

September 2019

Prof. Hannan Hever

Jacob and Hilda Blaustein Professor of Hebrew Language and Literature and Comparative Literature

Dep. Of Comparative Literature and the Program of Judaic Studies, Yale University

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Date of Birth: January 14, 1953.

Place of Birth: Israel

Citizenship: Israeli

Marital Status: Married

Children: Three

Education:

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| 1979 | B.A. in Hebrew Literature and Philosophy,
Hebrew University of Jerusalem |
| 1984 | PhD in Hebrew Literature
Hebrew University of Jerusalem
Supervised by Prof. Dan Miron. |
| 1987 | Post Doctorate
Intellectual History, supervised by Prof. Martin Jay
University of California, Berkeley |

Academic Distinctions

- 1976 Shmaryahu Riviere Award, Department of Philosophy,
Hebrew University of Jerusalem
- 1977 Reuben Walenrod Award, Department of Hebrew Literature,
Hebrew University of Jerusalem
- 1981-82 Warburg Award, Hebrew University of Jerusalem
- 1983 Katz Award, Hebrew University of Jerusalem
- 1986-87 Lady Davis Fellowship
- 1989 Alon Foundation, Tel-Aviv University
- 1995 Avraham Kariv Award for Literary Criticism, Haifa
Municipality
- 2001 Lea Goldberg Award for the best book of the study of
Hebrew Poetry

Academic Grants and Awards

- 1983 Jewish Memorial Fund
- 1989-92 Wolf Fund, National Academy of Sciences
- 2016 Whitney Funding, Yale University

Academic Posts

- 1979-87 Assistant Instructor, Dept. of Hebrew Literature, The Hebrew University
- 1989-91 Assistant Professor, Dept. of Poetics & Comparative Literature, Tel-Aviv University
- 1991 Visiting Professor, Northwestern University
- 1991-96 Associate Professor, Dept. of Poetics & Comparative Literature, Tel-Aviv University
- 1994 Visiting Professor, Northwestern University
- 1996 Visiting Professor, University of Michigan, Ann Arbor
- 1997 Associate Professor (Prof. Ha'ver), Department of Poetics & Comparative Literature, Tel-Aviv University
- 1999 Visiting Professor, Columbia University
- 1999 Chair, Department of Poetics & Comparative Literature, Tel Aviv University
- 2001 Full Professor, The Hebrew University
- 2002-04 Chair, Hebrew Literature Department, The Hebrew University
- 2002 Visiting Professor, Columbia University
- 2003 Visiting Professor, Columbia University
- 2007 Visiting Professor, Columbia University
- 2012 Visiting Professor JTS New York
- 2013-- Blaustein Professor at Yale University

Academic Committees and Positions

- 1993-1998 Developing and Chairing Israel Studies School of the Humanities TAU
- 1995 - Referee for PHD Review Board at The Hebrew University, Tel Aviv University,
Bar-Ilan University, Haifa University, University of Columbia, UM Ann Arbor
- 1955 Member, Academic Promotions Committees at The Hebrew University, Tel Aviv
University, Ben-Gurion University, Haifa University
- 1995 Promotion Review Letters for The Hebrew University, Tel Aviv University, Bar-
Ilan University, Haifa University, University of Columbia, UM Ann Arbor,
UCLA
- 1995 National Academy of Science, Judge, Research Grants
- 2000 - Van Leer Institute, Senior research associate
- 2001-2006 Promotions Committee, The Hebrew University
- 2002 The Hebrew University, Member, Best Author Award Committee
- 2003-2006 School of Humanities Development Committee, The Hebrew University
- 2006-08 Member, Doctoral Honors Appointment Committee, The Hebrew University
- 2009 - School of Humanities' Academic Committee, The Hebrew University

- 2009-2010 Van Leer Institute, Associate Head of Research Group, "Palestinian Literature"
- 2009-2012 Chair: School of Literatures, The Hebrew University
- 2015 -- Divinity School, Promotion Committee, Yale University
- 2016- Chair, Third Year Review of Prof. Ayesha Ramachandran, Com. Literature, Yale
- 2016 Member – A Search Committee, Comparative Literature, Yale
- 2017 Acting Chair, JSP Fall Term

Other Positions

- 1981-1984 Editorial Board, Ha-Sifrut Quarterly
- 1986 Guest Editor (with Moshe Ron), Siman Kri'a Literary Quarterly no.19
- 1986, Co-Editor (with Ron Kuzar) , The Written Word
- 1990-1991
- 1990 - Theory and Criticism Periodical, Member, Editorial Board
- 1991-1996 Co-Editor (with Moshe Ron), The White Series, fiction, Am Oved Publishers
- 1997 Co-Editor (with Moshe Ron), and from 2000 Editor, of The Black Sheep, fiction, Hakibutz Hameuhad Publishing House
- 1995 Member, Luria Award Committee, Am Oved Publishers
- 2005; 2010 Member, Berenstien Award Committee
- 2005 Member, Ministry of Education Cultural Funding Committee for Publishing
- 1989 - Referee, Academic Books Manuscripts for Resling Publishing, Bialik Institute, Hakibbutz Hameuchad Publishing House, Bar-Ilan University Press, Tel Aviv University Press, Van Leer Institute

- 1991 - Referee, Academic Articles for Theory and Criticism, Jerusalem Studies in Hebrew Literature, Ha-Sifrut, Mikan, Studies in Zionism, The Yeshuv and the State of Israel, Jewish Social Studies, Catedra, Iyunum Betkumat Israel
- 2000 – 2015 Senior Fellow at Van Leer Institute, Jerusalem
- 2005 - Resling Publishing, Member, Academic Board
- 2007 Member, Dolitzky Award Committee
- 2005; 2010 Member, Polonsky Award Committee, Hebrew University
- 2006 - Co-Editor, Jerusalem Studies in Hebrew Literature
- 2010 Member, Rabinowitz Fund Committee, Tel Aviv Municipality
- 2008 - Van Leer Institute, Member, Publishing Committee
- 2010-2012 Magnes UP, Member, Publishing Committee
- 2010-- Member, Editorial, Resling Publishing House

Current Ph.D. candidates under supervision

At Yale

Lital Abazon

Yahel Matalon

Ariel Pridan

Hebrew University-Jerusalem

Moran Benit

Publications

A. Books

The Rise of the Political Hebrew Poetry in Eretz-Israel

Dissertation, supervised by Prof. Dan Miron, June 1984, Hebrew University (Heb.)

1. *Poets and Zealots: The Rise of the Political Hebrew Poetry in Eretz-Israel*
Bialik Institute Publishing, Jerusalem, 1994 (Heb.)
2. *Uri Zvi Greenberg on his Eightieth Anniversary*
The National Library, Jerusalem, 1977 (Heb.)
3. *The Flourishing of Silence: Readings in Avraham Ben-Ytzhak's Poetry*
Siman Kria Books, Hakibbutz Hameuchad Publishing House, Tel-Aviv, 1993 (Heb.)
4. *Captive of Utopia: Messianism and Poetry in Eretz-Israel between the Two World Wars*
Sdeh Boker, The Ben Gurion Center, Ben Gurion University, 1995 (Heb.).
5. *Literature Written Here: A Short History of Israeli Literature*
Yediot Aharonot Publishing House, Tel-Aviv, 1999 (Heb.)
6. *Suddenly the Sight of War: Violence and Nationalism in the Hebrew Poetry of the 40'*
Hakibbutz Hameuchad Publishing House, Tel-Aviv, 2000 (Heb.)
- 6.a *Suddenly the Sight of War: Violence and Nationalism in the Hebrew Poetry of the 40'*,
Stanford UP, 2016.
7. *Producing Modern Hebrew Canon: Nation Building and Minority Discourse*
New York University Press, New York, 2001
8. *Beautiful Motherland of Death: Aesthetics and Politics in Uri Zvi Greenberg's Poetry*
Am-Oved Publishers, Ofakim Series, Tel-Aviv, 2003 (Heb.)
9. *Reading Poetry: Essays on Hebrew Poetry*
Keshev Publishing House, Tel-Aviv, 2003 (Heb.)

10. Michael Gluzman, Hannan Hever, Dan Miron
In the City of Slaughter – A Visit at Twilight: Bialik's Poem A Century After
Resling Publishing, Tel Aviv, 2005 (Heb.)
11. *They Shall Dwell at the Haven of the Sea: The Sea in Modern Hebrew Culture*
Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel-Aviv, 2007 (Heb.)
12. *The Narrative and the Nation: Critical Readings in Modern Hebrew Canon*
Resling Publishing, Tel Aviv, 2007 (Heb.) [extended edition of No. 7]
13. *From the Beginning: Three Essays on Nativist Hebrew Poetry,*
Keshev Publishing House, Tel-Aviv, 2008 (Heb.)
14. *With the Power of God: Political Theology in Modern Hebrew Literature*
Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2013 (Heb.)
15. *Nativism, Zionism and Beyond, Three Essays on Nativist Hebrew Poetry,*
Rudolph Lectures, Syracuse University, 2014 (English version of No. 12)
16. *To Inherent the Land, To Conquer the Space: The Birth of Hebrew Poetry in Eretz Yisrael,*
Mosad Bialik 2015, 284 pages, (Heb).
18. *The Politics of Trauma in the Israeli Literature,* Magnes Publishing House (June, 2017, Heb.).
19. *The Literature of 1948: Philology and Responsibility,* The Freie Universität, Berlin, Brill
Publishing House.

Books Accepted for Publication

20. *The Politics of the Hasidic Tale,* Bar Ilan UP. (Heb.)
21. *Tribe and Nation,* Carmel, Jerusalem.(Heb.)
22. *From Nation to State,* Mosad Bialik, Jerusalem.(Heb.)

Submitted for Publication

23. *The Politics of the Hasidic Tail*, Penn UP.

B. Edited Books

1. *Fighting and Killing Without End – The Poetics of Protest and the War of Lebanon*
With Moshe Ron, with afterward.
Siman Kri'a, Hakibbutz Hameuchad Publishing House, Tel Aviv, 1983 (Heb.)
2. *Dan Pagis – Collected Poems & Father*
(With T. Carmi)
Mossad Bialik and Hakibbutz Hameuchad Publishing House, Tel Aviv, 1991 (Heb.)
3. *Avraham Ben Yitzhak - Collected Poems* (with an afterward)
Siman Kri'a, Hakibbutz Hameuchad Publishing House, Tel Aviv, 1992 (Heb.)
- 3a. *Avraham Ben Yitzhak - Collected Poems*
Translator and Co-Editor: Peter Cole (with an Afterward by Hannan Hever)
Ibis Editions, Jerusalem, 2003
6. *Shula Keshet – Underground Soul: Ideological Literature: The Case of the Early Kibbutz Novel*
Hakibbutz Hameuchad Publishing House, The Porter Institute for Poetics and Semiotics, Tel Aviv University, Tel Aviv, 1995 (Heb.)
7. *Israeli Literature*
The Porter Institute Pre Publication Collection, The Porter Institute for Poetics and Semiotics, Tel Aviv University, Tel Aviv, 1996 (Heb.)
8. *Shlomo Zemach – Diaries*
(co-edited with Ada Zemach, an Afterward by Hannan Hever)
Am-Oved Publishers, Tel Aviv, 1996 (Heb.)

11. *50 Israeli Short Stories Fiction*
(Editing and Afterwards with Moshe Ron)
The New Library, Hakibbutz Hameuchad Publishing House, Tel Aviv, 1999 (Heb.)
17. *Mizrahim in Israel: A Critical Observation into Israel's Ethnicity*
(With Y. Shenhav, P. Motzafi-Heller)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel Aviv and Jerusalem, 2002 (Heb.)
18. *Dan Pagis – Out of Line, Essays on Modern Hebrew Poetry*
Keshev Publishing, 2003, Tel Aviv (Heb.)
24. *Dan Miron – On the Poetry of Littérature, a Study of S. Alichem's "Advise"*
Hakibbutz Hameuchad Publishing House, Tel Aviv, 2007 (Heb.)
25. *A Moment of Birth, Studies in Hebrew and Yiddish Literature. In Honor of Dan Miron*
Mossad Bialik Publishing, Jerusalem, 2007 (Heb.)
26. *Uri Zvi Greenberg Studies*
Mossad Bialik Publishing, Jerusalem, 2008 (Heb.)
31. *Judith Bar-El – With Velvet Softness, Studies in Modern Hebrew Literature*
(With Matti Huss)
Mossad Bialik Publishing, Jerusalem, 2009 (Heb.)
34. *Studies in the Poetry of Dan Pagis*, Mosad Bialik Publishing House, Jerusalem, 2016 (Heb. With preface).
35. *Tell not in Gat – The Naqba in Hebrew Poetry 1948-1958*
Pardess Press, Zochrot, Tel Aviv, 2010 (Heb. with afterward)
37. Edward Said, *Representations of the Intellectual*, Resling Publishing House (Heb.).
- History and Responsibility: Hebrew Literature Facing 1948*, Special issue of *Jewish Social Studies*, Vol. 18. No. 3, Summer 2012 (edited with Amir Eshel and Vered Karti Shemtov).

38. *Literature and Class*
(With Amir Benbaji with introduction)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel Aviv and Jerusalem,
2016 (Heb.)
39. *Palestinian Literature in Hebrew Translation*
(With Mahmud Kyal), Van Leer Institute and HaKibutz Hameuhad publishing House, 2016.
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel Aviv and Jerusalem
(Heb. with preface)
40. *Studies in the Poetry of Dan Pagis*, Mosad Bialik Publishing House, Jerusalem, 2016 (Heb. with
preface).
41. Hebrew literature by Arab Writers (with Yftach Askenazi and Omri Greenberg), Olam Hadash
Publishing House, 2018.

Editing aprox. 50 volumes of fiction and poetry

C. Chapters in Books

1. "Afterword" (with Moshe Ron), *Fighting and Killing Without End – The Poetics of Protest and the War of Lebanon*
Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1983, pp. 130-137, Tel Aviv (Heb.)
2. "Poetry and Refusal to Serve", *The Limits of Obedience*, Yishay and Dina Menuhin, editors,
Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1985, pp. 130-150, Tel Aviv (Heb.)
3. "The Dynamics of Story-Telling Genres in a Deteriorating Literary Center: Poland between
World Wars"
The 9th Jewish Sciences Congress, 1985, pp. 329-336, Jerusalem (Heb.)
4. "Praises of Labor and Political Debate: The beginning of Political Poetry in Israel", *Hebrew
Literature and the Labor Movement*, P. Genosar (editor)
Ben Gurion University Press, 1989, pp.119-157, Be'er Sheba (Heb.)

5. "From Exile-Without-Homeland to Homeland-Without-Exile: A guiding principle of Hebrew fiction in inter-war Poland", *The Jews of Poland between the Two Wars*, Y. Gutman, E. Mendelson, J. Reinharz, C. Shmeruk (editors).
University Press of New England, 1989, pp. 334-367, Hanover and London
- 5a. "From Exile-Without-Homeland to Homeland-Without-Exile: A guiding principle of Hebrew fiction in inter-war Poland", *The Jews of Poland between the Two Wars*, S. Werses and H. Shmerok (editors)
Magnes Publishing, 1997, pp. 45-72, Jerusalem (Heb.)
6. "The Beginning of Modernism in Hebrew Poetry in Eretz-Israel,"
The 10th Jewish Sciences Congress, 1989, pp.137-143, Jerusalem (Heb.)
7. "Hebrew in Israeli Arab Hand: Anton Shammas' Arabesques"
Cultural Critique, 7, pp. 47-76, Fall 1987
- 7a. "Hebrew in Israeli Arab Hand: Anton Shammas' Arabesques"
Theory and Criticism, vol. 1, Summer 1991, pp. 23-88 (Heb).
- 7b. "Hebrew in Israeli Arab Hand: Anton Shammas's Arabesques", *The Nature and Context of Minority Discourse* A. JanMohamed & D. Lloyd (editors.)
Oxford University Press, 1990, pp. 264-293, New York Oxford
8. "A Circus in the Sands of Tel Aviv" (with Moshe Ron), *City and Utopia*, H. Lusky (editor)
The Israeli Publishing Company, 1991, pp. 130-132, Tel Aviv (Heb.)
9. "Avraham Ben-Yitzhak – Poet in His Own Silence", *Words Reaching Out*, Y. Levtov (editor)
Poalim Library, 1991, pp. 48-56, Tel Aviv (Heb.)
10. "Afterword: The Life and work of Avraham Ben-Yitzhak", *Avraham Ben-Yitzhak, Collected Poems*
Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1992, pp. 111-175, Tel Aviv (Heb.)
11. "Territoriality and Otherness in Hebrew Literature of the War of Independence" *The Other in Jewish Thought and History*, R. Cohn and L. Silberstein (editors)
New York University Press, 1994, New York, 236-252.

12. "A Man of Two Trades: Afterward", *Shlomo Zemach – Diaries* Edited with Ada Zemach, Am-Oved Publishing House, 1996, pp. 319-341, Tel Aviv (Heb.)
13. "A Longing For Utopia: The Poetry of U.Z. Greenberg", *The Challenge of Independence – Ideological and Cultural Aspects of Israel's First Decade*, M. Bar-On (editor) Yad Ben-Zvi Publishing, 1998, pp. 375-401, Jerusalem (Heb.)
14. "But This Is Here! – Hebrew Poetry and National History in Eretz Israel of the 1940's", *Zionism and the Return to History*, S.N. Eisenstadt and M. Lisak (editors) Yad Ben-Zvi Publishing, 1998, pp. 464-479, Jerusalem (Heb.)
15. "Israeli Literature on the War of 1967", *Fifty to Forty Eight*, Adi Ophir (editor) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 1999, pp. 179-184, Tel Aviv and Jerusalem, (Heb.)
16. "Shabtai and Zohar's Big Eyes" (with Moshe Ron), *Fictive Gazes: on Israeli Cinema* N. Gretz, O. Lubin, J. Ne'eman (editors) Open University Press, 1998, pp. 361-380, Tel Aviv (Heb.)
17. "The Shoemaker Who Started Baking Cakes: Afterword", *Ze'ev Jabotinsky: Diana and Other Stories*, Batia Gur (editor) Am-Oved Publishers, 1998, pp. 97-109, Tel Aviv (Heb.)
18. "Afterword" *50 Israeli Short Stories* with Moshe Ron, The New Library, Hakibbutz Hameuchad Publishing House, 1999, Tel Aviv, (Heb.)
19. "Gender, Body, and the National Subject: Israeli Women's Poetry in the War of Independence" Theory and Criticism, vol. 7, 1996, pp. 23-88, (Heb.)
- 19a "Gender, Body, and the National Subject: Israeli Women's Poetry in the War of Independence," *The Military and Militarism in Israeli Society*, E. Feder and E. Ben-Ari (editors) State University of New York Press, 1999, pp. 260-225, New York

20. "Mapping Literary Spaces: Territory and Violence in Israeli Literature", *Mapping Jewish Identities*, Laurence Silberstein (editor)
New York University Press, 2000, pp. 201-219, New York
21. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary Spaces", *Theory and Criticism*, 16, Spring 2000, pp.181-195 (Heb.)
- 21a. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary Spaces",
Space, Land, Home, Y. Shenhav (editor)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2003, pp. 199-213, Tel Aviv and Jerusalem (Heb.)
- 21b. 'We have not Arrived from the Sea': A Mizrahi Literary Geography", *Social Identities*, Vol. 10, No. 1, 2004.
- 21c. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary Spaces", Expanded version, *Studies in Israeli Society and Culture*, Feb. 2010, pp. 31-51 (Heb.)
22. "The Song Is Over: Lea Goldberg Writing Poems of War", *Rendezvous with a Poet*
R. Kartun-Blum and A. Weisman (Editors)
Hebrew University with Sifriat Poalim Publishing House, 2000, pp. 116-134, Tel Aviv (Heb.)
23. "Singing the Glory of the Thug: Esthetics, Poetics, Politics and Violence in U.Z. Greenberg's Poetry in the 1930's", *Measure and Character – The Poetry of U.Z. Greenberg*, H. Wiess, L. Guri, A. Lipsker and Y. Friedlander (Editors)
Bar-Illan University Press, 2000, pp. 263-296, Tel Aviv (Heb.)
24. "The Zionist Ocean: Symbolism and Nationality in Modernist Hebrew Poetry", *An Overcoat for Benjamin: Papers on literature for Benjamin Harshav on His seventieth Birthday, Vol. 2, Z.*
Ben-Porat (Editor)
The Porter Institute for Poetics and Semiotics, Tel Aviv University, Hakibbutz Hameuchad Publishing House, 2001, pp. 13-35, Tel Aviv (Heb.)

25. "Regarding the Israeli Intellectual", *Real Time – Al-Aqsa Intifada and the Israeli Left*, A. Ophir (Editor)
Keter Publishing House, 2001, pp. 191-195, Jerusalem (Heb.)
26. "Beito Shel Adam' by U. Z. Greenberg", *Readings in Hebrew Literature*, Alan Mintz (Editor)
New England University Press, 2002, pp. 154-157
27. "Poems to the Ghetto: The Poetry of Yocheved Bat-Miriam in Tel Aviv", *Gender Reading of the New Women in Zionism*, G. Hasan-Rokem, R. Krak and M. Shilo (Editors)
Yad Ben-Zvi Publishing, 2001, pp. 383-397, Jerusalem (Heb.)
- 27a. "Poems to the Ghetto: The Poetry of Yocheved Bat-Miriam in the 1940s"
Jewish Women in Pre-state Israel, Life History, Politics and Culture
Edited by R. Kark, M. Shilo, and G Hasan-Rokem (Editors)
Brendeis University Press, Waltham, Mass, Published by University Press of New England,
2009, pp. 268-276, Hanover and London
28. "Between Story and Map: Simon Ballas and the Constitution of National Identity in Israeli Literature of the 1960's", *Zion and Zionism Among Sephardi and Oriental Jews*, Z. Harvey, G. Hasan-Rokem, H. Saadoun and A. Shiloach (Editors)
Misgav Yerushalayim Publishing, 2002, pp. 561-574, Jerusalem (Heb.)
29. "Forward: Postmodernism and Dialectics" (with Moshe Ron), *Fredrick Jameson: Postmodernism and Dialectics – The Cultural Illogic of Late Capitalism*
Resling, 2002, pp. 5-12, Tel Aviv (Heb.)
30. "Afterword: The Halo of Refusal" *Avraham Ben Yitzhak Collected Poems*,
Ibis Editions, 2003, pp. 67-87, Jerusalem
31. "An Arab-Jewish Author: Afterwards", *Shimon Ballas, Tel Aviv East, Trilogy*
Siman Kri'a, Hakibbutz Hameuchad Publishing House, 2003, pp. 517-527, Tel Aviv (Heb.)
32. "Readings a Poem by Itzhak Laor",
Modern Hebrew Poem Itself A. Hirshfeld (Editor)
Wayne University Press, 2003, pp. 283-285

33. "The Kinneret: The sanctity of place and nation", *Maelstorm of Identities: A Critical Look at religion and secularity in Israel*, Y. Yonah and Y. Goodman (Editors)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 74-107, Tel Aviv and Jerusalem (Heb.)
- 33a. "The Kinneret: The sanctity of place and nation", Modern Jewish Studies,
Vol. 6, No. 2, July 2007
34. "Trends in Post Colonial Studies" (With Y. Shenhav), *Coloniality and the Postcolonial Condition: Implications for Israeli Society*, Y Shenhav (Editor)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 189-200, Tel Aviv and Jerusalem (Heb.)
35. "Map of Sand: From Hebrew literature to Israeli Literature", *Coloniality and the Postcolonial Condition: Implications for Israeli Society*, Y Shenhav (Editor)
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 414-437, Tel Aviv and Jerusalem (Heb.)
36. "'Our Poetry is Like and Orange Grove', Anthologies of Hebrew Poetry in Erets Yisrael", Prooftexts, Vol. 17, No. 2, 1997, pp. 199-225
- 36a. "'Our Poetry is Like and Orange Grove', Anthologies of Hebrew Poetry in Erets Yisrael", Mikan: Journal of Hebrew Literary Studies, vol. 1, May 2000, pp. 64-84 (Heb.)
- 36b. "'Our Poetry is Like an Orange Grove': Anthologies of Hebrew Poetry in Eretz Yisrael", *The Anthology in Jewish Literature*, D. Stern (Editor)
Oxford University Press, 2004, pp. 281-303, Oxford
37. "A Jew Converted to Islam is Always Suspect", *Simon Ballas – The Other One*
Hakibbutz Hameuchad Publishing House, 2005, pp. 165-172, Tel Aviv (Heb.)
38. " 'Let Them Have Entertainers and They Will Rest In Peace'", *Occupation and Refusal*, I. Menuchin editor, November Books, 2006, pp. 34-48 (Heb.)

- 38a. " 'Let Them Have Entertainers and They Will Rest In Peace', Israeli Fiction and Occupation", *Alpayim* (2000), 25, 2003, pp. 155-169
- 38b. "'Let Them Have Entertainers and They Will Rest In Peace' Israeli Fiction and Occupation", *Tikkun*, January/February 2003, pp. 63-68
39. "Post-colonialism" (With Y. Shenhav), *In/Equality*, N. Berkovitch and U. Ram (Editors) Ben-Gurion University Press, 2006 (Heb.)
40. "'Beautiful Motherland of Death': Uri Zvi Greenberg's Radical Lament on the Destruction of European Jewry", *Rehovot Ha-Nahar by Uri Zvi Greenberg: Studies and Documents*, A. Lipsker, T. Wolf-Monzon (Editors) Bar-Ilan University Press, 2007, pp. 241-256
41. "Tur Malka", *U.Z. Greenberg Studies*, editor Hannan Hever Mossad Bialik Publishing, 2008, pp. 148-165, Jerusalem (Heb.)
42. "The Poetry of the Cement", *Cement Poetry*, catalogue, G. Dolev (Editor), Curator: Y. Metzkel The Eretz Israel Museum, 2008, pp. 26-43, Tel Aviv (Heb.)
43. "The beginning of Modern Hebrew poetry in the Land of Israel", *Times of Change: Jewish Literatures in the Modern Era, Essays in the Honor of Dan Miron*, G. Nevo M. Arbell and M. Gluzman, (Editors) Ben-Gurion University Press, 2008, pp. 209-231 (Heb.)
- 43a. "The Beginning of Poetry in Eretz Israel", *Jewish Literature and History, an Interdisciplinary Conversation*, E.r. Adler and S. E. Gelen (Editors) University Press of Maryland, 2008, pp. 153-176
- 44.. "Rebellion in Writing: Yosef Haim Brenner and the 1905 Revolution", *The Revolution of 1905 and Russia's Jews*, S. Hoffman and E. Mendelsohn (Editors) University of Pennsylvania Press, 2008, pp. 152-178
45. "Seeing and Awe: Literature and Ethnography in the Work of Y. Burla", *Citizenship Gaps: Migration, Fertility and Identity in Israel*, Y. Yonah and A. Kemp (Editors)

The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2008, pp. 241-263, Tel Aviv and Jerusalem (Heb.)

46. "Race and Color in Israeli Literature", *Racism in Israel*, Y. Shenhav and Y. Yonah (Editors) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2008, pp. 119-129, Tel Aviv and Jerusalem (Heb.)
47. "'And Where is Tur Malka': On the Fate of a Book of Poems", *Uri Zvi Greenberg, Studies* Mossad Bialik Publishing, 2008, pp. 148-165, Jerusalem (Heb.)
- 47a. "'And Where is Tur Malka' On the Fate of a Book of Poems"
Prooftexts, Vol 27, Number 1, Winter 2007
48. "The Beginning of Poetry in Eretz Israel", *Jewish Literature and History, An Interdisciplinary Conversation*, E. R. Adler & S. E. Jehlen (Editors) University Press of Maryland, 2008, pp. 153-176.
49. "Natan Alterman and the Boundries of Secularism: On "Songs of Emptiness", *God will not Stand Still; Jewish Modernity and Political Theology*, C. Schmidt (Editor), E. Schonfeld (Co-editor) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2009, Tel Aviv and Jerusalem, pp. 245-253 (Heb.)
50. "Natan Alterman During the Holocaust", *When Disaster comes From Afar, Leading Personalities in the Land of Israel Confront Nazism and the Holocaust 1933-1948*, D. Porat (Editor), A Halamish (Associate Editor) Yad Ben-Zvi Publishing, 2009, pp. 48-84, Jerusalem (Heb.)
51. "I Walk on a Large Burn – Space and Place in the Poem "Great Fear and a Moon", *Man and Earth*, catalogue, E. Manof (Editor) Museum on the Seam, May 2009, pp. 77-84, Jerusalem (Heb.)
52. "'I've Come to Terms with My People's Fragment': Afterward", *Yitzhak Shalev – Poem of the Passing Time*, M. Shalev, R. Shir, T. Shalev (Editors) Am Oved Publishing, 2009, pp. 235-257, Tel Aviv (Heb.)

53. "Nathan Alterman Poetry about Concrete", (ed. Yehudit Mezkel) *The Poetry of the Concrete*, Tel Aviv Museum, 2009, pp. 26-43 (Heb.)
54. "Do Not Fear Not Telling in Gat: Afterward", *Tell not in Gat – The Naqba in Hebrew Poetry 1948-1958*
Pardess Press, Zochrot, 2010, Tel Aviv (Heb.)
55. "Modernism, Race and Being Israeli in Amalia Carmon's "And the Moon in Ayalon", *Israeli Modernism or Modernism in Israel*, O. Heilbonner and M. Levin (Editor)
Resling Publishing, 2010, pp. 281-302, Tel Aviv (Heb.)
56. "Carving P-A-L-E-S-T-I-N-E in Hebrew: Afterward", *To Jaffa*, by Ayman Sikseck
Yedioth Acharonot Publishing, 2010, Tel Aviv (Heb.)
57. "Yaffo city of its Body Haunts Krasnystaw town foreseeing of its flesh", *Avot Yeshurun*, L. Lachman (Editor)
Hakibbutz Hameuchad Publishing House, 2011, pp. 55-68, Tel Aviv (Heb.)
58. "Jerusalem, Theology and social Class: Moshe Shamir's Historical Novel, The King of Flesh and Blood," *Polish and Hebrew Literature and National Identity*, Alina Mokisak and Shoshana Ronen (Editors), Elipsa: Warsaw, 2011, pp. 236-250.
59. "Alone with the Poems", *50 Years of Study of Dalia Rabikovitch's Writings*, Hamutal Tsamir and Tamar S. Hess (eds.), Hakibutz Hameuhad, 2011, pp. 470-497.
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24. "Literary Reactions to the Six Day War", The Six Day War – After 30 Years, Haifa University, 1997 (Heb.)
25. "Between Story and Map in Simon Ballas' Work", Congress of Mizrahi Jews Cultural Research, Hebrew university, Jerusalem, 1997 (Heb.)
26. "U.Z. Greenberg and the Establishment of the State of Israel", The 11th World Congress of Jewish Studies, Jerusalem, August 1997 (Heb.)
27. "Literature and Media", The Israeli Academic Center, Cairo, 1997 (Heb.)
28. "Post-Colonial Reading of a national Allegory: From Hebrew Literature to Israeli Literature" Mapping Jewish Identities" Lehigh University, Beth-Lehem, 17-19 May 1998.
29. "The Zionist Albatross – Hebrew Symbolist Poetry", The Mediterranean, Duke University, June 1998.
30. "Reading Israel in America", Brandeis University, June 1999.

31. "The Poetry of U.Z. Greenberg", Education and Aesthetics 2000, Haifa University, January 2000 (Heb.)
32. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary Spaces", The Mizrahi Point of View of Israeli Society, Van Leer Institute, Jerusalem, January 2000 (Heb.)
33. "The Zionist Albatross – Symbolism and Nationality in Modern Hebrew Poetry", Department of Geography, Tel Aviv University, April 2000 (Heb.)
34. "The Poem in 'The Labor Song' In Israel", The Quill and the Song – Music and Lyrics in Israeli Songs, Department of Hebrew Literature, Hebrew University, Jerusalem, May 2000 (Heb.)
35. "'The Leader's Poetry and Leadership Poems', U.Z. Greenberg and Z. Jabotinsky", Jabotinsky's 120 Anniversary and 60th Memorial, Haifa University, July 2000 (Heb.)
36. "Hebrew Poetry Of the 1950's and 1960's", The Mediterranean Idea, Tel Aviv University, January 2001 (Heb.)
37. "The Post-Zionist Debate" Israel Studies Association, Tel-Aviv University, June.2000, (Heb.)
38. American and Israeli Mutual Perspectives. NYU-Tel-Aviv University, New-York, December 2000
39. "Nathan Alterman's Illegal Immigration Songs", on Alterman's 30th Memorial Conference, Tel Aviv University, January 2001 (Heb.)
40. "The Reception of Israeli Literature", Open University and Menashe Ben-Israel Institute, Amsterdam, May 2001
41. Language, Literature, and Peace in the Middle East, Ohio University, November 2001
42. "The sanctity of place and nation - The Kinneret as seen by The Second Aliyah", Jewish Theological Seminary New York, September 2002

43. "Popular Literature in Times of Occupation", Popular and Canon Literature – Inter-relations, School of Literatures, Hebrew University, Jerusalem, May 2003 (Heb.)
44. "Why U.Z. Greenberg Never Completed Tur Malka?" The Geographies of Dan Miron, Columbia University, December 2003
45. "Tur Malka – Political Theology of Space", The Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Haifa University, 2004 (Heb.)
46. "The Beginning of Hebrew Poetry in Eretz Israel", Jewish Literature and History: An Interdisciplinary Dialogue, University of Maryland, April 2004.
47. "Natan Alterman and the Boundaries of Secularism: On "Poem of Folly", Conference on Alterman's 35th Memorial, Haifa University, 2005 (Heb.)
48. "Speaking in double Tongues (on Salman Masalha's Writings)", Le soi et l'autre (Research Council of Canada), University of Sorbonne Nouvelle-Paris III, with aid from University of Paris VIII (France) and National Center of Cinema (France), April 2005
49. "Ronit Matalon: Politics of Revelation", Misti-Kan, Kabala, Mysticism and Spirituality in Israeli Culture, Ben-Gurion University, April 2005 (Heb.)
50. "The limits of the secular – Nathan Alterman's Poem of Folly", ImagiNation, Tampee, Arizona State University, February, 2006
51. "Political Theology in U.Z. Greenberg's Work", in Memory of Y. Ackavyau, Bar Illan University, 2006 (Heb.)
52. "Inventing Indigenous – Ester Raab's Poetry", Indigenous and Nativeness in Hebrew Literature, Department of Hebrew Literature, Hebrew University, Jerusalem, 2006 (Heb.)
53. "Nationalist Literature Reading National Conflict", The Israeli-Arabic Conflict In Israeli Culture, The Swiss Center for Conflict Research, Management and Resolution, Faculty of Social Sciences, Hebrew University, Jerusalem, 2007 (Heb.)

54. "The Paradox of Nativism in Haim Guri' *Fire Flowers*", On the Publication of R. Shoham's *Between the Vow Makers and the Vows*, Department of Hebrew and Comparative Literature, Haifa University, 2007 (Heb.)
55. "Jews-Arabs: The Evolvement of a Term" with Y. Shenhav, Yad Ben-Zvi, 2007 (Heb.)
56. "Ester Raab's Nativism", Jewish Theological Seminary, New York, October 2007
57. "Social Class Theology and Jerusalem in Moshe Shamir's Historical Novel *King of Flesh and Blood*", Holy Sites - Holy Wars in the Middle East, Arizona State University, Tempee, March 2009
58. "Anita Shapira's Biography", The Cairo Academic Center, March 2009 (Heb).
59. "'Yaffo City of Its Body haunts Krasnystaw Town Foreseeing of Its Flesh' Avot Yeshurun and Ytzhak Laor", Stanford, October 2009.
60. "The politics of Berdichevsky's *Book of Hassidim*", Leipzig, Dubnov Center, October 2009.
61. "Trauma and Testimony in Pagis' Poetry", Conference on The Poetry of Dan Pagis, Tel Aviv University, March 2010 (Heb.)
62. "Trauma and Testimony in Haim Be'er Fiction", Conference on Haim Be'er, Ben-Gurion University, March 2010 (Heb.)
63. "The Hebrew Poetry about the Naqba", Language and Conflict in the Middle East, Cambridge England, April 2010
64. "The Language Politics of the Hasidic Tale", The Jewish Languages, University of Michigan, Ann Arbor, March 2011.
65. "The Trauma of Immigration in Erez Biton's Poetry", May, 2011 Tel Aviv University.
66. 'Avot Yeshurun Between the Nakba and the Holocaust", History and Responsibility in The Hebrew Literature of 1948, June 2011 Stanford University.
67. 'Avot Yeshurun Between the Nakba and the Holocaust", Freie Universitat, Berlin December 8, 2011.

68. "Revisiting the Buber-Scholem Debate", *The Jew and the end of Theory*, Duke University, 4-30 – 5-1, 2013
69. "The Hebrew Poetry about the Naqba", Israel Studies Inaugural Conference, Northwestern University, November 17-19, 2013
70. "Zionist Literature: The Impossibility of the Rethoric of Partition", April 4, 2014, Jons Hopkins University.
71. "Zionist Literature: The Impossibility of the Rethoric of Partition", *Zionism as a Cultural Movement*, Brown University, April 6-7, 2014.
72. "The Impossibility of the Rethotic of Partition in the Zionist Literature", Harvard University, February 24, 2015.
73. "Buber vs. Scholem: The Political Theology of the Hasidic Tale" (Hebrew U. May 2015)
74. Memorial of Benjamin Harshav, (Yivo, New York, 2016).
75. "Towards a Political Theory of the Hasidic Tale Form" (Princeton, October 2015)
76. Charlie Hebdo, Yale U. February 2016, Yale U.
76. "Towards a Political Theory of the Hasidic Tale Form" (Haifa U., 30 June, 2016)
77. Four lectures about the Hassidic Tale, The Judaic Studies Seminar, Fall, 2016
78. "Towards a Political Theory of the Hasidic Tale Form" (Yale U, Humanities Center, 9 November, 2016)
79. "The Holocaust and the Nakba: A New Grammar of Conflicting Historical Traumas", Conference (Brown U 12, 10. 2016)
80. "David Perlove's Holocaust Films", Yale U. April 26 2017.
81. How to Resist, May 2017, Yale University.
82. "Yale Annual Seminar of Modern Hebrew Literature and Jewish Literatures", May 9-12, 2017 (workshop and organizer).

83. Keynote Address in honor of Dan Miron, Columbia University, “From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction”
84. “Irony, Revenge, and the Nakba, in Yehuda Amichai’s Early Work,” Conference of Israel Studies, Brandeis University, May 2017.
85. “From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction”, May 2017, ACLA, Utrecht.
86. Hassidic Tale, Workshop AJS Washington, December 18-19 2017.
89. Keynote address: “Scholem, Bialik and Task of Modern Hebrew Literature”, Gershom Scholem Conference, Indiana university, January 25, 2018.
90. Nakba, Washington University, September, 2018.
90. “From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction”, Amherst University, October 5-6, 2018.