

**CV**  
**Moira Fradinger**  
**Associate Professor**  
**Comparative Literature**  
**Yale University, March 2024**

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**Academic and Professional Degrees**

- 2003 PhD: Comparative Literature, Yale University, New Haven, Connecticut. Advisor: Shoshana Felman. With distinction.
- 1992 M.A. in Women and Development, Institute of Social Studies (ISS), The Hague, The Netherlands. Research Paper: "Feminist Epistemology." Advisor: Rosi Braidotti. University of Utrecht, The Netherlands.
- 1986- 1991: *Clinical Residency*: Day Hospital. Psychotic patients, *Hospital de Emergencias Psiquiátricas Torcuato de Alvear*. Buenos Aires. Argentina. Supervision: Dr. Raúl Camino.
- 1986 *Licenciatura* (Professional License) in Clinical Psychology. University of Buenos Aires, Argentina. Honors Diploma. Research Thesis: "Sublimation" Clinical Specialization: Adult Clinical Psychoanalysis. Psychosis

**Languages**

Spanish: Native  
English: full proficiency (speaking, reading, writing, and translating)  
French: full proficiency (speaking, reading, writing, and translating)  
Italian: full proficiency (speaking, reading, writing, and translating)  
Portuguese: full proficiency (speaking, reading, writing, and translating)  
Haitian Creole: reading proficiency (can translate from the language)  
German: elementary proficiency

**Related Academic Formation**

2020: The Mystery of Sleep/ audit at Yale Medical School. Taught by Mier Kryger;

- Female Biology/ audit Yale Anthropology, taught by Claudia Valeggia.
- 2018-Present International Seminar: Disambiguation: Freud and Lacan (Buenos Aires, online weekly seminar)
- 2017: International Seminar on Psychoanalysis and Science, (June/ July) Buenos Aires Argentina
- 2016: Gender and Psychoanalysis Today; Gender/ Transgender: Specialization Seminars at the Argentine Psychoanalytic Association, Buenos Aires, Argentina.
- 2010 Psychoanalysis Teaching Group, Yale College and Medical School
- 2007-8: Faculty Seminar: Women, Religion and Globalization, Yale University
- 2007 Faculty Workshop on Feminist Theory. Duke University, March 23/24
- 2005-6 Summer Institute (SIAS): "The Political: Law, Culture, Theology." Yale Law School. Summer 2005 New Haven, USA; Summer 2006 Berlin, Germany.
- 2000-2002 Genocide Studies Program, conducted by Prof. Ben Kiernan, Yale University
- 1993-1995 Philosophy reading group: Nietzsche, Foucault, Benjamin, Levinas. University of Buenos Aires, Buenos Aires, Argentina.
- 1987-1991 On-the-job training on gender and violence: Commission Against Violence against Women, Secretary of Women's Affairs, Ministry of Social Action, Buenos Aires, Argentina.
- 1987-1990 Epistemology and methodology of the social sciences, University of Buenos Aires, Department of Psychology, Buenos Aires, Argentina.
- 1986-1991 Psychoanalysis, Clinical Treatment of Psychosis. Residency: Hospital Alvear, Buenos Aires, Argentina.

### **Academic Employment in the USA**

- 2013- Tenured Associate Professor, Yale University, Department of Comparative Literature
- 2010- 2012 Associate Professor on Term, Yale University, Dept. of Comparative Literature
- 2005-2009 Assistant Professor, Yale University, Department of Comparative Literature
- 2003-2004 Mellon Postdoctoral Teaching Fellow, University of Pennsylvania, Department of Romance Languages.

### **Publications**

#### **Books: (English)**

- 1) *Binding Violence: Literary Visions of Political Origins* (2010, Stanford University Press; 352pp).

Reviews (that I know of):

*MLN* (Dec.2011; by Cecilia Enjuto-Rangel)

*Política Común* (N. 3. 2012; by Luis Duno-Gottberg)

[http://www.politicacomun.org/index.php?option=com\\_content&view=article&id=14&Itemid=1](http://www.politicacomun.org/index.php?option=com_content&view=article&id=14&Itemid=1)

[mid=146](#))

*Comparative Literature*, Vol. 64, No. 4 (Fall 2012), pp. 466-468 by James Dawes  
*Revista Iberoamericana*. Vol. LXXIX, Núm. 242, Enero-Marzo 2013 by Gustavo Guerrero

*Comparative Literature Studies*, Volume 50, Number 4, 2013 by Thomas Beebee

Review essay: "Binding Violence or the Valences of Political Power" by

Antonio Vázquez and Jennifer Duprey. *Minnesota Review* 78 March 2012

*Bryn Mar Review of Comparative Literature* Vol 10. N 2, Fall 2013, by Cristina Vatulescu

- 2) *Antígonas: Writing from Latin America* (Oxford University Press, online 2022; print 2023; 500pp). Winner of the René Wellek Award for Outstanding Monograph in Comparative Literature, ACLA 2024

Invited book talks

-October 2024: TBD: University of Oregon

-April 12<sup>th</sup> 2014: Columbia University, Classics Colloquium

-April 4<sup>th</sup> 2024: NYU book colloquium and class with students

-Nov 30<sup>th</sup> 2023: Yale University, American Classicisms Colloquium, Classics

-Nov 13<sup>th</sup>, 2023: Zoom book talk, Network Hespérides: Classics in the Luso-Hispanic World. Link: <https://www.youtube.com/watch?v=KdWWa2kcC1o>

Reviews (that I know of):

-Vassilios Lambropoulos: "[Quilting classical culture in neocolonial histories](#)"

<https://poetrypiano.wordpress.com/2023/08/03/quilting-classical-culture-in-neocolonial-histories/>

-*Times Literary Supplement*, by Daniel Orells (UCL, London)

<https://www.the-tls.co.uk/articles/antigonas-moira-fradinger-book-review-daniel-orrells/>

- *Feministiqá*, issue 6<sup>th</sup> «Είμαστε όλες-α Αντίγονας»: Από την επιταγή της ταφής στη διεκδίκηση της ουτοπίας by Μάριος Χατζηπροκοπίου ("We are all Antigonas": From the imperative of burial to the claim of utopia by Marios Chatziprokopiou)

<https://feministiq.net/eimaste-oles-a-antigonas-apo-tin-tafi-stin-outopia/>

-Forthcoming:

*Hermathena; Periférica; Synthesis*

- 3) *AntígonaS: A Translated Anthology of Seven Latin American Plays*. (completed, under review at Oxford University Press; expecting contract for paperback edition in March 2024, 350pp). Seven plays from Spanish, Haitian Creole and Portuguese into English: Haiti, 1953: Félix Morisseau-Leroy's *Antigòn an Kreyòl*; Perú, 2000: José Watanabe's *Antígona*; Brazil, 1957: Jorge Andrade's *Pedreira das almas*; Argentina, 2000: Daniel Fermani: *Trans Antígona Sexual*; Argentina, 2001: Jorge Huertas's *AntígonaS: Linaje de Hembras*; Colombia, 2014: Carlos Zatzábal's *Antígona: A Women's Tribunal*; Mexico 2014: Perla de la Rosa's *Las voces que incendian el desierto*.

**Currently in writing phase:**

*Argentina's Gender Identity Laws: Re-Imagining the Human*

*Third Cinema: Three Decades of Latin American Political Films: 1955-1985.*

*Insomnia: A Memoir* (Autobiographical-fiction)

*Gender in 21<sup>st</sup> Century Latin American Film: From the Closet to the City*

**Research completed:**

*Lacan and Contemporary Capitalism: Why Psychoanalysis matters now*

*The Anarchist Imagination: Trans-Atlantic ideas about women, equality and cosmopolitanism at the turn of the century* (This project engages Italian anarchist journals in comparison with Argentine and Brazilian journals.)

**Co-Edition: Published (Spanish)**

*Mujer Golpeada (Battered Woman)*, Proceedings of the First National Encounter of Prevention Centres for Battered Women, with L.Vain, A.Roffman and M.del Puerto. Buenos Aires: Ed. Besana, 1989.

**Co-edition: in Progress (English)**

*Margot Benacerraf: A pioneer of Venezuelan Film*

*Nora de Izcue: The first Peruvian Woman Filmmaker*

*Dictionary of Gender Untranslatables from Latin America and the Caribbean.* (I formed an editorial group from the Gender Theory Group of the Latin American International Gender Network (CLAIS/Yale/ CIEG/ Unam, Mexico)).

**Articles:**

**Published/ Journals or Book Chapters, Peer Reviewed:**

--“De italianos en Buenos Aires: *El Pañuelo de Clarita* (1919) de Emilia Saleny” (“On Italians In Argentina: Emilia Saleny’s *El Pañuelo de Clarita* (1919)” (forthcoming 2024 in *Vivomatografías*)

--“How to teach Third Cinema” (forthcoming in *MLA Teaching Series: Latin American Cinema*,

2024)

-- "Humananimal Assemblages: Slaughters in Latin American Left-wing Cinema" in *Pushing Past the Human in Latin American Cinema* ed. Forno and Heffes, Albany: SUNY Press, 2021:111-139

-- "Medea in Argentina" in the *Brill Companion on Euripides*, ed. Andreas Markantonatos, Leiden; Boston: Brill, Chapter 48: 1110-1128, 2020

-- Entry "Gender Identity in the Southern Cone" (co-written) for *Gender and Identity Worldwide*, Chuck Stewart ed., Los Angeles: ABC-CLIO Educational Publishing, 2020

-- "Leer los manifiestos del Tercer Cine Latinoamericano hoy/ Reading Third Cinema Manifestos today" (Winter 2017 in <http://www.ocec.eu/cinemacomparative/>)

-- "Making Women Visible: Multiple Antigones on the Colombian twenty-first century stage" in *The Oxford Handbook of Greek Drama in the Americas*, ed. by Justine McConnell, Oxford Handbooks in Classical and Ancient History, Oxford University Press: 2015: Chapter 32: 556-575

-- "De mujeres, por mujeres y para mujeres: *Elena* (Petra Costa, Brazil, 2013)" (About women, for women and by women: *Elena* (Petra Costa, Brazil 2013): *Alter/nativas*'s special issue on documentary film from Latin America; in: <http://alternativas.osu.edu/es/issues/spring-6-2016.html>

--"Cuerpos anfibios: metamorfosis y *ectoentidad* sexual en *XXY* (2007) de Lucía Puenzo". *Cuadernos de Literatura* 20.40 (2016): xx-xx. <http://dx.doi.org/10.11144/Javeriana.cl20-40.came->

--"Volver sin la frente marchita : nuevas preguntas al cine documental militante argentino de los sesenta" Revised reprint in *Documental político en Argentina, Chile y Uruguay: De los años cincuenta a la década del dos mil*, Antonio Traverso and Tomás Crowder-Taraborrelli eds., LOM editores, Santiago de Chile, September 2015.

--"Tragedy shakes hands with Testimony: Uruguay's Survivors Act in Morena's and Löscher's *Antígona Oriental*" Fall 2014 *PMLA* Issue on Tragedy, edited by Helene Foley and Jean Howard

--"Antígonas: On The Uses of Tragedy" in Tina Chanter and Sean Kirkland eds. *The Returns of Antigone: Interdisciplinary essays*. Albany, SUNY Press: 2014: 223-241

--"Huellas de archivo al rescate de una pionera del cine sudamericano: Josefina Emilia Saleny (1894 –1978) ("Archival Traces: Rescuing a Pioneer of South American film, Josefina Saleny") in *Revue Cinémas d'Amérique latine*, N. 22, March 2014 special issue, *Cinéma et femmes en Amérique latine (Film and Women in Latin America)* (March 2014)

--"Demanding the Political: *Widows* or Ariel Dorfman's Antigones" in Special Issue *Whose Voice is This? Iberian and Latin American Antigones*, *Hispanic Issues Online* 13: pp 63-81. Fall 2013

--“Revisiting Argentine Political Documentaries of the Late 1950s and early 1960s” in Antonio Traverso and Tomás Crowder-Taraborrelli eds, *Political Documentary Film and Video in the Southern Cone (1950s-2000s)*. Special issue, *Latin American Perspectives*. Vol 40.188. Number 1. January 2013.

--“Volver sin la frente marchita: nuevas preguntas al cine latinoamericano de los sesentas” (“To return without a withering forehead: new questions to the Latin American cinema of the sixties”), in *Cómo se piensa el cine latinoamericano: aparatos epistemológicos, herramientas, fugas e intentos*, Observatorio de historia y teoría del cine latinoamericano, Bogotá: Universidad Nacional de Colombia, 2011:114-135.

--“Danbala’s Daughter: Félix Morisseau-Leroy’s *Antigòn*” in *Antigone on the Contemporary World Stage*, eds. Helene Foley and Erin Mee, Oxford University Press 2011.

--“An Argentine Tradition” in *Antigone on the Contemporary World Stage*, eds. Helene Foley and Erin Mee, Oxford University Press 2011

--“Violent Boundaries: Antigone’s Political Imagination.” *Theory@Buffalo*. Special Issue: Democracy and Violence. Spring 2006.

--“Rivetted by the Voice: The Sadean City at Silling.” *French Forum*. Vol 30, N. 2. Summer 2005.

#### Commissioned:

-Berlin Journal, American Academy in Berlin. “Gender Dissidence in the Twenty-First Century” Fall 2020: 78-93 (co-written with Berit Evert)

-Berlin Journal, American Academy in Berlin “Covid and the Global South” Spring 2020

-“Chanter’s Democratizing Philosophy” *PhiloSOPHIA: A Journal of Continental Feminism*, with Rachel Jones and Tina Chanter, Vol 4, N. 2, 2014: 144-157

-“Emilia Saleny: first woman film-maker in South America.” Entry for the online project edited by Jane Gaines, Radha Vatsal, and Monica Dall’Asta. *Women Film Pioneers Project*. Center for Digital Research and Scholarship. New York, NY: Columbia University Libraries.  
<<https://wfpp.cdrs.columbia.edu/> January 2014

-“Nomadic Antigone” Prologue to *Feminist Interpretations of Antigone*, ed. Fanny Soderback. SUNY 2010 (9pp)

-“El Sí y el No: Una Campaña de Mujeres para Mujeres,” *Proceedings of the Argentine-Canadian Congress on Sexist violence: Women’s resistance and Social Control*, November 1994, Canadian Embassy, the University of Buenos Aires and CECYM.

### Translations:

- From Spanish into English: Liliana Heer's "Red Summer." in Díaz, Gwendolyn. *Women and Power in Argentine Fiction (1950-2005): Stories, Interviews and Critical Essays*. The University of Texas Press, 2006.
- From Spanish into English: Estela Lopez Lomas's "The Blaze Behind the Mirror." *Mantis: A Journal of Poetry, Criticism and Translation*. California: Stanford UP, Issue 4: Fall 2004.

### Under review at OUP:

- From Spanish into English:
  - Jorge Huertas' *Antígonas: Linaje de Hembras*; Carlos Satizábal's *Tribunal de Mujeres*; José Watanabe's *Antígona*; Perla de la Rosa's *Las voces que incendian el desierto*
- From Haitian Creole into English: Félix Morisseau-Leroy's *Antigòn an Kreyol*
- From Portuguese into English: Jorge Andrade's *Pedreira das almas*

### Subtitling from Spanish into English:

*Marian: The Story of a Transformation*, film directed by Pili Cabrera (Argentina, 2021).

### **Articles in progress:**

- "Decolonial Antigones" (for a Special Issue on Antigone in *Synthesis* (<https://ejournals.epublishing.ekt.gr/index.php/synthesis/forthcoming>))
- "Third Cinema and the anthropocene" (for a volume in Austria)
- "Antígona in Cuba" (for the Journal *Periférica*)
- "Ana Carolina's *Sea of Roses*: Feminist Third Cinema"
- "Cine-Mujer: the Mexican feminist seventies"
  
- "What is normal?: Anti-Asylum open communities and Raúl Camino's work in Argentina"
- "*Jouissance* or the Body of Language, Not Biology"
- "The Lacanian *Real*: Punctuation without Text"
- "What do women want: European films from 1962"
- "First Haitian feature length film: *Haiti, The Road to Freedom*, Arnold Antonin (1975)"
- "Orientalizing and Fashioning in Argentine Silent Film: Indians and Gauchos"
- "The Comparative Literature shadow canon: some Latin American numbers"

### **Awards, Prizes and Fellowships**

*Prizes:* René Wellek Prize. Awarded by the American Association of Comparative Literature 2024.  
Berlin Prize. Awarded by the American Academy in Berlin. 2020

### *Professorship Nominations*

- 2018            *Visiting Professor:* Dahlem International Network Professorship for Gender Studies, Dahlem Center, Freie Universität Berlin, Germany: Seminar: “Gender in Global Perspective”
- 2018:           *Inaugural “Latin American Perspectives” Lecturer:* Stanford University, Center for Latin American Studies  
Graduate Seminar Taught: “Gender in Latin America”

### *Fellowships and Grants:*

- 2023-24       Faculty Research Grant, Macmillan Center, Yale University  
2021           Yale College, Dean’s Office: Endowed Cross Divisional Course co-taught with biologist Claudia Valeggia Medical humanities: "Blood: Science, Society and Culture"
- 2020/22       Andrew W. Mellon Fellowship in the Humanities. Organization of a five-day workshop at the American Academy in Berlin (carried out June 2022)
- 2014/ 2012/ 2019/ 2023: Griswold Travel Funds Award, Yale University
- 2009/ 2020    Hilles Publication Funds Award, Yale University
- 2018:           Humanity/Humanities Grant, Whitney Humanities Center, Yale: “1968”
- 2017-2018    Public Voices Project Fellowship, Yale University
- 2017:           Humanity/Humanities Grant, Whitney Humanities Center, Yale University: “Classics in Latin America”
- 2016/ 2023:   *Flags* Fellowship in Lesbian and Gay Studies, Yale University
- 2010:           The European Council Travel Award, Yale University
- 2007-8        Morse Research Fellowship, Yale University
- 2005/ 2006:   Andrew W. Mellon Foundation and Alexander von Humboldt Foundation Fellowship for Yale Law School Summer Institute for Advanced Study, New Haven and Berlin.
- 2003-5:       Mellon Post-Doctoral Teaching Fellowship, University of Pennsylvania
- 2001-2002:   Whiting Fellowship in the Humanities, Yale University
- 2000-2001:   American Association of University Women International Fellowship
- 1996-1998:   Yale University Graduate Fellowship, Department of Comparative Literature
- 1994-1995:   University of Buenos Aires, Ubacyt Program, Research fellowship, Category of Re-incorporation to the University, Department of Social Sciences
- 1991-1992:   The Netherlands Ministry of Foreign Affairs Fellowship (MA at the ISS in The Hague)
- 1991:           Fulbright Foundation (declined in order to accept Netherlands Ministry Fellowship)

*Honorary Societies:* -Elihu Society, Yale University, Honorary Faculty Member, chosen 2023.



*Teaching Awards:*

2012	Sarai Ribicoff '79 Award for the Encouragement of Teaching at the Yale College
2000	Yale University's Prize Teaching Fellowship
1999	Yale University's Prize Teaching Fellowship.

**Selected Invited Talks, Lectures and Conference Papers:**

*2024 (forthcoming)*

- "Cine-Mujer: Mexico 1977", University of Texas at Dallas, Nov 2024 TBD
- "Decolonial Reading Protocols", University of Oregon, October 2024 TBD
- "Narco-violence and feminicide in Mexico" Oregon University, invited guest for Professor Pedro García Caro's class "Mafias: The Cultures of Narcotraffic" May 22nd, University of Oregon.
- "Mrinal Sen and Latin America" *Mrinal Sen@100 Conference*, Yale University/ Princeton University April 25-28 (main organizer at Yale, co-organized with Princeton; panelist)
- 2024: Moderator and Respondent: Book talk by Austrian philosopher Hans Schelkshorn, University of Vienna, April 16, Yale University.
- *Book Talks: Antígonas (2023OUP)* See note above
- "Conclusions on Political Gender Violence" LAIGN annual conference; Latin American Interdisciplinary Gender Network/ Annual conference, Yale University, New Haven, March 1st 2024

2023-2014:

- *Book talk: American Classicisms Colloquium*, Yale Classics Department Nov 30th 2023.
- "Antígona: bodies of their own," *The Greek Play*, Randolph College, VA, October 5th, 2023.
- "Brazil's Ana Carolina and Feminist Politics in Third Cinema: Against the Family," *ILLI (Instituto Internacional de Literatura Iberoamericana (International Institute of Ibero-American Literature)*, Athens July 5th, 2023.
- "Decolonial readings: The massive corpus of Latin American Antígonas"/ Symposium "In the Event of Antigone: Crossings, Translations, Restagings" at University of Thessaly/ Athens, Greece, December 12-13 2022 (online).
- *Keynote Speaker* at the LAIGN annual conference: "Antígona: de madres a colectivas" Latin American Interdisciplinary Gender Network/ Annual conference, Mexico December 2, 2022
- "Latin American women film makers: forgotten names of the seventies" LAF (Latin American Austrian Association), Vienna, Austria, 15 October 2022
- "Gender Identity in Argentina: Mental Health and Psychoanalytic Landscapes" Berlin American Academy, Berlin, Germany, 28 June 2022
- Organizer and Moderator: "Trans Here and Now" Conversation with Susan Stryker, Tamara Adrian and Julia Ehrt, ICI (Institute for Critical Inquiry), Berlin, Germany June 30<sup>th</sup> 2022.
- "Future of Gender Studies" LAIGN: Latin American Interdisciplinary Gender Network/ Annual

- conference, Mexico December 3, 2021 (zoom)
- “Antigone in the Americas: Decolonizing the Classics, Andrés Henao Castro in conversation with Moira Fradinger” Franklin Humanities Institute at Duke University, Nov 4 2021.
  - “Gender Dissidence in 21<sup>st</sup> Century Latin American film” Louisiana State University, October 28 2021, online.
  - “New Visual Feminisms: Trans\* Cinema” Latin American Austrian Annual Conference (LAF), May 2021; online
  - “Argentina and Human Rights” Human Rights Major, Law school, Yale University, April 20, 2021.
  - Seminar organizer “The Sixties and Now” and presenter: “Feminist Third Cinema” ACLA April 8 2021-online
  - “Launching of LAIGN: *Latin American Interdisciplinary Gender Network*” Nov 20, 2020 online.
  - “A critique of Lacan Series.” Discussant; Asociación *Apertura a Otro Lacan*, Buenos Aires. Meetings once a week throughout 2020, online.
  - “Presentation of Gender in Argentina book project” American Academy in Berlin January 28, 2020, Berlin
  - “Revolutionary Waves and Antigone” Julius Lieben Universität Guissen, Germany July 11 2018
  - “The case of sexual harassment in USA universities” International Colloquium on Sexual Harassment in Universities, Freie Universität, Berlin, Germany June 15<sup>th</sup> 2018
  - “Comparisons South-South: The case of Antigone in Latin America” Universität Wien, Vienna, Austria, June 11 2018.
  - “Latin American Antigones: from Motherhood to Sisterhood” Inaugural Lecture/ Guest Professor at the Freie Universität, Berlin Germany, May 31<sup>st</sup> 2018.
  - "Gender, Sexuality, Film and Media in Latin America: Challenging Representation and Global Structures" Co-Chair of the Workshop for LASA Conference May 23-28, 2018 Barcelona.
  - “Antígonas del Sur: madres, abuelas y hermanas” LASA Conference May 23-8, 2018. Barcelona
  - “Political and Literary Geographies in Flux: Culture and Media in the Era of Post-National Globalization” Discussant for the panel; LASA. May 23-28, 2018, Barcelona.
  - “Antígonas in the South” XXI Congress of the German Association of Hispanists, Munich, Germany, March 29 – April 2, 2017.
  - “Animals and Slaughterhouses in Latin American Third Cinema”, XXIV Visible Evidence Conference, Buenos Aires, Argentina, August 2-5, 2017.
  - Co-Chair of the Interdisciplinary Track for LASA Conference May 27-30, 2016 New York .
  - Co-organizer of two workshops: “Conversaciones Interdisciplinarias” LASA Conference May 28, 2016. New York. Presenter on problems in the practice and conceptualization of interdisciplinarity.
  - Chair and commentator of the panel “Aproximaciones interdisciplinarias: Revistas Anarquistas entre Historia y Literatura” LASA. May 29, 2016, New York.
  - “De encierros femeninos: Brazilian contemporary documentaries by women” LASA Conference May 25-7, 2015 Puerto Rico.
  - “Nuevos materialismos y discurso de género en el cine argentino contemporáneo” Kempt Fund Workshop at Yale University “Globalization and Iberoamerican Culture: Material Culture

- in Iberoamerican Literature and Culture Today”, March 2015
- “Antigone from Lima to Huamanga” Princeton Annual Lecture Series in Comparative Literature, Princeton University, February 2015
- “Acts of Comparison: Crisis” Conference “Acts of Comparison” Princeton University, September 2014.
- “*Elena*: a woman’s story”: Panel presenting Petra Costa’s Brazilian film at Yale, April 19 2014; Panel presenting Costa’s film in New York at IFC, May 31<sup>st</sup> 2014
- “What does a woman want? Films of 1962.” “1962” Film Conference, Whitney Humanities Center, Yale University, January 25, 2014

*2013-2004:*

- “Antígona in Latin America”, Whitney Fellows Lunch Program, Whitney Humanities Center, Yale University, Dec. 4<sup>th</sup>, 2013.
- “Rethinking the Political: Poverty, Equality and Post-Marxism”; Yale Study Group on Time and Value, Yale University, Nov 8<sup>th</sup>, 2013.
- “La Contra-historia y la Memoria en los films de Arnold Antonin (Haiti) y Marta Rodríguez (Colombia)”. Conference: LASA (Latin American Studies Association), 29 May, 2013, Washington, DC.
- “On Tragedy: notes from South America” Conference: MLA, January 3, 2013, Boston, MA.
- Co-chair, and presenter at the panel “Greek Myth in Latin American Theater and Narrative.” Paper: “We Are All Antigone: Plurality on the South American Twenty-First Century Stage,” New England Conference of Latin American Studies (NECLAS), Nov. 3, 2012, Yale University, New Haven
- “Los mataderos en el cine político: recorridos ficcionales del documento” (Slaughterhouses in political cinema: fictional itineraries of the document” Conference: LASA (Latin American Studies Association) 23-27 May, 2012, San Francisco, California.
- Panel organizer and respondent: “La pulsión documental” (Documentary drive), LASA, 23-27 May 2012
- Workshop participant: “Industry and Cinema in Latin America” LASA, 23-27 May 2012.
- “Nuestras Antígonas” (“Our Antigones”) Department of Spanish and Portuguese, Pittsburgh University, February 8, 2012.
- Respondent at the Round Table on 1975 Feminist Film, Conference “Remnants of Utopia: European Film ca.1975” Council of European Studies, Annual Film Conference, December 2, 2011, Yale University, New Haven, CT.
- “Orientalizing and Fashioning in Argentine Films: Indians and Gauchos,” Conference “Fashion in Film: Secrets of the Orient” November 2011, Yale University, New Haven CT.
- “Nuevas preguntas al cine militante de los sesentas: Quique Juárez” Conference: Observatorio de Cine Latinoamericano. Universidad Nacional de Colombia, October 2010, Bogotá, Colombia.
- “Antígona en América Latina” Maestría de Teatro, Universidad Nacional de Colombia. October 2010, Bogotá, Colombia.
- “Reframing the theoretical dilemmas of political documentary in the sixties in Latin America” Conference: Latin American Studies Association, October 2010, Toronto.
- “Actuality, Reality, their Negation: Political Documentary” Conference ACLA, April 2010, New Orleans.

- “Revolutionary violence in France: Sade’s representations” Conference: Rethinking European Revolutions, European Studies Council, Yale University, April 2010, New Haven.
- “The legacies of Birri, Ríos, Gleyzer: displacements in search of an audience,” Conference: “Geographical Imaginaries and Hispanic Film,” November 4-7, 2009, Tulane University, New Orleans.
- “Argentine Political Documentary: invitations to review the sixties,” Conference: Latin American Studies Association, Río de Janeiro, June 2009. Organizer of the Panel: The Global Left: Transatlantic Cinematic Encounters.”
- “Against Monuments: Antigone’s Politics of Memory in Chile and Perú” Conference: American Association of Comparative Literature, Harvard, March 2009.
- “Antígona y la Comisión de la verdad en Perú” (Antigone and the Truth Commission in Perú), Universidad Autónoma de México (Unam), México DF, México, 2008.
- “Latin American Antigones” Conference: “The Year of Antigones”, Depaul University, Chicago, May 2008.
- “Antigone in the Caribbean,” Conference: “Antigone in Hispanic Studies” University of Kent, United Kingdom, April 2008
- “Antigone: Modernizing Argentina and Haiti”; Panel: Cultural Adaptation and Transmission in the Americas. Conference: American Association of Comparative Literature, Long Beach, California, April 2008
- “To Think Haiti,” Conference: “Virtual Caribbeans” Tulane University, New Orleans, February 2008. Chair of the panel “Dramatic Caribbeans” at this conference.
- “Antígona en Latinoamérica: Argentina y Haití.” Seminario: “Estudios Clásicos en América Latina.” Universidad Autónoma de México (UNAM), Centro de Estudios de América Latina y el Caribe. México DF, México. October 2007.
- “Cómo leer a Antígona: Cuestiones de Metodología.” Panel: “Resistance or Adaptation? Cultural Debates Before the Washington Consensus.” Latin American Studies Association. Montreal, Canada. Sept. 2007.
- “¿Antígona es una tragedia en Latinoamérica?” Panel: “Classicism and Latin American identity” American Comparative Literature Association. Puebla, Mexico. April 2007.
- “Fictions of Political Origins.” The Literature Program. Duke University. Oct. 2006.
- “Thoughts on Sadean Torture.” SIAS Summer Institute: “The Political: Law, Culture and Theology.” July 2006. Berlin, Germany.
- “Sade: two centuries of interpretation.” Seminar Session. SIAS Summer Institute: “The Political: Law, Culture and Theology.” July 2006. Berlin, Germany.
- “A modern State of Exception: Sade’s Castle of Silling.” Modernist Studies Association Conference, Chicago, November 2005.
- Co-Chair and Respondent (with Sara Nadal): Panel “Psychoanalysis, Freud, Lacan: the real and realism” at the American Comparative Literature Association 2005 Conference, Pennsylvania State University, State College, PA, March 2005.
- “Latin American poetry about the Holocaust: the case of Estela Alicia Lopez Lomas’s *The Blaze Behind the Mirror*.” Talk and poetry reading of my translation of the book. The 22<sup>nd</sup> Annual David L. Kubal Memorial Lecture, California State University, Los Angeles. Feb. 2004.
- “Secular Apocalypse: Vargas Llosa’s *The Feast of the Goat*.” University of Pennsylvania, Penn Humanities Forum, Feb. 2004

*Selected Talks on Gender Issues: 1988-1994*

- “Rape prevention: El Sí y el No, una campaña de mujeres para mujeres,” University of Buenos Aires/ CECYM, Argentine- Canadian Seminar: Sexist Violence, Women's resistance and social control, Nov. 8, 1994
- “Female subjectivity and Psychoanalysis,” “Sexual Difference in Anglophone Feminist Epistemology: the perils of Cartesian Subjectivity.” University of the West Indies (UWI), Mona Campus, Jamaica, Centre for Gender and Development, Feb. 2 and 7, 1994.
- “Goals and Work Methodology of the National Commission of Violence against Women, History of the Organization of the Encounter,” First National Encounter of Prevention Centres of Violence against Women, Secretary of Women's Affairs, Ministry of Health and Social Action, Nov. 1988. Chapadmalal, Buenos Aires Province, Argentina.

**Public Media Contributions:**

2023 -*Antigone/Antígona*. Book Stand Chile, 50-minute public engagement, International Book Fair/ Feria Internacional del Libro, Chile Stand, Buenos Aires May 8 2023

2023- Interview about trans-generational trauma for the Greek podcast "Born Greek Made American," <https://podcasts.apple.com/nz/podcast/born-greek-made-american/id1639311618>

- 2022- “Mentoring Women in Academia” Fireside Chat at the Medical School, University of Malaysia, April 24th.
- 2018-2020 *Letra Urbana: Revista de Cultura, Ciencia y Pensamiento*  
2018- *Letra Urbana* 39: “#8M, #Metoo, #NiUnaMenos: descifrando otro avatar en la lucha contra la violencia de género” (#8M, #Metoo, #NotOneLess: deciphering another avatar in the fight against gender violence”) <http://letraurbana.com/articulos/8m-paro-internacional-metoo-ni-una-menos/>  
2018- *Letra Urbana* 40: “Antigonas del Sur: el duelo es por el futuro” (Antígones of the South: Mourning the Future”)  
2019: *Letra Urbana* 41: Interview with environmental scientist Florencia Montagnini “La deforestacion del bosque tropical” (Deforestation of Tropical Forests) <http://letraurbana.com/articulos/equilibrios-intimos-los-bosques-tropicales-y-sus-servicios-ambientales/>  
2019: *Letra Urbana* 43: Interview with philosopher Francesca Ferrando “Lo posthumano” (on the Posthuman), <http://letraurbana.com/articulos/lo-posthumano-entrevista-a-francesca-ferrando/>  
2020: *Letra Urbana* 45: Interview with anthropologists Cymene Howe and Dominic Boyer “El viento es politico” (The wind is political) <https://letraurbana.com/articulos/el-viento-es-politico/>

---2009 MLA RADIO Show Interview: “Antigone in Latin America,” April 2009. Interview conducted at Yale Broadcasting station.

### **Conferences and Events organized: 2006- 2024**

2024: Organizer: Mrinal Sen@100: A Centennial Celebration of Mrinal Sen's Life and Work, Yale University in collaboration with Princeton University, April 25-28, 2024. (Five films from the Indian National Film Institute and five speakers, both international and national)

2024: Co-organizer (with Yale's Council of Latin American Studies) of Austrian philosopher Hans Sheklshorn's visit and Lecture "The Illegitimacy of European Modernity? April 16, 2024

2024: Co-organizer Fourth LAIGN Conference, Latin American Interdisciplinary Gender Studies Network, YALE CLAIS –UNAM Agreement, Yale Macmillan Council of Latin American Studies, New Haven, March 1, 2024.

2022: Co-Organizer and Key-note speaker. Third LAIGN Conference, Latin American Interdisciplinary Gender Studies Network, YALE CLAIS –UNAM Agreement, UNAM, Gender Studies Department, Mexico City, Dec 2, 2022.

2022: 2022: Organizer of a week-long international seminar and paper presenter: “The Future of Gender: Latin America and Beyond”/ Mellon Foundation Fellowship, The American Academy in Berlin, Berlin, Germany. June 26- July 3rd.

2022: Co-Organizer and Moderator: “Trans Here and Now” Public Conversation with Susan Stryker, Tamara Adrian and Julia Ehrt, ICI (Institute for Critical Inquiry), Berlin, Germany June 30<sup>th</sup>.

2021: Co-organizer. Second LAIGN Conference, Latin American Interdisciplinary Gender Studies Network, YALE CLAIS –UNAM Agreement. Online Dec 3, 2021

2021-2022: Organizer: "Friday Gender Conversations" LAIGN, Yale-Unam. I have invited 24 speakers from Latin America for a series of debates around specific topics. Example on Abortion: [https://www.youtube.com/watch?v=d4gyLnX\\_ebU&t=154s](https://www.youtube.com/watch?v=d4gyLnX_ebU&t=154s)

2020: Co-organizer. Launching of LAIGN, Latin American Interdisciplinary Gender Studies Network, YALE CLAIS –UNAM Agreement. Online Nov 20, 2020.  
<https://clais.macmillan.yale.edu/networks/latin-american-interdisciplinary-gender-network>

2019: Co-organizer (with Yale's Council of Latin American Studies): visit of Argentine filmmaker Joaquín Polo, Yale, November 7-9 2019.

2019: -Co-organizer (with German and Film Studies): international Humanity/Humanities

workshop at the Whitney Humanities Center, Yale, inviting 10 international scholars: “1968: *Languages of Liberation*” February 28- March 3<sup>rd</sup>.

2018: -Co-organizer (with the Latin American Institute (ILA) at the Freie Universität Berlin): Conference “Perplexities of Trans\* Rights in Argentine Social Movements” by Blas Radi and Moira Pérez, Berlin, Germany 28 June.

2017: -Co-organizer (with the Classics Department): international Humanity/Humanities workshop at the Whitney Humanities Center, Yale, inviting 12 international scholars: “*Encounters with Classical Antiquity in Latin America*” 27<sup>th</sup> – 29<sup>th</sup> October.

2010/ 2011/2012/2017 -Co-organizer: *New England Latin American Film Festival*, September 2010, September 2011, September 2012, November 2017, Yale University, with the Whitney Humanities Center/ MacMillan Center.

2017: -Organizer: Visit of Argentine film-maker Mariano Nantes; Screening of his film *The Pianists’ Street* (2014), October, with the MacMillan Center at Yale.

2016: -Organizer: Gender Identity and Human Rights in Argentina: Talk by Transgender activists Blas Radi and Moira Pérez. Nov. 30. Comparative Literature and MacMillan Centre for International Studies.

2012/2014: -Co-organizer: *Latin American Theatre Series* at Yale: Inaugural Event, Nov 2012: Argentine theatre company *Las Chicas de Blanco* and Vargas’s “La Edad de la ciruela.”; January 2014: Jimmy Noriega’s production of Cristina Michaus’s play “Mujeres de Ciudad Juárez.”; March 2014: New York based ID Studios’ “Trilogía de Juan Rulfo” performance; April 2014: visit to Yale of Cuban playwright José Triana. With the MacMillan Center.

2010: -Organizer: Benefit Film festival: *Two days with Arnold Antonin’s Films from Haiti*. Antonin’s brother, Paul Corbanese, and several graduate and undergraduate students spoke at the event. Benefit for Haiti’s Earthquake victims, April. With the MacMillan Center.

2009: -Organizer: visit of Argentine film-maker Juana Sapire to Yale campus, November.

2009/ 2010 -Organizer: Open *Latin American Film Series at Yale*, with the Council of Latin American Studies, Macmillan Center.

2008: -Co-Organizer, Inaugural event for the Yale Center for Transnational Analysis, special guest Prof. Walter Mignolo from Duke University. Department of Anthropology, October.

2008: -Co-Organizer: Roundtable with Brazilian film-maker Nelson Pereira dos Santos. With the Whitney Humanities Center. September.

2006: -Organizer: visit of Algerian Historian and coordinator of the global network WLUML (Women Living Under Muslim Law) Anissa Helie to Yale University. With the Women’s and

Gender Studies Program. May 3<sup>rd</sup>.

## Teaching Experience

### Yale University: Department of Comparative Literature

#### Medical Humanities:

Spring 2022/ Spring 2024: "Blood: Science, Culture and Society", co-taught with Professor Claudia Vallengia (Biological Anthropology)

Spring 2017: First-year Seminar co-taught with Professor William Sledge: "Uncertainty in Medicine"

Spring 2013: Shulman Seminar at the Whitney Humanities Center (co-taught with William Sledge, Yale New Haven Psychiatric Hospital): "Freud and Science in the 21<sup>st</sup> Century"

#### Film Studies:

Fall 2023: "Radical Cinemas in the Global Sixties" (UG/ English/ Associates-in-Teaching Program, with graduate student Lorenz Hegel, Film and German)

Spring 2021:" Close Analysis of Film" (UG/ English/ co-taught with Professor John MacKay)

Spring 2018/ Fall 2022: "Legacies of the Sixties: Contemporary Latin American Films" (UG/ English)

Fall 2009/Spring 2010/Spring 2015/Fall 2016/ Fall 2017/ Fall 2019/ Fall 2021: "Radical Cinemas of Latin America" (Undergrad/English)

Spring 2009: "Introduction to Latin American Film" (UG/ English).

Fall 2005: "Women and Cinema: Feminist Film Theory" (UG/ English)

#### Critical Theory: Latin American Political Thought

Fall 2021/Spring 2022: Year-long Directed Reading for *United States Army Officer Mayor Rodney Ferguson: "Latin American Cultures and Thought"*; Jackson Institute of Global Affairs

Fall 2018/Fall 22: "1968@50: Latin American Languages of Liberation" (UG/ English)

Fall 2018: "Latin American Thought" (GR/Spanish)



Spring 2010/ Spring 2012/Fall 2016: "Latin American Thought" (Undergrad/Grad./ English)

Spring 2009: "Two Centuries of Latin American Intellectual Debates" (GR/Spanish)

Critical Theory: Psychoanalysis:

Fall 2023/ Spring 2024: "Year Long Introduction to Psychoanalysis, The Continental Tradition" (GR/ English)

Fall 2022: "Key differences between Freud and Lacan" (GR/ English)

Fall 2017/ Fall 2020: "Psychoanalysis: Lacanian Concepts and their Circulation Across the Disciplines" (GR/ English)

Fall 2015: "Subjectivity, Fantasy, Violence" (GR/ English)

Spring 2013: "Reading Freud and Lacan" (GR/English).

Fall 2008/Spring 2010/Spring 2014/Fall 2015: "Psychoanalysis in Literature and Film" (Senior Seminar, English).

Critical Theory: Marxism

Spring 2018: "Marxist Cultural Theory" co-taught with Professor John MacKay (UG/ GR/ English/)

Critical Theory: Gender

Fall 2019: "Gender Debates in Latin America" (GR/Spanish)

Spring 2015-Spring 2017: "Theories of Gender and Their Politics" (GR/ English)

Fall 2014: "Feminist and Queer Theory" (UG/English)

Literary Theory and Latin American Literature:

Spring 2007: "Writing and Power across the Americas" (UG/ English)

Fall 2006: "Dictator Novels across the Americas" (UG/English)

Spring 2006: "Latin American dictator-novels" (GR/ Spanish)

Fall 2005/ 2006/2008/2009/2011/2012/2013: Lit. 120: "Forms of Fiction: Introduction to Narrative" (UG/ Team Taught)

Spring 2005/ 2006/ 2007: "World Literature" (UG/ Team-Taught).

Spring 2005: "Blood Simple: Fictions of Crime across the Americas." (UG/ English)

### **1999-2001: Yale Guest Lectures**

- "The Mothers of the Plaza: Women's resistance, practice and theory," for Professor Laura Wexler's course "Introduction to Women's Studies," November 29, 2001
- "Rigoberta Menchú in context: Latin American Testimony," for Professor Katerina Clark's course "Autobiography and Fiction," November 5, 2001
- "Cortázar's Buenos Aires," for Professor Katerina Clark's course "The City in Literature and Film," October 15 and 17, 2000
- "Feminist literary criticism and psychoanalysis: Luce Irigaray," for Professor Michael Holquist's course "Introduction to Literary Theory," April 6, 1999

### **2003-4 University of Pennsylvania: Teaching Post-Doctoral Fellow Department of Romance Languages/ Spanish**

Fall 2004: "Blood simple: Short Crime Fiction from Latin America." (In Spanish)

"Survey in Latin American Cinema": Independent Study Group for Seniors (in Spanish)

Spring 2004: "Female weaving: 20<sup>th</sup> century Latin American short stories written by women" (in Spanish)

Fall 2003: "Political History in 20<sup>th</sup> Century Latin American Literature and Film" (in Spanish)

### **1998-2000/2 Yale University:**

*As Instructor:*

Literature and Evil Spring 2000; Spanish 130 (Fall 2002, Spring 2003; Spring 2000, Fall 1999); Spanish 115 (Spring 1999, Fall 1998); *As Teaching Assistant:* Introduction to Literary Theory, Spring 1999; Introduction to Gender Studies, Fall 1998

### **1986-1996 University of Buenos Aires:**

*Department of Social Sciences: As Lecturer and coordinator of Teaching Assistants (Jefa de trabajos prácticos):*

Feminist Theory, Area of Gender Studies, 1994-1996

Theory and Practice of Communication Sciences, 1990-1991

*Selection of Lectures on Gender Issues: 1994- 1995*

“Feminist Epistemology,” a series of lectures for the Gender Studies Program, Gino Germani Research Institute at the Department of Social Sciences of the University of Buenos Aires, 1994-5

“Feminist empiricism: the limits of a reading strategy.” May 11, 1994; “Luce Irigaray.” July 6, 1994; “Feminist standpoint: the limits of universal categories,” Sept. 7, 1994; “Feminist postmodernism: the critique to humanist feminisms,” Aug. 30, 1995; “Haraway, de Lauretis, Cixous,” Sept 27, 1995; “hooks, Mohanty and Trinh-Minh-Ha,” Oct. 25, 1995  
“The epistemic subject engendered: thoughts on feminist epistemology,” Ubacyt's Interdisciplinary Seminar Oct. 6, 1994  
“Introduction to feminist discourse: the problems of difference,” Political Philosophy Program, Department of Social Sciences, Aug. 5, 1994

*Department of Psychology: As Teaching Assistant*

Methodology and Epistemology of Scientific Research in Psychology; 1987-1991

Gender Issues in Preventive Psychology, 1989

Genetic Epistemology of Jean Piaget, 1987

**Teaching and Research Interests**

European, Latin American and Caribbean Literature, 20<sup>th</sup> century; South-South dialogues: Latin America and Africa; South-North dialogues: French and Italian exchanges with the Southern Cone; European and Latin American Intellectual history.

Film theory: documentary; feminist filmmaking; Latin American and African Film and film theory; Third Cinema; Trans-Atlantic Avant-gardes.

Classical Imagination: Ancient Greek tragedy and democracy, modern reception of Greek tragedy, theories of reception.

Literature and Feminism: women's writing, women filmmakers; gender politics, feminist theory, women's movements across the world.

Literature, politics, and political philosophy: theories of intersection between the literary and the political; European, South American and African political imagination; literature of revolution and resistance; French Enlightenment philosophy, French Revolution, Haitian Revolution; theories of democracy; theories of violence; utopian imagination, anarchist imagination.

Literature and Psychoanalysis: theories of subjectivity, psychoanalytical use of literature, uses of psychoanalytic theory for literary theory; feminism and psychoanalysis.

Medical Humanities: Critical Sleep Studies, intersections between the humanities and medicine, Mental health.

**Yale University Academic Service and Leadership**

*Departmental Administration: Comparative Literature*

-Director of Undergraduate Studies. Fall 2011 to Fall 2014/ Fall 2016/ Fall 2019/Fall 2020/Spring 2021/ Fall 2021/Spring 2022

Literature Major Self-Study report, Fall 11; Literature Major's goals, Fall 13; Translation track proposal (approved Spring 13); Setting up of a Student Advisory Committee Fall 11; Advisor for the Literature Major Undergraduate Society, and for the first Yale

Undergraduate Comparative Literature Journal: *Aura*, launched May 2012.

-Graduate Placement Officer: Fall 2023-Spring 2024

-Member, Graduate Admissions Committee; Coordinator of Diversity Recruitment: 2006-2008-2009-2010-2012-2013-2018-2023

-Member, Dissertation Prospectus Committee Comparative Literature 2017-2018-2019- 2023-2024

-Member, Leave review committee for Sam Hodgkin: 2023

-Chair, Morse Leave proposal Review Committee for Samuel Hodgkin 2019

-Member Associate Faculty Promotion Committee for Assistant Professor Marta Figlerowicz, 2018

-Chair: Third-year review Faculty Promotion Committee for Assistant Professor Robyn Creswell, 2017

-Member, Third-year review Faculty Promotion Committee for Assistant Professor Ayesha Ramachandran 2016

-Senior Essay Advisor for the Literature Major: 2005-present

-Sophomore and Junior Advisor for the Literature Major: 2005-present

-Senior essay Prize committees for the Literature Major. 2006-2015

-Undergraduate Curriculum Review for the Literature Major 2005- 6/ 2016

-Junior Job Search Committee in Comparative Literature: 2008-9

### ***Dissertation Co-Advisor: Inter-Departmental***

Ongoing:

-Daniela Jara (Spanish and Portuguese) Latin American Amazonian Cosmologies

-John Hoffmeyer (Comparative Literature) Ontology of Rhythm

-Alec Wood (Music Department) Psychoanalysis and Contemporary social media

-Carlos Valladares (History of Art and Film Studies) Psychoanalysis and French Cinema

-Sofía Masdeu (Spanish and Portuguese) The Gothic in Uruguay and Argentina

-René Koiker (Comparative Literature) Caribbean Theater and Festivals

-Stefan Lessman (Comparative Literature) Gender in Mexican and Austrian literature

-Ever Osorio (American Studies) Latin American Feminisms and Feminicide in Mexico

Defended: (all but two, are within the university system)

-Nils Longueira Borrego (Film Studies and Spanish) Latin American Film, 1920s-1950s. (defends June 2024). *Assistant Professor Latin American Film*, Cal State Fullerton University.

-Ray Lahiri (Comparative Literature/ Classics). Sacrifice and Violence in Antiquity (PhD 2024). *Assistant Professor in Classics*, University of Washington, Seattle.

-Lorenz Hegel (German and Film Studies). Political Film (PhD 2024). *Visiting Assistant Professor* Singapore University.

- Ted Hamilton (Comparative Literature). Law and Literature in Environmental and Indigenous Cases. (PhD 2022). *Assistant Professor of English*, Bucknell University.
- Nebojsa Todorovic (Comparative Literature). Reception of Tragedy in the Balkans (PhD 2023). *Post-Doctoral Fellowship* Harvard university
- Vanessa Gubbins (Comparative Literature) Poetry and Nation Building in 19<sup>th</sup> century Germany and Peru. (PhD 2022) *Assistant Professor of Latin American Studies*, Cornell University.
- Yukai Li (Classics and Comparative Literature) The Homeric tradition and reception. (PhD 2017). *Assistant Professor of Classics*, Carleton University, Canada.
- Camila Vélez Valencia (Comparative Literature) Joseph Conrad and his legacy in Latin American and European writers. (PhD 2020). Returned to her home country.
- Catherine Fox (African American and Comparative Literature). Haitian and Latin American literature (PhD 2020). *Postdoctoral Fellow*, University of Hong Kong.
- Dina Oznopozova (Comparative Literature). Literary exchanges between Argentina and Russia (PhD 2016). Changed profession.

***Interdisciplinary Graduate Writing Workshop: 2017- to present***

Twice a month meeting, discussion of dissertation chapters or articles in progress; professionalization workshops, syllabi construction. In person and on Zoom. Between 15 and 20 participants per semester. Year 2022-2023: Sofía Masdeu (Spanish) Esteban Jaramillo (Spanish), Craig Osterbrock (Spanish), Nils Longueira Borrego (Spanish), Yelsy Hernandez (Spanish), Ray Lahiri (Comparative Literature), Carlos Valladares (Film); Alec Wood (Music), Ever Osorio (American Studies), Lorenz Hegel (Film and German); René Koiker (Comparative Literature); Stefan Lessmann (Comparative Literature)

***Doctoral Oral Exams Committee Member: Comparative Literature and Inter-Departmental***

Forthcoming:

Isaac Mijares (Comparative Literature) Fall 2024 "Psychoanalysis"  
 Alan Mendoza (Spanish and Portuguese) Fall 2024

Past:

- John Hoffmeyer (Comparative Literature) Spring 2024 "Music and Revolution"
- Catherine Staterson (Comparative Literature and Classics) Spring 2024. "The reception of Antigone across the world."
- Daniela Jara (Spanish and Portuguese) Fall 2023. "Latin American Thought", and "Haiti's Literature and History"
- Orit Guggenheim Katz (Spanish and Portuguese) Fall 2023. "Latin American Literature and Exile"
- Claire Crow (English Department) Fall 23. "The imaginary in the Middle Ages."
- Madeline Carlman Spring 23. "Field Direction Assessment." Divinity School
- Isaac Jean Francois (American Studies and African American Studies) Fall 2022. "Race and psychoanalysis"
- René Koiker (Comparative Literature) Fall 2021. "Caribbean Theater"
- Sofía Masdeu (Spanish and Portuguese) Fall 2021. "Southern Cone Gothic Literature"

- Carlos Valladares (Film Studies) Fall 2021. "Latin American Third Cinema"
- Nikolas Oktaba (Comparative Literature) Fall 2021. "Narratives of Paranoia"/ "Psychoanalysis"
- Francesca Barreta (Comparative Literature/ Classics). Fall 2020/ Spring 2021) "Ritual, Politics and Tragedy".
- Rafael Lemos (Portuguese) Fall 2020. "Latin American/ Brazilian Thought"
- Stefan Lessman (Comparative Literature) Fall 2020. "Mexican Literature" and "Marxism in Latin America"
- Maru Pabón (Comparative Literature) Fall 19/ Spring 2020. "The Latin American Boom" and "The sixties and Internationalism"
- Lindsay Stern (Comparative Literature) Fall 19. "Animal Studies: The discourse of primatology"
- Ray Lahiri (Comparative Literature and Classics) Fall 19. "Theories of Violence"
- Katie Kirkland (Comparative Literature and Film) Fall 19. "Feminist theory"
- Anthony Haslett (English Department) Fall 18. "Marxist Theory"; "Psychoanalysis"
- Ted Hamilton (Comparative Literature) Fall 18. "Latin American Boom novels"; "Latin American Indigenismo"
- Nebojsa Todorovic (Comparative Literature). Fall 18. "Trauma Theory"/ " Psychoanalysis and Trauma"
- Lital Abazon (Comparative Literature) Fall 17. "The Freudian canon"; "French Feminism and psychoanalysis"
- Camila Vélez Valencia (Comparative Literature) Fall 17. "Tragic women: classical reception in Latin America"
- Vanessa Gubbins (Comparative Literature). Fall 16. "Latin American Literature" / "The Spanish Golden Age"
- Ian Curtis (French Department). Fall 16. "Lacan and Foucault"
- Julia Powers. (Comparative Literature). Spring 16. "Latin American Literature"
- Yahel Matalon: (Comparative Literature) Fall 2015. "Reading Freud"
- Aura Young (Slavic): March 2014. "Feminist Theory"
- Emily Hausser (Classics): April 2014 "Feminist theory, Classical female characters and modern reception"
- Yukai Li (Comparative Literature/ Classics): May 2014. "Psychoanalytic Theory"
- Joshua Sperling (Comparative Literature and Film): Spring 2012. "Latin American Film"
- Elizabeth Harper (Comparative Literature): Spring 12: "Psychoanalytic Theory"
- Mariana Melo-Vega (Spanish): Fall 11: "Motherhood in Turn of the Century South American Fiction"
- Dina Oznopozova (Comparative Literature). Spring 10: "Argentine Narrative" and "Magical Realism"
- Catherine Fox (French). Fall 10: "Dictator Novels in Latin America and the Caribbean"

### ***Inter-Departmental Dissertation Colloquium Committee***

- Alexandra Catrikes Fall 17- Fall 18. Film Studies. Italian Cinema and Gender
- Daniel Fairfax. Spring 17. Film Studies. French film theory: aesthetics and politics in the sixties

### ***Inter-Departmental Graduate Student Advising:***

2012-13: ACLS Faculty Advisor. 16 postdoctoral fellows. Mellon Foundation.  
 2011-2012: Whiting Fellows Faculty Advisor. 14 students  
 2007-2008: Whiting Fellows Faculty Advisor. 12 students.  
 2006-present: Graduate Student Mentor for 1st and 2nd year students.  
 2006: Speaker: Graduate McDougall center: The Job Market for Foreign Nationals. March 27.

***Teaching Workshops for Yale Graduate Students: 2006-2008***

Workshop on teaching philosophy. Open Forum, Comparative Literature. Nov 2008  
 Workshop on Syllabi Construction. Open Forum, Comparative Literature, May 2007.  
 Paulo Freire's Pedagogical concepts. Open Forum, Comparative Literature, May 2007.  
 Workshop on Pedagogy and Group Dynamics. Open Forum, Comparative Literature, Nov. 2006.

***University Service, Executive Committees and Leadership***

2021- present. Organization and curation of the monthly webinar series on Gender:  
 "Conversatorios de los viernes" (CLAIS/Yale) with scholars invited from Colombia, Mexico,  
 Uruguay, Brazil, Argentina.  
 2021: Dissertation Prospectus Committee, Spanish and Portuguese Department  
 2020- present. Executive Committee of the Latin American Interdisciplinary Gender Studies  
 Network (LAIGN). Co-organization of the initiative between UNAM Mexico and Yale CLAIS (a  
 transnational network on gender studies across the Americas; 100 members and 30 institutions,  
 countries from Canada to Argentina; Coordination of the Gender Studies in Latin America  
 (GSLA-CLAIS) initiative for a period of three years, renewable upon agreement.  
 2019- present. Executive Committee of the Council of Latin American Studies, Macmillan  
 International Center  
 2019-2022: Latin American Studies Major Review Committee (changes to the Major approved  
 Feb 2023), Council of Latin American Studies  
 2005-present: Advisory Board of the Council of Latin American and Iberian Studies, Macmillan  
 International Center  
 2014- present: Program in Human Rights Advisory Committee  
 2006-present: Women Faculty Forum, Faculty Mentoring Program  
 2005-present: Women's, Gender and Sexuality Studies Council.  
 2014-2016: Macmillan Center Executive Committee  
 2017-18: Griswold Travel Awards and Hilles Publication Fellowship Committee  
 2015-2018: Whitney Humanities Center Executive Committee  
 2015-2018: Medical Humanities Initiative  
 2013-14 Whitney Humanities Fellow, Yale University  
 2012-14: Center for International and Professional Experience: Spanish and Latin American  
 Fellowship Committee  
 2009-2013: Film Studies Advisory Committee  
 2008-2012: Steering Committee: Center for Transnational and Cultural Analysis  
 2006-2016: Graduate Student Liaison Committee  
 2005-present: First Year Student Advisor for Pierson College  
 2005- 7: Undergraduate Curriculum Review for the Women's Gender and Sexuality Program

2005-6: Job Search Committee for the Director of Graduate Career Services at Yale University

*Yale University Service: Campus Life*

-Elihu Society, Honorary Faculty Member, faculty mentor.

Faculty Fellow at Pierson College, Yale University, 2005-present.

*Service at the University of Pennsylvania:*

2003-4 Resident Faculty Fellow at King's Court English House, University of Pennsylvania.

Advisory duties and programming of cultural events for the undergraduate community.

Organization and presentation of a Latin American Film series for the university's community at large: Spring 2004: "20<sup>th</sup> Century Latin American Politics in the Movies"/ Fall 2003: "Children, Violence and the City: Colombia and Brazil"

### **International and National Graduate Student Advising**

2024- present: Rice Fellowship, Ligia Fabris, Macmillan Center, Yale University/ Brazil.

Transgender laws in Brazil and Germany.

2023- present Fulbright Fellowship, Ana Miranda, Macmillan Center, Yale University/ Germany.  
Feminist Philosophy

2018 – 2021. Indiana University, USA. Daniel Runnels, Dissertation co-advisor. Anarchism in Argentina

2018/2020. Freie Universität, Berlin, Germany. Dissertation co-advisor. Juliana Streva, Law School. Feminism and Law in Brazil.

2018. Cambridge University, Cambridge, UK – Yale Exchange. Mellon Foundation Fellowship. Faculty advisor for James Tennant. Cuban history.

2014. University College of London- Yale Exchange. Faculty advisor for Tanya Filer. Argentina after dictatorship.

2012. University College of London- Yale Exchange Faculty advisor for Kathleen Sparks. Caribbean Literature of Plantation

2012. University College of London- Yale Exchange. Faculty advisor for Harriet Hulme. Classical reception of Female Tragic Characters.

### **International and National Professional Service**

*Tenure and Promotion Reviewer (past decade selection)*

2013- present: Tenure referee for institutions in the USA (8 cases); Tenure reviewer for Duke Kunshan University, China



*Reader, Reviewer, Evaluator (past decade selection)*

2019- present -Advisory Board: *Humanística. Revista de estudios literarios*, Monterrey, Mexico

2020-present-Reviewer for the Berlin American Academy fellowships

2019-Reviewer for postdoctoral fellowships at Konstanz Universität, Germany

2019-Reviewer for international research projects at the Austrian Science Fund, ‘Programme for Arts-based Research (PEEK)’ Vienna, Austria (Summer 2018)

2015-16-Co-chair of the Interdisciplinary Track for LASA (Latin American Studies Association)

2010-present: Reader of manuscripts for university presses in the US- UK

2012-present: Reviewer of essays for, among others, *New Voices in Classical Reception*, *Classical Receptions Journal* (Oxford), *PMLA*, *Hispania*, *Océanide*; *Studies in Spanish and Latin American Cinemas*.

2010/2015: Inter-American Research Seminar Member: *Observatorio de historia y teoría del cine latinoamericano* (on Latin American Film Studies, based in Bogotá).

### **Professional Memberships**

Latin American Interdisciplinary Gender Studies Network (LAIGN)

Latin American Studies Association, USA (LASA)

American Comparative Literature Association (ACLA)

International Comparative Literature Association (ICLA)

Instituto Internacional de Literatura Latinoamericana (IILI)

New England Latin American Studies Association (NECLAS)

Asociación por Otro Lacan Internacional (APOLA)

Society for Cinema and Media Studies (SCMS)

Modern Language Association, USA (MLA)

Asociación Internacional de Hispanistas (AIH)

Centro de Encuentros Cultura y Mujer, Argentina (CECYM)

### **Previous Professional Experience and Employment Buenos Aires, Argentina.**

1993-1995     NGO Professional Staff: *CECYM* (Centro de Encuentros Cultura y Mujer). Non-profit work against sexual violence. Co- organizer of campaigns and seminars, editions of booklets and leaflets, networking with community resources.

1987- 1991     *National Under-Secretary of Women's Affairs, National Ministry of Health and Social Action*. Professional Staff. Direction of Institutional Relations, Committees of Violence Against Women, and of Social Communication. Formulation of public policies for women; organization of the First National Encounter of Prevention Centers against Violence against Women (Nov. 1988), and of the First National Encounter “Women and Culture” (Oct.1989).

- 1986-1991: Clinical practice. *Hospital de Emergencias Psiquiátricas Torcuato de Alvear*: Psychiatric Day Hospital, Psychosis Pavillion, Adult Psychopathology Service, Hospital Aráoz Alfaro de Lanús; Short-term therapy, Hospital Borda.
- 1984-1999 Translations from English into Spanish (free lance); simultaneous interpreter from English into Spanish and vice versa at international conferences related to my work in the Under-Secretary of Women's Affairs in Buenos Aires (including the ILO-International Labor Organization).

### **Other Teaching: ESL Buenos Aires Argentina**

#### **Teaching of English as a Second Language:**

Introduction to English: Language Departments at the Departments of Philosophy and Social Sciences, University of Buenos Aires, Argentina, 1990-1991 and 1993-1996; English for Business: Insurance company Juncal; S.G.S. Société Generale S.A.; Bank of Cuyo ; Roche Chemical Company, 1982- 1996.

### **Residence abroad**

Apart from Argentina and the USA I have lived in: Holland, The Hague (2 years); Brasil, Rio de Janeiro (1 year); England, Oxford and France, Tours (1 year); Venezuela, Caracas (3 years); Perú, Lima (2 years); Uruguay, Montevideo (5 years).

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