William Andrews Clark Memorial Library, UCLA: Work in Progress Series.
- 2021 “Global Multiplicities,” plenary roundtable, *Tomorrow’s Renaissance* conference, Renaissance Society of America, Fordham University & The University of North Carolina, Chapel Hill.
- 2021 “Petrarch’s African Canzoniere: Lyric Anthropology and The Question of Race,” Comparative Literature after Black Lives Matter Department Lecture Series, Department of Comparative Literature, UCLA.
- 2021 “Petrarchan Alterities: Lyric Anthropology and Race in the Early Modern World,” Department of Comparative Literature, Stanford University.
- 2021 “Petrarch’s Lyric Anthropology,” Kinney Center for Renaissance Studies, University of Massachusetts, Amherst.
- 2021 “Marvell’s Lyric Anthropology,” Louis Martz Plenary Lecture, Andrew Marvell Society, South Central Renaissance Conference.
- 2021 “Lyric’s Ontological Turn: Thinking with Donne and Marvell,” Medieval and Renaissance Research Group, School of English, University of St Andrews.
- 2021 “Lyric Intersections,” Oxford Early Modern Seminar, University of Oxford.
- 2020 “Imagining Global Lyric: How Poems Move Across Languages, Cultures, and Spaces,” Department of English, Dickinson College, PA.
- 2020 “Towards a Global Lyric Poetics,” Department of Comparative Literature, Princeton University.
- 2020 “An Alternate History of the Atlas,” Rare Book School Summer Lecture Series.
- 2020 “Between Art & Science: The Invention of World Maps in Early Modern Europe,” Center for Ethics Series, “Borders, Nationalisms, Identities: The Ethics of Global Citizenship,” Muhlenberg College, PA.
- 2019 “Lyric Thinking in the Early Modern World: On the Possibilities of Cross-Cultural Study,” Center for the Study of the Early Modern World, Brown University.

- 2019 “Inside My Grandfather’s Army: 1946-1975,” Faculty Colloquium, Azim Premji University, Bengaluru.
- 2019 “Inside My Grandfather’s Army: 1946-1975,” Humanities and Social Sciences Colloquium, Indian Institute of Technology, Mumbai.
- 2019 “Renaissance and Revolution: Cartography in the Early Modern World,” Ashoka University, Sonapat, India
- 2019 “From Khusrau to Cristoforo: Poetry and Transmission in Early Modern Eurasia,” The Tanner Lectures on the Global Renaissance, University of Utah, Salt Lake City.
- 2019 “From Khusrau to Cristoforo: Form as Flow in Early Modern Eurasia,” *Making Worlds: Art, Materiality and Early Modern Globalization* conference, UCLA Center for 17<sup>th</sup>- and 18<sup>th</sup>-Century Studies & The William Andrews Clark Memorial Library.
- 2018 “Shakespeare for the #MeToo Generation: On Tradition and Taneja’s *We That Are Young*,” The Asiatic Society of Mumbai.
- 2018 “Humanism and The Ethics of Lyric,” Department of English, Johns Hopkins University.
- 2018 “Cartographic Desire: Mapping India in Diogo Homem’s *Atlas Universal*,” Department of Romance Languages, Harvard University.
- 2018 “Making Universals: Maps, Histories, Renaissances,” Renaissance Studies Program, Indiana University.

*Invited Campus Presentations (since 2018)*

- 2024 “Multifocal Approaches to Premodern Literatures,” Kempf-funded two-day workshop; co-presented with Carina Johnson.
- 2023 “Lyric Across the Disciplines,” Humanity/ Humanities symposium.
- 2023 “Crafting Worldviews: Art and Science 1500-1800,” Symposium in celebration of exhibition at Yale Art Gallery. Respondent.
- 2022 The Early Modern in China and Europe: A Workshop. Council on East Asian Studies & Department of History. Respondent.
- 2021 “A Conversation on Lyric” with Robyn Creswell, Department of Comparative Literature.
- 2020 “Thinking with Maps,” Yale Prison Education Initiative.

- 2018 “Cartographic Desire,” Whitney Fellowship Lecture, Whitney Humanities Center, Yale University.
- 2018 “Born Digital: Selfhood, History, and Technology,” with Marta Figlerowicz, Center for Teaching and Learning Tech Talks Series. Yale University

*Selected Conferences and Symposia (last five years)*

- 2024 “Affection in/as Literary Criticism,” Roundtable discussant, Renaissance Society of America, Chicago, IL.
- 2024 “The Reception of Avicenna across Afro-Eurasia,” Respondent, Renaissance Society of America, Chicago, IL.
- 2024 “Mimesis and Experience,” Roundtable discussant, Renaissance Society of America, Chicago, IL.
- 2023 “Plants as Persons: Lyric Thinking Beyond the Human,” Sixteenth Century Studies Conference, Baltimore, MD.
- 2023 “Thinking Lyric Transhistorically,” Shakespeare Association of America, Minneapolis, MN.
- 2023 “Reimagining the Devotional Subject: Colonna’s Lyric Ontology,” Renaissance Society of America, San Juan, PR.
- 2023 “The Ontological Turn: Early Modern Genealogies & Futures,” Roundtable discussant, Renaissance Society of America, Puerto Rico.
- 2022 “Periodization in Cross-Cultural Literary History” Modern Language Association, San Francisco, CA.
- 2022 The Spenser Roundtable (Plenary Session), Discussant, Sixteenth Century Studies Conference, Minneapolis, MN.
- 2022 “From Epic Poem to “Ipic P.M.”: Lyric Ontologies in Spenser and Whitehead,” Sixteenth Century Studies Conference, Minneapolis, MN.
- 2020 Chair and respondent, “Getting Started with Spenser: An Online Workshop on Inclusive Pedagogy,” International Spenser Society.
- 2020 Plenary Roundtable Chair & Respondent, “Early Modern Racialization and the Idea of the Human,” Modern Language Association, Seattle, WA.
- 2019 Plenary Roundtable Discussant, “Taking the Temperature of Sixteenth Century Studies,” Sixteenth Century Studies Conference, St Louis, MO.

- 2018 “Spenser and the Aesthetics of Pleasure,” Spenser at Kalamazoo, International Congress on Medieval Studies, Kalamazoo, MI.
- 2018 “From Khusrau to Cristoforo: Imagining Cross-Cultural Literary Histories,” Renaissance Society of America, New Orleans.
- 2018 Discussant, “A New History of European and World Literature: the Renaissance,” Renaissance Society of America, New Orleans.
- 2018 “Spenser and the Aesthetics of Pleasure,” Modern Language Association, New York.

## TEACHING EXPERIENCE

### *Courses Taught*

#### Yale University:

- |      |        |   |
|------|--------|---|
| 2023 | Spring | EMST 701: Workshop in Early Modern Studies        |
|      |        | EMST 801: Early Modern Studies Colloquium         |
|      |        | MHHR 701: Theory and Praxis of Material Histories |
|      | Summer | LITR S105: Archive, Book, Record                  |
|      | Fall   | LITR 161: Imagining Global Lyric                  |
| 2022 | Fall   | HUMS 027: Six Pretty Good Selves                  |
|      |        | EMST 700: Workshop in Early Modern Studies        |
|      |        | EMST 800: Early Modern Studies Colloquium         |
|      |        | MHHR 700: Theory and Praxis of Material Histories |
|      | Spring | LITR 339: Global Shakespeares                     |
|      |        | CPLT 900: Shakespeare (Directed Reading)          |
| 2021 | Fall   | HUMS 027: Six Pretty Good Selves                  |
|      | Summer | LITR S318: The Problem of Evil                    |
|      | Spring | LITR 339: Global Shakespeares                     |

		LITR 340 Writing Intensive Global Shakespeares
2020	Fall	HUMS 027: Six Pretty Good Selves
	Spring	LITR 339: Global Shakespeares
		LITR 340 Writing Intensive Global Shakespeares
		CPLT 900: Gender and Voice in Early Modern Europe
		HUMS 471: Literature & Ethnography (directed reading)
		LITR 491-493: Senior Essay Supervision (as DUS)
2019	Fall	LITR 130: How to Read
		LITR 318: Arabian Nights, Then and Now
2018	Spring	LITR 179: Gender & Genre in Renaissance Love Poetry
		LITR 900: Philosophy of Language
2017	Fall	LITR 319: Modernities: Selfhood, Race, Class and Gender
		CPLT 882: Keywords of Recent Critical Theory
		LITR 952: Dissertation Workshop
	Spring	LITR 319: Modernities: Selfhood, Race, Class and Gender
2016	Summer	LITR S318: The Problem of Evil
2015	Summer	LITR S318: The Problem of Evil
	Spring	LITR 122: World Poetry and Performance ( <i>Course director</i> )
2014	Fall	LITR 120: Introduction to Narrative ( <i>Course director</i> )
		LITR 417: Maps and the Western Literary Tradition

		CPLT 637: Mappings
	Spring	LITR 417: Maps and the Western Literary Tradition
		LITR 425: The Literature of Doubt
2013	Fall	LITR 120: Introduction to Narrative
		LITR 179: Renaissance Love Poetry
<u>Stony Brook University:</u>		
2013	Spring	English 494/495: Honors Practicum in English English 301: The Problem of Evil: Boethius to Rushdie
2011	Fall	English 494/495: Honors Practicum in English English 304: Sexual Politics in Elizabethan England
	Spring	English 620: The Genres of Professional Writing
2010	Fall	English 494/495: Honors Practicum in English English 204: Literary Analysis and Argumentation English 599: Contemporary Minority Poets
	Spring	English 390: The Problem of Evil: Boethius to Rushdie English 585: Silk, Gold and Spices: Literature and International Trade English 599: An Introduction to New Media Studies English 599: Science and Literature: Philosophical Debates
2009	Fall	English 204: Literary Analysis and Argumentation English 603: Interdisciplinarity and Literary Study
	Summer	English 584: Lyric Poetry
	Spring	English 204: Literary Analysis and Argumentation English 304: Sexual Politics in Elizabethan England
2008	Fall	English 193: Performing Desire English 344: Donne, Jonson, and Marvell English 599: A Critical Introduction to Renaissance Studies
	Summer	English 584: Encyclopedic Epic: Homer to Milton English 587: Worldmaking in Early Modern Europe

New York University:

2010	Spring	Comp Lit 425: Skepticism & the Transformation of the Early Modern World
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***Academic reading groups organized***

- 2021-22 DH@Yale (Digital Humanities) [with Christophe Shuwey]
- 2019-20 Histories of Colonialism & Modernities [with Tisa Wenger]
- 2017-18 World Aesthetics [with Marta Figlerowicz]

***Other Pedagogical Initiatives***

- 2023 Franke Seminar in the Humanities, “Imagining Global Lyric,” Yale University.
- 2022 “Material Histories of the Human Record”: co-designed, co-directed and launched the first graduate certificate in book history and material studies at Yale in full partnership with the Yale Library Special Collections
- 2022-23 Advisory Committee for *Crafting Worldviews* exhibition and symposium, co-sponsored by the Yale University Art Gallery and the Peabody Museum.
- 2022 “Global Shakespeares: *Romeo & Juliet*,” Lecture series for Yale Center in Beijing
- 2021 “Six Pretty Good Ideas”: co-designed and launched a new first-year seminar program based on inclusive pedagogy practices
- 2021 “How to Do Things with Maps,” Yale-New Haven Teachers’ Institute summer seminar for K-12 teachers
- 2020 Seminar on Anti-Racist Pedagogy, Yale University
- 2020 Inclusive Pedagogy Initiative: A Suite of Online Workshops: developed and launched project as president of the International Spenser Society.
- 2019 Folger Research Institute, Fall seminar: “Rethinking Lyric Histories” at the Folger Shakespeare Library.
- 2018 “Histories of the Self,” Yale for Life (summer intensive seminar for alumnae), co-taught with Marta Figlerowicz.
- 2017 “Virtual Reality & 3D Technologies in the Arts and Humanities Workshop: Experiences in the Classroom,” co-presenter. North East Regional Computing Program at UMass-Amherst.
- 2017 “Selfhood Matters: Politics and Teaching Now,” Center for Writing and Speaking, Barnard College.
- 2016 Teaching @ Yale Day, faculty panel participant.



- 2015 Teaching @ Yale Day, faculty panel participant.
- 2015 “The Renaissance,” Yale for Life (summer intensive seminar for alumnae), co-taught with David Quint and Lawrence Manley.
- 2010 “Correcting Course: Taking Charge in an Awkward Classroom,” Stony Brook Teaching Symposium, Stony Brook University.

## SERVICE

### Yale University

#### *Departmental:*

- 2024-25 Prospectus Committee
- 2021-22 Chair, Prospectus Committee
- 2021-22 Graduate Admissions Committee
- 2020 Director of Undergraduate Studies (Spring)
- 2014-2018 Director of Graduate Studies (on leave 2016)
- 2017-18 Dissertation Seminar Convenor
- 2014-20 Graduate Admissions Committee (on leave 2016, 2019)
- Spring 2015 Course Director, LITR 122
- 2014-17 Department Website Coordinator
- Fall 2014 Course Director, LITR 120
- 2013-14 Job Search Committee
- 2014-15 Literature Major Prize Committee
- 2014 Department Website Committee

#### *University:*

- 2021- Co-Director, Graduate Certificate, Material Histories of the Human Record
- 2021-23 Chair, Program in Early Modern Studies (formerly Renaissance Studies)
- 2021-23 Director of Graduate Studies, Program in Early Modern Studies
- 2021-22 Chair, Yale College Teaching, Learning & Advising Committee
- 2021-22 Course Director, “Six Pretty Good Ideas” (FY seminar program)
- 2021- Humanities Program Executive Committee
- 2021-22 Digital Humanities Lector Hiring Committee
- 2020-21 Classics Department Junior Hiring Committee
- 2020-21 Working Group on Humanities Graduate Education
- 2019-20 Committee on Majors
- 2019-20 Advisory Board, Franke Program in the Sciences and Humanities
- 2019-20 Living Texts Series Director, Humanities Program
- 2019-20 Gender & Diversity Fellows Faculty Convenor, Women’s Faculty Forum

2017-18	Humanities Program Executive Committee
2017-18	French Department Junior Search committee
2017-18	Committee on the Economic Status of the Faculty
Spr 2017	320 York St Selection Committee
2016-23	Yale Renaissance Studies Representative to Renaissance Society of America
2015-18	Writing Center Advisory Council
2016	320 York Street Committee
2015	HGS Humanities Exploratory Committee
2014-15	Associate Director, Yale CHES
2014-15	University Committee on Digital Humanities
2014-present	European Studies Council, Macmillan Center
2014-present	South Asia Studies Council, Macmillan Center
2013-present	Steering Committee Member, Yale CHES

*Interdisciplinary Events:*

2023	Co-organizer, What is a Colonial Archive? (Humanity/ Humanities)
2023	Co-organizer, Symposium on Lyric Thinking (Humanity/Humanities)
2022-23	Faculty Convenor, Faculty Book Talks, Program in Early Modern Studies (6)
2022-23	Faculty Convenor, Early Modern Studies Colloquium (12 lectures)
2021-23	Faculty Convenor, "Race before 1800" Working Group (with Yale RITM)
2020-22	Spenser@Random, Co-convenor, Monthly Online Workshop
2019-	Co-organizer, Parry Lecture in Classics and Comparative Literature
2019-20	Organizer, Speaker series in conjunction with "Global Shakespeares"
2019-20	Co-organizer, Collecting Outside Europe workshop
2019-20	Co-organizer, Colonialism and Modernities Working Group
2018-20	Co-organizer, Humanity/Humanities conference ( <i>Fear &amp; Media</i> )
2017-18	Co-organizer, World Aesthetics Reading Group
2017	Co-organizer, Series on Gender Lives in the Academy, Hopper College
2017	Co-organizer, Speaker series in conjunction with LITR 882/ENGL 709
2017	Co-organizer, Humanity/Humanities workshops ( <i>Early Modern Technè</i> )
2017	Co-organizer, Speaker series in conjunction with LITR 319/HUMS 402
2017	Co-organizer, Panel on Trans* Identity, Poynter Fellowship in Journalism
2013-18	Respondent, Early Modern Empires Workshop
2015	Chair and respondent, "Mediterranean Crossings" Conference, European Studies Council
2014-15	Co-convenor, Yale CHES Workshop

**Stony Brook University**

2011	Co-organizer, Lecture series on Coastlines and Environmental History
2010-11	University Promotion and Tenure Committee
2010-11	English Department Strategic Planning Committee
2009-13	Associate Director of the English Honors Program
Spring 2010	Co-organizer, Lecture series on Early Modern Cultural Studies
Spring 2010	Co-organizer, "Histories of Modernity" seminar, Humanities Institute
Spring 2010	ACLS New Faculty Fellow Search

2008–12      Committee on the Major  
2008–09      Undergraduate Program Committee  
2008–09      Teaching, Learning + Technology (TLT) Advisory Board

## **PROFESSIONAL SERVICE**

### *Editorial Work:*

2023-            Editorial Collective, *The Spenser Review*  
2019-            Co-Editor, *Spenser Studies* (University of Chicago Press)  
2019-            Editorial Board, *ELR: English Literary Renaissance* (University of Chicago Press)

### *Academic Boards:*

2023            Ad-Hoc Committee on Prizes and Awards, Sixteenth Century Studies Society  
2020-22        President, International Spenser Society  
2020-22        Advisory Board Member, *Routledge Encyclopedia of the Renaissance World*  
2020-21        Chair, Executive Committee, Comparative Literature and Cultural Studies  
(Renaissance and Early Modern) Forum, Modern Language Association  
2019-22        Executive Council, Sixteenth Century Studies Society  
2018-20        Vice President, International Spenser Society  
2019-20        Secretary, Executive Committee, Comparative Literature and Cultural Studies  
(Renaissance and Early Modern) Forum, Modern Language Association  
2017-22        Executive Committee, Comparative Literature and Cultural Studies  
(Renaissance and Early Modern) Forum, Modern Language Association  
2017-18        Ad-Hoc Committee on Sexual Harassment Policy, Sixteenth Century Studies  
Association  
2014-17        Sixteenth Century Studies Society Liaison to International Spenser Society  
2013-22        Editorial Board, *The Spenser Review*  
2011-13, 2015    *SCJ* Literature Prize Committee, Sixteenth Century Studies Association  
2011-18        Executive Committee, International Spenser Society  
2012, 2013      Isabel MacCaffery Prize Committee (International Spenser Society)

2015–present Editorial Board for book series, “Maps, Spaces, Cultures” at Brill Press.

*Reviewer/Referee:*

Article Referee for the following peer-reviewed journals: *PMLA*; *Renaissance Quarterly*; *ELH: English Literary History*; *MLN*; *Modern Philology*; *ELR: English Literary Renaissance*; *Journal of the History of Ideas*; *Journal of the Northern Renaissance*; *Meridians: Feminism, Race, Transnationalism*; and *Forum Italicum*.

Manuscript Referee for the following presses: Oxford, Cambridge, Routledge, University of Chicago Press, Brill.

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association, Renaissance Society of America, Sixteenth Century Studies Society, American Comparative Literature Association, International Spenser Society, Shakespeare Association of America

**OTHER EMPLOYMENT**

- 2001–07 Assistant to the Curator, James M. and Marie Louise Osborn Collection  
Beinecke Rare Book and Manuscript Library, Yale University
- 2007 Exhibit Curator, *Collecting an Empire: The East India Company, 1600–1900*  
Beinecke Rare Book and Manuscript Library, Yale University
- 2005 Exhibit Curator, *Parliaments, Peoples and Power: 1603–1800*  
Beinecke Rare Book and Manuscript Library, Yale University

**LANGUAGES**

Italian: strong reading, writing, and speaking skills  
French: strong reading, writing, and speaking skills  
Hindi: near native reading, writing, and speaking skills  
Urdu: Reading and writing proficiency  
Portuguese: reading proficiency  
Spanish: reading proficiency  
Latin: reading competence  
Persian: intermediate (currently studying)  
Classical Arabic: intermediate (currently studying)  
Tamil: heritage speaker