

January 14, 2026

Prof. Hannan Hever

Jacob and Hilda Blaustein Professor of Hebrew Language and Literature and  
Comparative Literature

Dep. Of Comparative Literature and the Program of Judaic Studies, Yale  
University

412 Orange St. #1

New Haven, CT 06511

Tel. 203-8892759

Cell 718-9285983

E-mail Address: [hannan.hever@yale.edu](mailto:hannan.hever@yale.edu)

Date of Birth: January 14, 1953.

Place of Birth: Israel

Citizenship: Israeli

Marital Status: Married

Children: Three

## **Education:**

1979                      B.A. in Hebrew Literature and Philosophy,  
Hebrew University of Jerusalem

1984                      PhD in Hebrew Literature  
Hebrew University of Jerusalem

Supervised by Prof. Dan Miron.

1987                      Post Doctorate  
Intellectual History, supervised by Prof. Martin Jay  
University of California, Berkeley

### **Academic Distinctions**

1976                      Shmaryahu Riviere Award, Department of  
Philosophy, Hebrew University of Jerusalem

1977                      Reuben Walenrod Award, Department of Hebrew  
Literature, Hebrew University of Jerusalem

1981-82                      Warburg Award, Hebrew University of Jerusalem

1983                      Katz Award, Hebrew University of Jerusalem

1986-87                      Lady Davis Fellowship

1989                      Alon Foundation, Tel-Aviv University

1995                      Avraham Kariv Award for Literary Criticism, Haifa  
Municipality

2001	Lea Goldberg Award for the best book of study of Hebrew Poetry
------	--

### **Academic Grants and Awards**

1983	Jewish Memorial Fund
------	----------------------

1989-92	Wolf Fund, National Academy of Sciences
---------	---

2016	Whitney Funding, Yale University
------	----------------------------------

### **Academic Posts**

1979-87	Assistant Instructor, Dept. of Hebrew Literature, The Hebrew University
---------	---

1989-91	Assistant Professor, Dept. of Poetics & Comparative Literature, Tel-Aviv University
---------	---

1991	Visiting Professor, Northwestern University
------	---

1991-96	Associate Professor, Dept. of Poetics & Comparative Literature, Tel-Aviv University
1994	Visiting Professor, Northwestern University
1996	Visiting Professor, University of Michigan, Ann Arbor
1997	Associate Professor (Prof. Ha'ver), Department of Poetics & Comparative Literature, Tel-Aviv University
1999	Visiting Professor, Columbia University
1999	Chair, Department of Poetics & Comparative Literature, Tel Aviv University
2001	Full Professor, The Hebrew University
2002-04	Chair, Hebrew Literature Department, The Hebrew University
2002	Visiting Professor, Columbia University
2003	Visiting Professor, Columbia University
2007	Visiting Professor, Columbia University
2012	Visiting Professor JTS New York

2013 Jacob and Hilda Blaustein Professor of Hebrew Language,  
Hebrew Literature and Comparative Literature at Yale University

### **Academic Committees and Positions**

1993-1998 Developing and Chairing Israel Studies School of the Humanities  
TAU

1995 - Referee for PHD Review Board at The Hebrew University, Tel Aviv  
University, Bar-Ilan University, Haifa University, University of  
Columbia, UM Ann Arbor

1995 Member, Academic Promotions Committees at The Hebrew  
University, Tel Aviv University, Ben-Gurion University, Haifa  
University

1995 Promotion Review Letters for The Hebrew University, Tel Aviv  
University, Bar-Ilan University, Haifa University, University of  
Columbia, UM Ann Arbor, UCLA

1995 National Academy of Science, Judge, Research Grants

2000 -	Van Leer Institute, Senior research associate
2001-2006	Promotions Committee, The Hebrew University
2002	The Hebrew University, Member, Best Author Award Committee
2003-2006	School of Humanities Development Committee, The Hebrew University
2006-08	Member, Doctoral Honors Appointment Committee, The Hebrew University
2009 -	School of Humanities' Academic Committee, The Hebrew University
2009-2010	Van Leer Institute, Associate Head of Research Group, "Palestinian Literature"
2009-2012	Chair: School of Literatures, The Hebrew University
2015 --2022	Divinity School, Promotion Committee, Yale University
2016	Chair, Third Year Review of Prof. Ayesha Ramachandran.
2017	Acting Chair, JSP Fall Term
2020-2021	Prospectus committee – Department of Comparative

Literature.

2024-2025 - DUS Jewish Studies  
2024 –2025 Comp. Lit. Prospectus Committee  
2024 -- Promotion Committee Prof. Marta Figlerowicz

### **Other Positions**

1981-1984 Editorial Board, Ha-Sifrut Quarterly

1986 Guest Editor (with Moshe Ron), Siman Kri'a Literary Quarterly  
no.19, 1986.

1986, Co-Editor (with Ron Kuzar) , The Written Word

1990 - Theory and Criticism Periodical, Member, Editorial Board

1991-1996 Co-Editor (with Moshe Ron), The White Series, fiction, Am Oved  
Publishers

1997 Co-Editor (with Moshe Ron), and from 2000 Editor, of The Black  
Sheep, fiction, Hakibutz Hameuhad Publishing House

1995 Member, Luria Award Committee, Am Oved Publishers

2005 Member, Berenstien Award Committee

- 2005 Member, Ministry of Education Cultural Funding Committee for Publishing
- 1989 - Referee, Academic Books Manuscripts for Resling Publishing, Bialik Institute, Hakibbutz Hameuchad Publishing House, Bar-Ilan University Press, Tel Aviv University Press, Van Leer Institute, Magnes UP.
- 1991 - Referee, Academic Articles for Theory and Criticism, Jerusalem Studies in Hebrew Literature, Ha-Sifrut, Mikan, Studies in Zionism, The Yeshuv and the State of Israel, Jewish Social Studies, Catedra, Iyunum Betkumat Israel
- 2000 – Senior Fellow at Van Leer Institute, Jerusalem
- 2015
- 2005 - Resling Publishing, Member, Academic Board
- 2007 Member, Dolitzky Award Committee
- 2005; 2010 Member, Polonsky Award Committee, Hebrew University
- 2006 - Co-Editor, Jerusalem Studies in Hebrew Literature
- 2010 Member, Rabinowitz Fund Committee, Tel Aviv Municipality



2008-2013    Van Leer Institute, Member, Publishing Committee

2010-2012    Magnes UP, Member, Publishing Committee

2010—2020.   Member, Editorial, Resling Publishing House.

### **Current Ph.D. candidates under supervision**

#### **At Yale**

Yahel Matalon (Comp. Lit)

Nikolas Oktava (Comp. Lit.)

Devin Jernigan (Architecture)

### **Publications**

#### **A. Books**

*The Rise of the Political Hebrew Poetry in Eretz-Israel*

Dissertation, supervised by Prof. Dan Miron, June 1984, Hebrew University (Heb.)

1.     *Poets and Zealots: The Rise of the Political Hebrew Poetry in Eretz-Israel*, Bialik Institute Publishing, Jerusalem, 1994 (Heb.)
2.     *Uri Zvi Greenberg on his Eightieth Anniversary*  
The National Library, Jerusalem, 1977 (Heb.)

3. *The Flourishing of Silence: Readings in Avraham Ben-Ytzhak's Poetry*  
Siman Kria Books, Hakibbutz Hameuchad Publishing House, Tel-Aviv, 1993 (Heb.)
4. *Captive of Utopia: Messianism and Poetry in Eretz-Israel between the Two World Wars*  
Sdeh Boker, The Ben Gurion Center, Ben Gurion University, 1995, (Heb.).
5. *Literature Written Here: A Short History of Israeli Literature*  
Yediot Aharonot Publishing House, Tel-Aviv, 1999 (Heb.)
6. *Suddenly the Sight of War: Violence and Nationalism in the Hebrew Poetry of the 40'*  
Hakibbutz Hameuchad Publishing House, Tel-Aviv, 2000 (Heb.)
- 6.a *Suddenly the Sight of War: Violence and Nationalism in the Hebrew Poetry of the 40'*, Stanford UP, 2016.
7. *Producing Modern Hebrew Canon: Nation Building and Minority Discourse*, New York University Press, New York, 2001
8. *Beautiful Motherland of Death: Aesthetics and Politics in Uri Zvi Greenberg's Poetry*, Am-Oved Publishers, Ofakim Series, Tel-Aviv, 2003 (Heb.)

9. *Reading Poetry: Essays on Hebrew Poetry*  
Keshev Publishing House, Tel-Aviv, 2003 (Heb.)
10. Michael Gluzman, Hannan Hever, Dan Miron  
*In the City of Slaughter – A Visit at Twilight: Bialik's Poem A Century After*, Resling Publishing, Tel Aviv, 2005 (Heb.)
11. *They Shall Dwell at the Haven of the Sea: The Sea in Modern Hebrew Culture*, Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel-Aviv, 2007 (Heb.)
12. *The Narrative and the Nation: Critical Readings in Modern Hebrew Canon*, Resling Publishing, Tel Aviv, 2007 (Heb.) [expanded edition of No. 7]
13. *From the Beginning: Three Essays on Nativist Hebrew Poetry*,  
Keshev Publishing House, Tel-Aviv, 2008 (Heb.)
- 13a. *Nativism, Zionism and Beyond, Three Essays on Nativist Hebrew Poetry*, Rudolph Lectures, Syracuse University, 2014 (English version)
14. *With the Power of God: Political Theology in Modern Hebrew Literature*, Van-Leer Institute & Hakibbutz Hameuchad Publishing, House, 2013 (Heb).
16. *To Inherent the Land, To Conquer the Space: The Birth of Hebrew*

*Poetry in Eretz Yisrael*, Mosad Bialik 2015, pp. 284, (Heb).

17. *The Politics of Trauma in the Israeli Literature*, Magnes Publishing House, 2017, (Heb).
18. *The Literature of 1948: Philology and Responsibility*, The Freie Universität, Berlin, Brill, Publishing House. (2019 English, 272 pp.).
19. *Hasidism, Haskalah, Zionism, Chapters in Literary Politics*, Bar Ilan UP. 2020, 252 pp. (Heb.).
- 19a. *Hasidism, Haskala, Zionism, Chapters in Literary Politics*, University of Pennsylvania Press, 2023 (English).
20. *Literature of a Tribe, Literature of Nation*, Jerusalem: Carmel Publishing House, 2021, (Heb.).

### **Accepted for publication**

21. *Three political readings of Bialik's works*, Jerusalem: Blima Publishing House, 2025 (Heb. forthcoming).

### **B. Edited Books**

1. *Fighting and Killing Without End – The Poetics of Protest and the War of Lebanon*, with Moshe Ron, and afterward.

Siman Kri'a, Hakibbutz Hameuchad Publishing House, Tel Aviv, 1983 (Heb.)

2. *Dan Pagis – Collected Poems & Father*  
(With T. Carmi)

Mossad Bialik and Hakibbutz Hameuchad Publishing House, Tel Aviv,  
1991 (Heb.)

3. *Avraham Ben Yitzhak - Collected Poems* (with an afterward)  
Siman Kri'a, Hakibbutz Hameuchad Publishing House, Tel Aviv, 1992  
(Heb.)

- 3a. *Avraham Ben Yitzhak - Collected Poems*  
Translator and Co-Editor: Peter Cole (with an Afterward by Hannan  
Hever), Ibis Editions, Jerusalem, 2003.

4. *Shula Keshet – Underground Soul: Ideological Literature: The Case of the  
Early Kibbutz Novel*

Hakibbutz Hameuchad Publishing House, The Porter Institute for Poetics and  
Semiotics, Tel Aviv University, Tel Aviv, 1995 (Heb.)

5. *Israeli Literature*  
The Porter Institute Pre Publication Collection, The Porter Institute for  
Poetics and Semiotics,  
Tel Aviv University, Tel Aviv, 1996 (Heb.)

6. *Shlomo Zemach – Diaries*

(co-edited with Ada Zemach, an Afterward by Hannan Hever)  
Am-Oved Publishers, Tel Aviv, 1996 (Heb.)

7. *50 Israeli Short Stories Fiction*

(Editing and Afterwards with Moshe Ron)  
The New Library, Hakibbutz Hameuchad Publishing House, Tel Aviv,  
1999 (Heb.)

8. *Mizrahim in Israel: A Critical Observation into Israel's Ethnicity*

(With Y. Shenhav, P. Motzafi-Heller)  
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel  
Aviv and Jerusalem, 2002 (Heb.)

9. *Dan Pagis – Out of Line, Essays on Modern Hebrew Poetry*

Keshev Publishing, 2003, Tel Aviv (Heb.)

10. *Dan Miron – On the Poetry of Literature, a Study of S. Alichem's*

*"Advise"*, Hakibbutz Hameuchad Publishing House, Tel Aviv, 2007  
(Heb.)

11. *A Moment of Birth, Studies in Hebrew and Yiddish Literature. In Honor  
of Dan Miron*, Mossad Bialik Publishing, Jerusalem, 2007 (Heb.)

12. *Uri Zvi Greenberg Studies*  
Mossad Bialik Publishing, Jerusalem, 2008 (Heb.)
13. *Judith Bar-El – With Velvet Softness, Studies in Modern Hebrew Literature*  
(With Matti Huss), Mossad Bialik Publishing, Jerusalem, 2009 (Heb.)
14. *Tell not in Gat – The Naqba in Hebrew Poetry 1948-1958*  
Pardess Press, Zochrot, Tel Aviv, 2010 (Heb. with afterward).
15. *History and Responsibility: Hebrew Literature Facing 1948*, Special issue of *Jewish Social Studies*, Vol. 18. No. 3, Summer 2012 (edited with Amir Eshel and Vered Karti Shemtov).
16. *Studies in the Poetry of Dan Pagis*, Mossad Bialik Publishing House, Jerusalem, 2016 (Heb. with preface).
17. Edward Said, *Representations of the Intellectual*, Resling Publishing House, 2016 (Heb.)
18. *Literature and Class*  
(With Amir Benbaji with introduction)  
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel Aviv and Jerusalem, 2016 (Heb.)
19. *Palestinian Literature in Hebrew Translation*

(With Mahmud Kayal), Van Leer Institute and HaKibutz Hameuchad publishing House, 2016.

The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, Tel Aviv and Jerusalem (Heb. with preface)

20. *Studies in the Poetry of Dan Pagis*, Mosad Bialik Publishing House, Jerusalem, 2016 (Heb. with preface).
21. *Hebrew literature by Arab Writers*, (with Yftach Askenazi and Omri Greenberg), Olam Hadash, Publishing House, (Heb. 2018)
22. Aharon Zeev Ben-Yishai, *In the Paths of the Pantheon, Essays and Studies*, Carmel Publishing House, (800 pages. Heb.) 2022.
23. Yehuda Shenhav-Shaharabani, Vol .1 *Thought and Critique*; Vol. 2 *Interventions* (650-page Heb.), 2025.

**Editing approx. 50 volumes of fiction and poetry**

### **C. Chapters in Books**

1. "Afterword" (with Moshe Ron), *Fighting and Killing Without End – The Poetics of Protest and the War of Lebanon* Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1983,  
[pp. 130-137, Tel Aviv \(Heb.\)](#).
2. "Poetry and Refusal to Serve", *The Limits of Obedience*, Yishay and



Dina Menuhin, editors, Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1985, pp. 130-150, Tel Aviv (Heb.)

3. "The Dynamics of Story-Telling Genres in a Deteriorating Literary Center: Poland between World Wars"  
*The 9<sup>th</sup> Jewish Sciences Congress*, 1985, pp. 329-336, Jerusalem (Heb.)
4. "Praises of Labor and Political Debate: The beginning of Political Poetry in Israel", *Hebrew Literature and the Labor Movement*, P. Genosar (editor) Ben Gurion University Press, 1989, pp.119-157, Be'er Sheba (Heb.)
5. "From Exile-Without-Homeland to Homeland-Without-Exile: A guiding principle of Hebrew fiction in inter-war Poland", *The Jews of Poland between the Two Wars*, Y. Gutman, E. Mendelson, J. Reinhartz, C. Shmeruk (editors), University Press of New England, 1989, pp. 334-367, Hanover and London
- 5a. "From Exile-Without-Homeland to Homeland-Without-Exile: A guiding principle of Hebrew fiction in inter-war Poland", *The Jews of Poland between the Two Wars*, S. Werses and H. Shmerok (editors), Magnes Publishing, 1997, pp. 45-72, Jerusalem (Heb.)
6. "The Beginning of Modernism in Hebrew Poetry in Eretz-Israel,"  
*The 10<sup>th</sup> Jewish Sciences Congress*, 1989, pp.137-143, Jerusalem (Heb.)
7. "A Circus in the Sands of Tel Aviv" (with Moshe Ron), *City and Utopia*, H. Lusky (editor)

The Israeli Publishing Company, 1991, pp. 130-132, Tel Aviv (Heb.)

8. "Avraham Ben-Yitzhak – Poet in His Own Silence", *Words Reaching Out*, Y. Levtoy (editor)

Poalim Publishing House, 1991, pp. 48-56, Tel Aviv (Heb.)

10. "Afterword: The Life and work of Avraham Ben-Yitzhak", *Avraham Ben-Yitzhak, Collected Poems*

Siman Kri'a, Hakibbutz Hameuchad Publishing House, 1992,  
pp. 111-175, Tel Aviv (Heb.)

11. "Territoriality and Otherness in Hebrew Literature of the War of Independence" *The Other in Jewish Thought and History*, R. Cohn and L. Silberstein (editors)

New York University Press, 1994, New York, 236-252.

12. "A Man of Two Trades: Afterward", *Shlomo Zemach – Diaries* Edited

with Ada Zemach, Am-Oved Publishing House, 1996, pp. 319-341, Tel -Aviv  
(Heb.)

13. "A Longing for Utopia: The Poetry of U.Z. Greenberg", *The Challenge of Independence – Ideological and Cultural Aspects of Israel's First Decade*, M. Bar-On (editor)

Yad Ben-Zvi Publishing, 1998, pp. 375-401, Jerusalem (Heb.)

14. "But This Is Here! – Hebrew Poetry and National History in Eretz Israel of the 1940's", *Zionism and the Return to History*, S.N. Eisenstadt and M. Lisak (editors)  
Yad Ben-Zvi Publishing, 1998, pp. 464-479, Jerusalem (Heb.)
  
15. "Israeli Literature on the War of 1967", *Fifty to Forty Eight*, Adi Ophir (ed.), The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 1999, pp. 179-184, Tel Aviv and Jerusalem, (Heb.)
  
16. "Shabtai and Zohar's Big Eyes" (with Moshe Ron), *Fictive Gazes: on Israeli Cinema*, N. Gertz, O. Lubin, J. Ne'eman (editors)  
Open University Press, 1998, pp. 361-380, Tel Aviv (Heb.)
  
17. "The Shoemaker Who Started Baking Cakes: Afterword", *Ze'ev Jabotinsky: Diana and Other Stories*, Batia Gur (editor)  
Am-Oved Publishers, 1998, pp. 97-109, Tel Aviv (Heb.)
  
18. "Afterword" *50 Israeli Short Stories* with Moshe Ron,  
The New Library, Hakibbutz Hameuchad Publishing House, 1999, Tel Aviv, (Heb.)
  
19. "Gender, Body, and the National Subject: Israeli Women's Poetry in the War of Independence"  
Theory and Criticism, vol. 7, 1996, pp. 23-88, (Heb.)
  
- 19a "Gender, Body, and the National Subject: Israeli Women's Poetry in the War of Independence," *The Military and Militarism in Israeli*

- Society*, E. Feder and E. Ben-Ari (editors)  
State University of New York Press, 1999, pp. 260-225, New York
20. "Mapping Literary Spaces: Territory and Violence in Israeli Literature",  
*Mapping Jewish Identities*, Laurence Silberstein (editor)  
New York University Press, 2000, pp. 201-219, New York
21. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary  
Spaces", Theory and Criticism, 16, Spring 2000, pp.181-195 (Heb.)
- 21a. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary  
Spaces", *Space, Land, Home*, Y. Shenhav (editor)  
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2003,  
pp. 199-213, Tel Aviv and Jerusalem (Heb.)
- 21b. 'We have not Arrived from the Sea': A Mizrahi Literary  
Geography", Social Identities, Vol. 10, No. 1, 2004.
- 21c. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary  
Spaces", Expanded version, Studies in Israeli Society and Culture, Feb.  
2010, pp. 31-51 (Heb.)
22. "The Song Is Over: Lea Goldberg Writing Poems of War", *Rendezvous  
with a Poet*, R. Kartun-Blum and A. Weisman (eds.),  
Hebrew University with Sifriat Poalim Publishing House, 2000, pp. 116-  
134, Tel Aviv (Heb.)

23. "Singing the Glory of the Thug: Esthetics, Poetics, Politics and Violence in U.Z. Greenberg's Poetry in the 1930's", *Measure and Character – The Poetry of U.Z. Greenberg*, H. Wiess, L. Guri, A. Lipsker and Y. Friedlander (Editors)  
Bar-Illan University Press, 2000, pp. 263-296, Tel Aviv (Heb.)
24. "The Zionist Ocean: Symbolism and Nationality in Modernist Hebrew Poetry", *An Overcoat for Benjamin: Papers on literature for Benjamin Harshav on His seventieth Birthday, Vol. 2*, Z. Ben-Porat (Editor)  
The Porter Institute for Poetics and Semiotics, Tel Aviv University,  
Hakibutz Hameuchad Publishing House, 2001, pp. 13-35, Tel Aviv (Heb.)
25. "Regarding the Israeli Intellectual", *Real Time – Al-Aqsa Intifada and the Israeli Left*, A. Ophir (Editor)  
Keter Publishing House, 2001, pp. 191-195, Jerusalem (Heb.)
26. "'Beito Shel Adam' by U. Z. Greenberg", *Readings in Hebrew Literature*, Alan Mintz (Editor)  
New England University Press, 2002, pp. 154-157
27. "Poems to the Ghetto: The Poetry of Yocheved Bat-Miriam in Tel Aviv", *Gender Reading of the New Women in Zionism*, G. Hasan-Rokem, R. Krak and M. Shilo (Editors)  
Yad Ben-Zvi Publishing, 2001, pp. 383-397, Jerusalem (Heb.)
- 27a. "Poems to the Ghetto: The Poetry of Yocheved Bat-Miriam in the 1940s", *Jewish Women in Pre-state Israel, Life History, Politics and*

- Culture*, (eds.) by R. Kark, M. Shilo, and G Hasan-Rokem (Editors)  
 Brandeis University Press, Waltham, Mass, Published by University Press of  
 New England, 2009, pp. 268-276, Hanover and London.
28. "Between Story and Map: Simon Ballas and the Constitution of National Identity in Israeli Literature of the 1960's", *Zion and Zionism Among Sephardi and Oriental Jews*, Z. Harvey, G. Hasan-Rokem, H. Saadoun and A. Shiloach (eds.), Misgav Yerushalayim Publishing, 2002, pp. 561-574, Jerusalem (Heb.)
  29. "Forward: Postmodernism and Dialectics" (with Moshe Ron), *Fredrick Jameson: Postmodernism and Dialectics – The Cultural Illogic of Late Capitalism*, Resling, 2002, pp. 5-12, Tel Aviv (Heb.)
  30. "Afterword: The Halo of Refusal" *Avraham Ben Yitzhak Collected Poems*, Ibis Editions, 2003, pp. 67-87, Jerusalem
  31. "An Arab-Jewish Author: Afterwards", *Shimon Ballas, Tel Aviv East, Trilogy* Siman Kri'a, Hakibbutz Hameuchad Publishing House, 2003, pp. 517-527, Tel Aviv (Heb.)
  - 31b. "Ha-Kivun Mizrach: Shimon Ballas's Trilogy" (Heb.), 2020.
  32. "Readings a Poem by Itzhak Laor",  
*Modern Hebrew Poem Itself* A. Hirshfeld (Editor)  
 Wayne University Press, 2003, pp. 283-285

33. "The Kinneret: The sanctity of place and nation", *Maelstorm of Identities: A Critical Look at religion and secularity in Israel*, Y. Yonah and Y. Goodman (Editors)  
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 74-107, Tel Aviv and Jerusalem (Heb.)
- 33a. "The Kinneret: The sanctity of place and nation", Modern Jewish Studies, Vol. 6, No. 2, July 2007
34. "Trends in Post Colonial Studies" (With Y. Shenhav), *Coloniality and the Postcolonial Condition: Implications for Israeli Society*, Y Shenhav (ed.), The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 189-200, Tel Aviv and Jerusalem (Heb.)
35. "Map of Sand: From Hebrew literature to Israeli Literature", *Coloniality and the Postcolonial Condition: Implications for Israeli Society*, Y Shenhav (Editor)  
The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2004, pp. 414-437, Tel Aviv and Jerusalem (Heb.)
36. "'Our Poetry is Like and Orange Grove', Anthologies of Hebrew Poetry in Erets Yisrael", Prooftexts, Vol. 17, No. 2, 1997, pp. 199-225
- 36a. "'Our Poetry is Like and Orange Grove', Anthologies of Hebrew Poetry in Erets Yisrael", Mikan: Journal of Hebrew Literary Studies, vol. 1, May 2000, pp. 64-84 (Heb.)

- 36b. "'Our Poetry is Like an Orange Grove': Anthologies of Hebrew Poetry in Eretz Yisrael", *The Anthology in Jewish Literature*, D. Stern (Editor) Oxford University Press, 2004, pp. 281-303, Oxford
37. "A Jew Converted to Islam is Always Suspect", *Simon Ballas – The Other One* Hakibbutz Hameuchad Publishing House, 2005, pp. 165-172, Tel Aviv (Heb.)
38. "'Let Them Have Entertainers and They Will Rest In Peace'", *Occupation and Refusal*, I. Menuchin editor, November Books, 2006, pp. 34-48 (Heb.)
- 38a. "'Let Them Have Entertainers and They Will Rest In Peace', Israeli Fiction and Occupation", *Alpayim* (2000), 25, 2003, pp. 155-169
- 38b. "'Let Them Have Entertainers and They Will Rest In Peace' Israeli Fiction and Occupation", *Tikkun*, January/February 2003, pp. 63-68.
39. "Post-colonialism" (With Y. Shenhav), *In/Equality*, N. Berkovitch and U. Ram (Editors) Ben-Gurion University Press, 2006 (Heb.)
40. "'Beautiful Motherland of Death': Uri Zvi Greenberg's Radical Lament on the Destruction of European Jewry", *Rehovot Ha-Nahar by Uri Zvi Greenberg: Studies and Documents*, A. Lipsker, T. Wolf-Monzon (eds.), Bar-Ilan University Press, 2007, pp. 241-256.
41. "Tur Malka", *U.Z. Greenberg Studies*, editor Hannan Hever



Mossad Bialik Publishing, 2008, pp. 148-165, Jerusalem (Heb.)

42. "The Poetry of the Cement", *Cement Poetry*, catalogue, G. Dolev (Editor), Curator: Y. Metzkel, The Eretz Israel Museum, 2008, pp. 26-43, Tel Aviv (Heb.)
43. "The beginning of Modern Hebrew poetry in the Land of Israel", *Times of Change: Jewish Literatures in the Modern Era, Essays in the Honor of Dan Miron*, G. Nevo M. Arbell and M. Gluzman, (eds.) Ben-Gurion University Press, 2008, pp. 209-231 (Heb.).
- 43a. "The Beginning of Poetry in Eretz Israel", *Jewish Literature and History, an Interdisciplinary Conversation*, E.r. Adler and S. E. Jehlen (eds.), University Press of Maryland, 2008, pp. 153-176.
44. "Rebellion in Writing: Yosef Haim Brenner and the 1905 Revolution", *The Revolution of 1905 and Russia's Jews*, S. Hoffman and E. Mendelsohn (Editors), University of Pennsylvania Press, 2008, pp. 152-178.
45. "Seeing and Awe: Literature and Ethnography in the Work of Y. Burla", *Citizenship Gaps: Migration, Fertility and Identity in Israel*, Y. Yonah and A. Kemp (eds.), The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2008, pp. 241-263, Tel Aviv and Jerusalem (Heb.).
46. "Race and Color in Israeli Literature", *Racism in Israel*, Y. Shenhav and Y. Yonah (Editors) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2008, pp. 119-129, Tel Aviv and Jerusalem (Heb.).

47. "'And Where is Tur Malka': On the Fate of a Book of Poems", *Uri Zvi Greenberg, Studies* Mossad Bialik Publishing, 2008, pp. 148-165, Jerusalem (Heb.).
- 47a. "'And Where is Tur Malka' On the Fate of a Book of Poems" Prooftexts, Vol 27, Number 1, Winter 2007
48. "The Beginning of Poetry in Eretz Israel", *Jewish Literature and History, An Interdisciplinary Conversation*, (eds.) E. R. Adler & S. E. Jehlen, University Press of Maryland, 2008, pp. 153-176.
49. "Natan Alterman and the Boundries of Secularism: On "Songs of Emptiness", *God will not Stand Still; Jewish Modernity and Political Theology*, C. Schmidt (Editor), E. Schonfeld (Co-editor) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2009, Tel Aviv and Jerusalem, pp. 245-253 (Heb.).
50. "Natan Alterman During the Holocaust", *When Disaster comes From Afar, Leading Personalities in the Land of Israel Confront Nazism and the Holocaust 1933-1948*, D. Porat (Editor), A Halamish (Associate Editor), Yad Ben-Zvi Publishing, 2009, pp. 48-84, Jerusalem (Heb.)
51. "I Walk on a Large Burn – Space and Place in the Poem "Great Fear and a Moon", *Man and Earth*, catalogue, E. Manof (Editor) Museum on the Seam, May 2009, pp. 77-84, Jerusalem (Heb.)

52. "'I've Come to Terms with My People's Fragment': Afterward", *Yitzhak Shalev – Poem of the Passing Time*, M. Shalev, R. Shir, T. Shalev (eds.), Am Oved Publishing, 2009, pp. 235-257, Tel Aviv (Heb.)
53. "Nathan Alterman Poetry about Concrete", (ed. Yehudit Mezkel) *The Poetry of the Concrete*, Tel Aviv Museum, 2009, pp. 26-43 (Heb.)
54. "Do Not Fear Not Telling in Gat: Afterward", *Tell not in Gat – The Naqba in Hebrew Poetry 1948-1958*, Pardess Press, Zochrot, 2010, Tel Aviv (Heb.)
55. "Modernism, Race and Being Israeli in Amalia Carmon's 'And the Moon in Ayalon'", *Israeli Modernism or Modernism in Israel*, O. Heilbonner and M. Levin (ed.), Resling Publishing, 2010, pp. 281-302, Tel Aviv (Heb.)
56. "Carving P-A-L-E-S-T-I-N-E in Hebrew: Afterward", *To Jaffa*, by Ayman Siksack, Yedioth Acharonot Publishing, 2010, Tel Aviv (Heb.)
57. "Yaffo city of its Body Haunts Krasnystaw town foreseeing of its flesh", *Avot Yeshurun*, L. Lachman (ed.) Hakibbutz Hameuchad Publishing House, 2011, pp. 55-68, Tel Aviv (Heb.)
58. "Jerusalem, Theology and social Class: Moshe Shamir's Historical Novel, The King of Flesh and Blood," *Polish and Hebrew Literature and National Identity*, Alina Mokisak and Shoshana Ronen (eds.), Elipsa: Warsaw, 2011, pp. 236-250.

59. "Alone with the Poems", *50 Years of Study of Dalia Rabikovitch's Writings*, Hamutal Tsamir and Tamar S. Hess (eds.), Hakibutz HaMeuhad, 2011, pp. 470-497.
60. Hannan Hever and Yehuda Shenhav, "Arab-Jews, a Genealogy of a Concept", *Peamim*, special issue A. Bar-Levav, M. Frenkel, Y. Adiel (eds.), *The Arab-Jews*, No. 127-147, 2011.
61. "Brenner reads Yalag", *Studies in Hebrew Literature in Honor of Menachem Brinker* (eds.), Iris Parush, Hana Soker-Shwager, Hamutal Tzamir, Carmel Publishing House, Jerusalem, 2011, pp. 533-545.
62. "Afterword", *Zalmam Shneor, Selected Poems*, (ed.), Keshev, Tel-Aviv, 2011, pp. 123-151.
63. "Avot Yeshurun and Yitzhak Laor in the First Lebanon War", *How does it read – Avot Yeshurun*, (ed.) Lilach Lachman, Hakibutz HaMeuhad, Tel Aviv, 2011, pp. 55-68.
64. "Afterword", *Avraham Huss Collected Poetry*, Keshev Publishing House, 2012, Tel-Aviv, pp. 224-240 (Heb.)
65. "Political Theology in U. Z. Greenberg Poetry", (eds.) Michael Gluzman and Orly Lubin, *Festschrift for Ziva Ben-Porat*, Hakibutz Ha-Mehud, Porter Institute Tel Aviv University, 2012, pp. 207-214.
66. "Rebellion in Writing: Yosef Haim Brenner and the 1905 Revolution",

*The Revolution of 1905 and Russia's Jews*, (eds.) Stefani Hoffman and Ezra Mendelson, University of Pennsylvania Press: Philadelphia, 2012, pp. 152-173.

67. “‘Deportation Does not Solve Anything’ – on ‘Khirbet Khizeh’ by S. Yizhar”, *Textures, Culture, Literature, Folklore, for Galit Hasan-Rokem*, (eds.) H. Salamon and A. Shinan, Vol 2, 2013, pp. 601-614.
68. “The Crisis of Responsibility in S. Yizhar’s *The Prisoner*”, *Captives*, ed. Merav Mack, The Van Leer Jerusalem Institute, Zalman Shazar Center, Jerusalem, 2014, pp. 347-367.
69. "Theology and Social Status in Moshe Shamir’s 'King of Flesh and Blood'", *Literature and Class*, Hannan Hever and Amir Benbaji (Editors) The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2014, Tel Aviv and Jerusalem (Heb.), pp. 167-203.
70. (with Amir Babnaji), “Introduction: Literary and Literary Criticism”, *Literature and Class, Towards a Political Historiography of Modern Hebrew Literature*, Hannan Hever and Amir Banbaji (Editors), The Van-Leer Institute & Hakibbutz Hameuchad Publishing House, 2014, Tel Aviv and Jerusalem, (Heb.), pp. 12-101.
71. “The Trauma of Immigration in ‘Iya’ by Shimon Ballas”, *Political Education: An Anthology*, Nir Michali (ed.), 2014, Hakibutz Hamehuhad, Mofet, Tel Aviv, pp. 177-209.

72. "Afterwards", Yonit Naaman, *Pining for the Tree Tops* (Poems), 2015, Hakibutz Hameuhad and, Gome, Tel Aviv (Heb.), pp. 60-76.
73. "Writing a Hasidic Tale under the Russian Empire: The Case of Yaakov Keidaner" *Zionism and the Empires*, Yehuda Shenhav (ed.), 2015, Van Leer Institute, Jerusalem (Heb.), pp. 110-136.
74. "The Nakba and The Holocaust: 'The Gaze Directly into One Another's Face'", *The Holocaust and the Nakba: Memory, National Identity and Jewish-Arab Partnership* (eds.), Bashir Bashir and Amos Goldberg, 2015, Van Leer Institute and Hakibutz Hameuchad Publishing House, (Heb.) pp. 53-88.
75. "Between Literature of a Tribe and Literature of a Nation: Asher Barash and the Hebrew Literature between Diaspora and Homeland", *Israelies Diasporas, Homeland and Exile in the Israeli Discourse*, Ofer Schiff (ed.), Ben Gurion Institute, Ben Gurion University, 2015, pp. 52-82.
76. "The Politics of the Hebrew Hassidic Tale in Russian Empire, The Case of Yaakov Keidaner", *Languages of Modern Jewish Cultures, Comparative Perspectives*, (eds.) Joshua L. Miller and Anita Norich, University of Michigan Press, 2016, pp. 275-278.
77. "Trauma and Responsibility in Nathan Alterman's 'War of Cities'" *Ttauma's Omen, Israeli Studies in Identity, Memory and Representation*, (eds.) Michal Albersteinm, Nadav Davidovich, Rakefet Zllashnik, Ha-Kibbutz Ha-Meuhad and Publishing House, and Bae-Ilán University

Press, pp. 79-102.

78. "Trauma and Witnessing in Dan Pagis Literature' ", *Studies and Documents in the Poetry of Dan Pagis*, Mosad Bialik Publishing House, Jerusalem, 2016, 180-198, (Heb.).
79. "Love in Yaakov Steinberg Poetry", *Uzi Shavi's Festschrift*, Ha-Kibbutz Hameuhad Publishing House, 2016, pp. 281-196.
80. "Nathan Alterman (1910-1970)", *Jewish Thinkers in Modernity*," Princeton UP, 2016, pp. 499-505.
81. " A Moment of Degradation in the Arab-Jewish relationships" in: , *An Arabic-Hebrew Literary Space*, (eds. Hannan Hever and Mahmould Kayal), Van Leer Institute and Ha-Kibbutz Ha-Mehuhad, 2016, pp. 81-72. (Heb.).
82. "The Names of the Nakba", Afterward in *The Names of the Nakba* (eds. Ahmer Dahamshah and Yossi Shwartz), 2018.
83. "The Politics of R. Nachman from Braslav' Journey to Eretz Israel", *Maase Sipur*, 2018 Vol 4, ed. Avi Lipsker, Bar Ilan UP, Ramat Gan, 229-270.
84. "Buber vs. Scholem and the Figure of the Hasidic Jew: A Literary Debate between Two Political Theologies", (eds.) Shai Ginsburg, Jonatan Boyarin and Martin Land, *Jews and the Ends of Theory*, 2018,

New-York: Fordham UP, pp. 225-262.

85. "A New Israeli Discourse: On the 25<sup>th</sup> Anniversary of Anton Shammas' *Arabesques*," *Arabic Literature in Hebrew*, (eds. Hannan Hever, Omri Greenberg, Yftach Ashkenazi, ) , 2018, Olam Hadash, Publishing House: Tel-Aviv [53 in Scientific Articles], pp. 445-462.

86. "From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction", *Holocaust and Nakba*, (eds.) Amos Godberg and Bashir Bashir, 2019, New York: Columbia UP, 2018, pp. 275-292.

c

87. "Ronny Someck and the Politics of the Popular Poetry", (ed.) Noa Shakargee, and Yigal Shwarz *Studies in Rony Somek's Poetry*, Gome, 2019, Publishing House (Heb.), pp. 16-47.

88. "Yitzhak, Erter, "The Satire : Hasidut Vechochma" *Am ve-Olam, A Tribute to Israel Bartal*, Zalman Shazar Center, (Heb), pp. 35-58. 2019.

89. "Yitzhak Erter: Book at Stake: Yitzak Erter and the National Watchman unto the Home of Israel", *Avidov Lipsker's Festcschrift*, Ramat- Gan: Bar-Ilan UP, (Heb.), pp. 89-145. 2020.

90. "The Political Theology of Dov Sadan", *World Literature: Premises and Promises*, (ed.) Luiza Moreira, SUNY UP, 2021.

91. "The Political Theology of Eretz Israel: The Nakba and Hasidic



Immigration to Palestine", *Israel-Palestine, Lands and People*, Omer Bartov (ed.), New York, Oxford: Bergham, 2021, pp. 33-42.

,

92. "The Hidden Writer", Literary Biography of A. Z. Ben Yishai, *In the Paths of the Pantheon*, (ed.) Hannan Hever, Carmel Publishing House, (Heb.) 2022, pp.725-749.

93. Afterward – Ahmad Agbaria 'The Mismish Season, 2025.

94. "Deconstructing the Zionist Hermeneutics of the National Hebrew Poet" *Routledge Companion to Cultural Text and the Nation, Hebrew Literature*. (eds. Sheera Talpaz and Anuradha Dingwaney, Needham, 2025, pp. 161-180.

95. Afterward in Yehuda Shenhav Saharabani, *Thought and Critique*; Afterward in Yehuda Shenhav Saharabani, *Interventions*, Pardes 2025.\$

#### **D. Scientific Articles**

1. "Time of Beauty, Yaakov Fichman and The Hebrew Poetry of the Renaissance", Jerusalem Studies in Hebrew Literature, Vol. 1, 1981, pp. 89-104 (Heb.).
2. "The Refusing Desert and the Ruling Iron Hand, studies in Alterman's 'Songs of Negev'" Alterman Studies, 3rd Issue, 1981, pp. 209-226 (Heb.)

3. "It's Beginning Will Be Wrong, Studies in the First Poems of Avraham Ben-Yitzhak"  
Siman Kri'a, 12-13, Feb. 1981, pp. 388-442 (Heb.)
4. "Halkin Now"  
Siman Kri'a, 12-13, Feb. 1981, pp. 462-473 (Heb.)
5. "Political Poem and Politics of the Poem in the Work of Avraham Ben-Yitzhak"  
Jerusalem Studies in Hebrew Literature, Vol. 3, 1983, pp. 67-94 (Heb.)
6. "The 3rd Circle, Dov Sadan on the Growing of The Modernist Israeli Poetry"  
Siman Kri'a, 16-17, May 1983, pp. 574-577 (Heb.)
7. "Poetry and Publicism in U.Z. Greenberg's First Year in Israel"  
Jerusalem Studies in Hebrew Literature, Vol. 9, 1986, pp. 187-200 (Heb.)
8. "The Living lives and The Dying Dies – Amir Gilboa and the Poems of the War of Independence"  
Siman Kri'a, Vol. 19, March 1986, pp. 188-192 (Heb.)
7. "Hebrew in Israeli Arab Hand: Anton Shammas' Arabesques"  
Cultural Critique, 7, pp. 47-76, Fall 1987
- 7a. "Hebrew in Israeli Arab Hand: Anton Shammas' Arabesques"

Theory and Criticism, vol. 1, Summer 1991, pp. 23-88 (Heb).

- 7b. "Hebrew in Israeli Arab Hand: Anton Shammas's Arabesques", *The Nature and Context of Minority Discourse* A. JanMohamed & D. Lloyd (editors.) Oxford University Press, 1990, pp. 264-293, New York Oxford
8. "Hebrew in Israeli Arab Hand: Anton Shammas's Arabesques"  
Cultural Critique, 7, Fall 1987, pp. 47-76
9. "The Metamorphosis of Avraham Ben-Yitzhak's 'The Lonely say' and the Beginning of Modernism"  
Jerusalem Studies in Hebrew Literature, Vol. 11, 1987, pp. 201-229 (Heb.)
10. "Israeli Literature's Achilles' Heel"  
Alpayim (2000), Vol. 1, June 1989, pp. 193-198 (Heb.)
- 10a. "Israeli Literature's Achilles' Heel"  
Tikkun, Vol. 4 No. 5, September/October 1989, pp. 30-33
11. "Israeli Fiction of the Sixties: The Majority as Minority"  
*Proof texts*, Vol. 10, May 1990, pp. 129-147.[ch. in book 7]
- 11a. "Discurso De Minoria Uma Maioria Nacional: Ficcao Israelense do Inicio Dos Anos 60"  
Cadernos De Lingua E Literatura Hebraica, Humanitas 1998, 139-162
- 11b. "Majority as a National Minority in Israeli Fiction of the 1960's"

Siman Kri'a, vol. 20, May 1990, pp. 126-147 (Heb.)

12. "Sandwich for a Revolutionary: On Dan Benaya Seri's Fiction"  
Siman Kri'a, Vol. 20. May 1990, pp.394-397 (Heb.)
13. "Poetry and Messianism in Palestine between the Wars"  
Studies in Contemporary Jewry, Vol. 7, Jonathan Frenkel (ed.), 1990, pp.  
128-158
14. "Concealed Condolences: Origins of Modernism in Hebrew Poetry in  
Israel", Rooms, vol.9, Summer 1990, pp. 93-106 (Heb.)
15. "Representation and Ideology in the Israeli Idyll of the Second Aliya"  
Theory and Criticism, vol. 2, Summer 1992, pp. 53-68 (Heb.)
16. "Poetry and Reportage During the War of Independence"  
Studies in Zionism, The Yishuv and the state of Israel, vol.2, 1992, pp.427-  
448 (Heb.)
17. " Emile Habibi and The Hebrew Literature Canon"  
The New East Journal of Israeli Oriental Society, vol. 25, 1993, 102  
-114 (Heb.)
18. "The Struggle over the Canon of Early Twentieth Century Hebrew  
Literature: The Case of Galicia" Theory and Criticism, vol. 5, 1994,  
pp. 55-77 (Heb.)

- 18a. "The Struggle over the Canon of Early Twentieth Century Hebrew Literature: The Case of Galicia"  
The Postmodern Interpretation to Judaism, Steven Kepnis (Editor),  
New-York University Press, 1996, 243-281
19. "Homi K. Bhabha: Theory on a Thin Wire" (With A. Ophir)  
Theory and Criticism, vol. 5, 1994, pp. 141-143 (Heb.)
20. "Nationalist Satire and Its Victims: Politics of Nationality and Minority in Israel, Agnon's *With Our Young and Old*"  
Studies in Zionism, The Yishuv and the state of Israel, 1995, pp. 455-472 (Heb.)
21. "The Other Will Arrive Tomorrow: Natan Shacham's *They Will Arrive Tomorrow*" Contemporary Theater Review, Vol. 3, 1995. Pp. 91-106.
22. "Private Body and Public Death: Yaacov Shabtai"  
Plastika, vol. 1, Summer 1997, pp. 40-43 (Heb.)
23. "The Critique of the National Reading: Historical Analogy and National Allegory in Nathan Alterman's Poetry During the Holocaust", Iyunim Be-Tkumat Israel, Vol. 8, 1998, pp. 449-497.
24. "Imaginary Indigenous Community: Can'ani Literature in Israeli Culture"  
Israeli Sociology, vol. 2 number 1, 1999, pp. 147-166 (Heb.)
25. "Poetry and Politics – David Ben-Gurion and U.Z. Grenberg"

Alpayim, 17, 1999, pp. 222-238 (Heb.)

28. "Expulsion on the Festival of Freedom in H. N. Bialik's 'The Trumpet was Ashamed'"  
Truma, 10, 2000, pp. 59-66.
29. "Facing *disgrace*: Coetzee and the Israeli intellectual"  
Scrutiny2, Vol 7, No 1, 2002, pp. 42-46
30. "Map of Sand – From Hebrew Literature to Israeli Literature"  
Theory and Criticism, vol. 20, Spring 2002, pp. 165-190 (Heb.)
31. "They Shall Dwell by the Haven of the Sea: Israeli Poetry, 1950- 60"

Mediterranean Historical Review

Volume 17, Issue 1, 2002

32. "The Post Colonial Gaze" (With Y. Shenhav)  
Theory and Criticism, vol. 20, Spring 2002, pp. 9-22 (Heb.)
30. "Simon Ballas: Colonialism and Mizrahiyut in Israel" (With Y. Shenhav)  
Theory and Criticism, vol. 20, Spring 2002, pp. 189-302 (Heb.)
31. "Reading a Poem by Itzhak Laor", Modern Hebrew Poem Itself, A. Hirshfeld (ed.), 2002, Wayne University Press.
32. "Yitzhak Shami: Ethnicity as an Unresolved Conflict"  
Tarbiz- Quarterly for Jewish Studies, vol. 73 number 1, 2003 (Heb.)

- 32a. "Yitzhak Shami: Ethnicity as an Unresolved Conflict"  
Shofar, vol. 24, number 2, Winter 2006, pp. 120-139
33. "Hebrew Poetry and The Yom Kippur War"  
Zmanim, 2003 (Heb.)
34. "Israeli Poetry in the 1950's and 60's"  
Jerusalem Studies in Hebrew Literature, 2004 (Heb.)
35. "Between Two Watermelons, on 'I Stayed in Haifa', a Film by Dalia Karpel"  
Documentali – Essays on Documentary Films in Israel, M. Amir (Editor),  
Am Oved, 2007 (Heb.)
36. "Yitzhak Laor", Theory and Criticism, vol. 32, Winter 2007, pp. 247-255  
(Heb.)
37. " 'I'm Ashamed of Myself Before Another', Bialik's 'The Shamed Trumpet'"  
Theory and Criticism, vol. 32, Spring 2008, pp. 129-145 (Heb.)
38. "Space and Responsibility: Yizhar's 'The Prisoner'"  
Jerusalem Studies in Hebrew Literature, 23, 2009, pp. 273-278 (Heb.)
39. Alterman's 'The Seventh Column' and the War of 1948"  
Public Sphere, Autumn 2009 vol. 3, pp. 9-34 (Heb.)
40. 'Shalom Aleichem's Tevye in Hebrew. The Yiddish and the Collapsing

- of the Israeliness", Theory and Criticism, Vol. 36, Spring 2010, pp. 227-230 (Heb).
41. "On *Pulling Tounge's Robe* by Almog Bahar", HaKivun Mizrach, 22, 2010, pp. 22-39 (Heb).
42. Yehuda Shenhav and Hannan Hever, "'Arab Jews' after structuralism: Zionist discourse and The (de)formation of an ethnic identity", Social Identities, 2012 Vol. January 2012, pp. 99-116. (English version of C-59)
43. "Location, not identity": The Politics of Revelation in Ronit Matalon's *The One Facing Us*, Prooftexts, 30, 2010, pp. 321-339.
44. "What is a Political Poem?", Mafteakh 2011,  
<http://mafteakh.tau.ac.il/2011-04/09-4/>
- 44a. "The Political Poem", **Political Concepts: A Critical Lexicon, 2013.**
45. "The 'International' in Hebrew Poetry" (With Ron Kozar)  
Criticism and Interpretation: Journal for Interdisciplinary Studies in Literature and Culture, 44, Bar-Ilan University Press, 2012, pp. 125-136. (Heb).
46. "The Politics of M. Y. Berdichevsky's *Sefer Hasidim*"  
Ot - Journal of Literary Studies, Tel Aviv University, Spring 2012, pp. 29-53. (Heb.).
47. "The Trauma of 'The lady of the Castle'", Tarbiz, January-March



2012, pp. 265-274.(Heb.)

48. "The Zionist Sea: Symbolism and Nationalism in Modernist Hebrew Poetry", *Jewish Culture and History*, September, 2012.  
<http://www.tandfonline.com/eprint/Zf6864FbR3BH4Yu9iwYB/full>
49. "On an Yiddish Poem by Rivka Basman-Ben Haim", *Shevo*, Jerusalem (Heb), 2012.
50. "We Are Fragmentd of Rhyms" Poetry of Erez Biton between East and West", *Journal of Levantine Studies*, Vol. 2, No. 2, 2012, pp. 11-38.
51. "Exile and Homeland in 'Masa Avishalom' by Y. Steinberg", *Iyunim Bitkumat Israel* 22, 2012, (Heb.), pp. 225-259.
52. "‘The Gaze Directly into One Another’s Face’ Avot Yeshurun between the Nakba and the Shoah An Israeli Perspective”, in: *History and Responsibility: Hebrew Literature Facing 1948*, Special issue of *Jewish Social Studies*, Vol. 18. No. 3, Summer 2012 (eds.) Amir Eshel, Hannan Hever and Vered Karti Shemtov ), pp. 153-163.
53. "The Post-Zionist Condition, tr. Lisa Katz, *Critical Inquiry*, Vol. 38, No. 3 (Spring 2012), pp. 630-648

54. "A New Israeli Discourse: On the 25<sup>th</sup> Anniversary of Anton Shammas' Arabesques, *Theory and Criticism* 4, Summer 2013, pp. 299-310.
55. "On the Trauma of Immigration in Shimon's Balls' "Iya"  
*A Collection of Research Articles*, Seminar Ha-Kibbutzim, Hakibutz Ha-Meuhad Publishing House. (Heb.) will be published also in Arabic in *El Carmel*.
56. "This is a War that Shouldn't Have Happened", (on *Giloy Eliyaho* by S. Yizhar), *Ot*, 4, 2014, pp. 169-188.
57. "The Trauma and the State in in 'On the Ground Floor' by Aharon Appelfeld", *Theory and Criticism*, 43, Fall 2014, pp. 211-240 (Heb.).
58. "The Cunning of Reading, On a Poem by Sharon Hass", *Carmel*, 17, 2014, pp. 45-48.
59. "Asher Barash between Homeland and Diaspora"  
*Iyunim Betkumat Israel. Israeli Diasporas*, Vol. 10. 2015, pp. 52-82
60. "Hebrew Literature on the Verge on Betrayal", *Theory and Criticism*, 45, 2016, pp. 279-290.
61. "The Politics of the Form of the Hasidic Tale", *Dibur*, 2, Spring 2016, pp. 1-7.

62. "Opposing Identity Politics and Venturing Beyond It: Following Carol Jacobs ; on *The Piano*," *Mikan* 17, September 2017, pp. 443-453.
63. "Violence in Bagdad (1950-1951), The Archives' Violence", *Theory and Criticism*. Winter, 2018, pp.129- 148.
64. "Betrayal and Revenge in Amos Oz's *Judas*", *Interventions*, 2018, Vol. 20, pp. 367-388.
65. Rereading my essay from 1998. *Theory and Criticism*, 50, 2019, pp. 89-93 (Heb.)
66. "Irony, Revenge, and the Naqba in Yehuda Amichai's Early Work." *CLCWeb: Comparative Literature and Culture* 21.2, 2019.
67. "The Impossibility of Partition in the Rhetoric of Zionist Literature", *Interventions*, 2020.
- 67a. "The Impossibility of Partition in Hebrew Literature", *Festschrift in Honor of Zevi Luz*, (ed.) A. Lipsker, Bar Ilan UP. 2021 (Heb.).
68. "Theology and Politics in H. N. Bialik's 'Our Young Poetry'", *Mikan*, Vol. 20, April 2020, (Heb.) pp. 47-70.
69. "Nativism in Israeli Poetry", *Mikan*, 2024 (Heb).
70. "The Country has Changed its Face", *Shofar* 2024.

## **Accepted for Publication**

70. "The Critic as a Native: The Young Dan Miron's Criticism, *Jerusalem Studies in Hebrew Literature*. (Heb).

## **E. Reviews**

1. On "'Amos Levin's, 'Without Line'"  
Jerusalem Studies in Hebrew Literature, B, 1983, pp. 183-187, Jerusalem (Heb.).
2. On "Irit Rogoff's *Terra Infirma*, Geography's Visual Culture"  
Studio, vol. 130, January-February 2002, pp. 40-43 (Heb.)
- 2a. On "Irit Rogoff's *Terra Infirma*, Geography's Visual Culture"  
Third Text, Vol. 19 vol. 6, November 2005, pp. 690-693
3. On "Between Appropriation and Subversion [Dror Mishani, *The Ethnic Unconscious: The Emergence of 'Mizrahiut' in the Hebrew Literature Eighties*] , Tel Aviv: Am Oved Publishers, 2006  
Jerusalem Studies in Hebrew Literature, Vol XXII, 2008, pp. 589-592, Jerusalem (Heb.).
4. On "Polyphonic Historiography [Dan Miron, *From Continuity to Contiguity: Toward The New Theorizing of Jewish Literatures*, Tel Aviv: Am Oved Publishers, 2005]

Jerusalem Studies in Hebrew Literature, Vol XXII, 2008, pp. 583-587.

5. *On Becoming Hebrew: The Creation of a Jewish National Culture in Ottoman Palestine*, by Arie Bruce Saposnik, Oxford: Oxford U P 2008, Studies in Contemporary Jewry, 25, 2010.
6. "The Excluding the Hasidic Tale", Review of *Hasidism*, (ed.) David Biale, Marginalia, Los Angeles Book Review, April 2020.
7. Alon Konfino: The Story of Tantura, Israeli Sociology April 2024

#### **F. Other Publications (Selection)**

1. "The poetry of H. Guri: Notes for the Intermediary Summary", Achshav (Now), 33-34, Winter-Spring 1976, pp. 196-202 (Heb.)
2. "The Enthused Soul", Siman Kri'a, May 1977, pp. 425-427 (Heb.)
3. "Death is Life's Orchard", Siman Kri'a, vol. 9, May 1979, pp. (Heb.)
4. "Slingshot Conditions", Siman Kri'a, vol. 11, May 1980, pp. (Heb.)
5. "Comfortable Strangeness and Lacey Gazes", Siman Kri'a, vol. 12-13, February 1981, pp. 16-18 (Heb.)
6. "Missing Berl", Siman Kri'a, vol. 15, January 1982, pp. 51-53 (Heb.)

7. "We'll Return as Red Flowers", Proza, vol. 66-67, July 1983, pp. 49-50 (Heb.)
8. "The Poetics of Protest and the War of Lebanon" with Moshe Ron , American Book Review, March-April 1985.
9. "An Extra Pair of Eyes: Hebrew Poetry Under Occupation", Tikkun, May 1987, Vol. 2, No. 2, pp. 84-87, 122-126 (Heb.).
10. "Israeli Literature's Achilles' Heel", Tikkun, Vol. 4, No. 5, September/October 1989, pp. 30-33 (Heb.).
11. "Reading a Political Poem", Mishkafayim, vol.19, September 1993, pp. 22-25 (Heb.)
12. "Yair Garbuz – Deductive Art", Bograshov Galary, A Azulai curator 1994 (Heb).
13. "Between Trash and Harp: Laskely's Poetry", Redding, vol.2, June 1994 (Heb.)
14. "Steadfastly", Studio, vol. 74, August 1996, pp. 25 (Heb.)
15. "Woe To Israel The men of Today: About Simon Ballas", Iton 77, vol. 218, April 1998, pp. 14-15 (Heb.)

16. "Kadima – The East in Israeli Art Exhibition at The Israel Museum, Jerusalem", Studio, vol. 97, November 1998, pp. 36-39 (Heb.)
17. "Kippur and the Square of Dreams", Theory and Criticism, vol. 18, Spring 2001, pp. 237-242 (Heb.)
18. "The Debate About The Literature Matriculation Exam", Theory and Criticism, vol. 22, Spring 2003, pp. 185-188 (Heb.)
19. "Michael Ochayon's Politics", Ha'aretz – Culture & Literature, 27 May 2005 (Heb.)
20. "The Mizrachi Voice has made an Imprint After All", Ha'aretz – Culture & Literature, 24 March 2006 (Heb.)
21. "Post-colonialism and the Study of the Subjugated", Iton 77, vol.309-310, April-May 2006 (Heb.)
22. "Writing my Language – on Ilana Bernstein's 'Love Colony'", Alei Siah 55, Summer 2006, pp. 64-69 (Heb.)
23. "How Can You Tell Who Belongs to What?", Ha'aretz – Books, 6 November 2006 (Heb.)
24. "Of Blood and Light – 'Here come the Days' By Amir Gilboa", Ha'aretz – Books, 20 June 2007 (Heb.)

25. "The Book About the Book That Wasn't Written – on 'Before the Place' by Haim Be'er", Ha'aretz – Books, 26 September (Heb.)
26. "Serious Sayings – Responding to Y. Yovel's Response to Y. Shenhav's Articles", Ha'aretz, 17 October 2007 (Heb.)
27. "Zionism and Irony – On Anita Shapira's Biography of Brenner", Ha'aretz – Books, 28 January 2009 (Heb.)
- 28.. "On Meir Wieseltier's 'Theological Epigram'", Ha'aretz – Culture & Literature, 22 May 2009 (Heb.)
29. "Prof. Hannan Hever Recommends Natan Alterman's 'About That'", BaMachane, Vol. 37(3007), 9 October 2009, pp. 31 (Heb.)
30. "On the Poetry of Rivka Basman", Haaretz – Culture and Literature, April 29, 2011.
31. "Tehia Mitoch dikaon" [On Ariel Hirshfeld's Book about Bialik: Kinor Aruch], Haaretz – Culture and Literature, June 7, 2011.
32. "On the New Novel by Shemi Zarhin", Haaretz – Culture and Literature, October 19, 2011.
33. "Farwell to the poet Avraham Huss", Haaretz – Culture and Literature, August, 17, 2015.



34. "A literary challenge to the demarcation between Jews and Arabs., Haaretz – Culture and Literature, March 14, 2016.
35. "Benjamin Harshav: Obituary", Haaretz – Culture and Literature, June 5, 2015.
36. "Shimon Ballas: Obituary" [two parts] Haaretz – Culture and Literature, November 2019.
36. "The Kind of Bravery Yizhar is Lacking", *Haaretz, Literary Supplement*, April 8, 2020.
37. Anadad Aldan, Nathan Zach, Benjamin Harshav (Herushovski), 12/29/2023, 1/4/2023, 1/11/2023.
38. "Baruch Nadel's Censored Book", (with Meir Schnitzer) *Haaretz, Literary Supplement*, 3/16/2022, 3/22/2022, 3/29/2022, 4/6/2022.

### **G. Encyclopedia Entries**

1. "Sh. Shalom", *The Hebrew Encyclopedia*, vol. 31, 1980
2. Meir Wieseltier", "Ronit Matalon", "Amir Gilboa", *Jewish Writers of the Twentieth Century*, S. Kerbel editor, Fitzory Deaborn, 2003.

3. "Post-colonialism and the Study of the Subjugated", *Lexicon of Inequality*, N. Berkovitch editor, 2008.
4. U.Z. Greenberg", Etzel Lexicon, 2009

#### **F. Lectures in Conferences (Selection)**

1. "Poems to the Negev" – Conference For Alterman's 10<sup>th</sup> Memorial, Department of Hebrew Literature, Hebrew University, Jerusalem, 1980 (Heb.)
2. "The Poetry of Amir Gilboa During the War of Independence" – The 2<sup>nd</sup> Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Hebrew University, Jerusalem, 1985 (Heb.)
3. "The Dynamics of Genres in Hebrew Fiction in Poland Between the World Wars", The 9<sup>th</sup> World Conference of Jewish Studies, Jerusalem, August 1985 (Heb.)
4. "Hebrew Fiction in Poland between the World Wars" Brandeis University, April 1986.
5. "On Our youth and Our Elderly" – Agnon's Heritage on his 100<sup>th</sup> Anniversary, Hebrew University, Jerusalem, 1988 (Heb.)

6. "Aesthetics and Politics in U.Z. Greenberg's Poetry" - The 6<sup>th</sup> Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Tel Aviv University, Tel Aviv, 1985 (Heb.)
7. "Poetry of the Second Aliyah" - The 10<sup>th</sup> World Conference of Jewish Studies, Jerusalem, August 1989 (Heb.)
8. "Utopia in Shabtai's Stories" with Moshe Ron – International Utopia Conference, Haifa University, 1990 (Heb.)
9. "Majority and Minority in Israeli Fiction", Israeli Literature, Department of Hebrew Literature, Tel Aviv University, Tel Aviv, 1991 (Heb.)
10. "Territoriality and Otherness in Hebrew Literature of the War of Independence", The Other in Jewish Thought and History, Lehigh University, June 1992.
11. "Avant-Guard and Hegemony in Hebrew Poetry in Israel" – 100 Years of Hebrew Poetry, Department of Hebrew Literature, Tel Aviv University, Tel Aviv, 1992 (Heb.)
12. "Ya'acov Shabtai and Uri Zohar's 'Big Eyes'" with Moshe Ron – Israeli Cinema, The film Institute and The Film and Television Department, Tel Aviv University, 1992 (Heb.)
13. "Amir Gilboa's Poetry in the 1940's", The Poetry of Amir Gilboa, Haifa University, 1992 (Heb.)

14. "The Struggle over the Canon of Early Twentieth Century Hebrew Literature: The Case of Galicia", The 9<sup>th</sup> Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Haifa University, 1993 (Heb.)
15. "Theory of Popular Culture Research", The 12<sup>th</sup> Inter University Conference on Jewish Folklore, The Hebrew University, Jerusalem, May 1993 (Heb.)
16. "Arabic Literature in Hebrew", Literature of Israeli Arabs, Truman Institute, The Hebrew University, Jerusalem, 1993 (Heb.)
17. "Women's Poetry in the War of Independence", The Israeli Conference of Feminist Research, Van Leer Institute, Jerusalem, 1994 (Heb.)
18. "National Identity in Yaacov Shabtai's Fiction", NAPH, UC Berkeley, 1994
19. "National Allegory in Nathan Alterman's 'Songs of the Plagues of Egypt'", Conference on Alterman's 25<sup>th</sup> Memorial, Department of Hebrew Literature, Tel Aviv University, Tel Aviv, 1995 (Heb.)
20. "National Allegory" The New Politics of Ethnicity, Self Determination and the Crisis of Modernity", The Morris Curiel Center for International Studies, Tel-Aviv University, 1995
21. "Lea Goldberg Writing Poems of War", Department of Hebrew Literature, Hebrew University, Jerusalem, 1995 (Heb.)

22. "Cen'ani Literature in Israeli Culture", New Approaches to Israeli Cultural Research, 1996 (Heb.)
23. "A Summer Feud – Y. Ratosh and N. Alterman", The Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Bar Ilan University, 1985 (Heb.)
24. "Literary Reactions to the Six Day War", The Six Day War – After 30 Years, Haifa University, 1997 (Heb.)
25. "Between Story and Map in Simon Ballas' Work", Congress of Mizrachi Jews Cultural Research, Hebrew university, Jerusalem, 1997 (Heb.)
26. "U.Z. Greenberg and the Establishment of the State of Israel", The 11<sup>th</sup> World Congress of Jewish Studies, Jerusalem, August 1997 (Heb.)
27. "Literature and Media", The Israeli Academic Center, Cairo, 1997 (Heb.)
28. "Post-Colonial Reading of a national Allegory: From Hebrew Literature to Israeli Literature "Mapping Jewish Identities" Lehigh University, Beth-Lehem, 17-19 May 1998.
29. "The Zionist Albatross – Hebrew Symbolist Poetry", The Mediterranean, Duke University, June 1998.
30. "Reading Israel in America", Brandeis University, June 1999.

31. "The Poetry of U.Z. Greenberg", Education and Aesthetics 2000, Haifa University, January 2000 (Heb.)
32. "They Shall Dwell at the Haven of the Sea: Mapping Mizrahi Literary Spaces", The Mizrahi Point of View of Israeli Society, Van Leer Institute, Jerusalem, January 2000 (Heb.)
33. "The Zionist Albatross – Symbolism and Nationality in Modern Hebrew Poetry", Department of Geography, Tel Aviv University, April 2000 (Heb.)
34. "The Poem in 'The Labor Song' In Israel", The Quill and the Song – Music and Lyrics in Israeli Songs, Department of Hebrew Literature, Hebrew University, Jerusalem, May 2000 (Heb.)
35. "'The Leader's Poetry and Leadership Poems', U.Z. Greenberg and Z. Jabotinsky", Jabotinsky's 120 Anniversary and 60<sup>th</sup> Memorial, Haifa University, July 2000 (Heb.)
36. "Hebrew Poetry Of the 1950's and 1960's", The Mediterranean Idea, Tel Aviv University, January 2001 (Heb.)
37. "The Post-Zionist Debate" Israel Studies Association, Tel-Aviv University, June.2000, (Heb.)
38. American and Israeli Mutual Perspectives. NYU-Tel-Aviv University, New-York, December 2000

39. "Nathan Alterman's Illegal Immigration Songs", on Alterman's 30<sup>th</sup> Memorial Conference, Tel Aviv University, January 2001 (Heb.)
40. "The Reception of Israeli Literature", Open University and Menashe Ben-Israel Institute, Amsterdam, May 2001
41. Language, Literature, and Peace in the Middle East, Ohio University, November 2001
42. "The sanctity of place and nation - The Kinneret as seen by The Second Aliyah", Jewish Theological Seminary New York, September 2002
43. "Popular Literature in Times of Occupation", Popular and Canon Literature – Inter-relations, School of Literatures, Hebrew University, Jerusalem, May 2003 (Heb.)
44. "Why U.Z. Greenberg Never Completed Tur Malka?" The Geographies of Dan Miron, Columbia University, December 2003
45. "Tur Malka – Political Theology of Space", The Inter-University Conference on Hebrew Literature Research, Department of Hebrew Literature, Haifa University, 2004 (Heb.)

46. 'The Beginning of Hebrew Poetry in Eretz Israel', Jewish Literature and History: An Indisciplinary Dialogue, University of Maryland, April 2004.
47. "Natan Alterman and the Boundaries of Secularism: On "Poem of Folly", Conference on Alterman's 35th Memorial, Haifa University, 2005 (Heb.)
48. "Speaking in double Tongues (on Salman Masalha's Writings)", Le soi et l'autre (Research Council of Canada), University of Sorbonne Nouvelle-Paris III, with aid from University of Paris VIII (France) and National Center of Cinema (France), April 2005
49. "Ronit Matalon: Politics of Revelation", Misti-Kan, Kabala, Mysticism and Spirirtuality in Israeli Culture, Ben-Gurion University, April 2005 (Heb.)
50. "The limits of the secular – Nathan Alterman's Poem of Folly", ImagiNation, Tampee, Arizona State University, February, 2006
51. "Political Theology in U.Z. Greenberg's Work", in Memory of Y. Ackavyau, Bar Illan University, 2006 (Heb.)
52. "Inventing Indigenous – Ester Raab's Poetry", Indigenous and Nativeness in Hebrew Literature, Department of Hebrew Literature, Hebrew University, Jerusalem, 2006 (Heb.)



53. "Nationalist Literature Reading National Conflict", The Israeli-Arabic Conflict In Israeli Culture, The Swiss Center for Conflict Research, Management and Resolution, Faculty of Social Sciences, Hebrew University, Jerusalem, 2007 (Heb.)
54. "The Paradox of Nativism in Haim Guri' *Fire Flowers*", On the Publication of R. Shoham's *Between the Vow Makers and the Vows*, Department of Hebrew and Comparative Literature, Haifa University, 2007 (Heb.)
55. "Jews-Arabs: The Evolvment of a Term" with Y. Shenhav, Yad Ben-Zvi, 2007 (Heb.)
56. "Ester Raab's Nativism", Jewish Theological Seminary, New York, October 2007
57. "Social Class Theology and Jerusalem in Moshe Shamir's Historical Novel *King of Flesh and Blood*", Holy Sites - Holy Wars in the Middle East, Arizona State University, Tempee, March 2009
58. "Anita Shapira's Biography", The Cairo Academic Center, March 2009 (Heb).
59. "'Yaffo City of Its Body haunts Krasnystaw Town Foreseeing of Its Flesh' Avot Yeshurun and Ytzhak Laor", Stanford, October 2009.
60. "The politics of Berdichevsky's *Book of Hassidim*", Leipzig, Dubnov

Center, October 2009.

61. "Trauma and Testimony in Pagis' Poetry", Conference on The Poetry of Dan Pagis, Tel Aviv University, March 2010 (Heb.)
62. "Trauma and Testimony in Haim Be'er Fiction", Conference on Haim Be'er, Ben-Gurion University, March 2010 (Heb.)
63. "The Hebrew Poetry about the Naqba", Language and Conflict in the Middle East, Cambridge England, April 2010
64. "The Language Politics of the Hasidic Tale", The Jewish Languages, University of Michigan, Ann Arbor, March 2011.
65. "The Trauma of Immigration in Erez Biton's Poetry", May, 2011 Tel Aviv University.
66. 'Avot Yeshurun Between the Nakba and the Holocaust", History and Responsibility in The Hebrew Literature of 1948, June 2011 Stanford University.
67. 'Avot Yeshurun Between the Nakba and the Holocaust", Freie Universitat, Berlin December 8, 2011.
68. "Revisiting the Buber-Scholem Debate", The Jew and the end of Theory, Duke University, – 5-1, 2013

69. "The Hebrew Poetry about the Naqba", Israel Studies Inaugural Conference, Northwestern University, November 17-19, 2013
70. "Zionist Literature: The Impossibility of the Rethoric of Partition", April 4, 2014, Johns Hopkins University.
71. "Zionist Literature: The Impossibility of the Rethoric of Partition", Zionism as a Cultural Movement, Brown University, April 6-7, 2014.
72. "The Impossibility of the Rethotic of Partition in the Zionist Literature", Harvard University, February 24, 2015.
73. "Buber vs. Scholem: The Political Theology of the Hasidic Tale" (Hebrew U. May 2015)
74. Memorial of Benjamin Harshav, (Yivo, New York, 2016).
75. "Towards a Political Theory of the Hasidic Tale Form" (Princeton, October 2015)
76. Charlie Hebdo, Yale U. February 2016, Yale U.
77. "Towards a Political Theory of the Hasidic Tale Form" (Haifa U., 30 June, 2016)
78. Four lectures about the Hassidic Tale, The Judaic Studies Seminar, Fall, 2016
79. "Towards a Political Theory of the Hasidic Tale Form" (Yale U,

Humanities Center, 9 November 2016)

80. "The Holocaust and the Nakba: A New Grammar of Conflicting Historical Traumas", Conference, (Brown U 12, 10. 2016)
81. "David Perlove's Holocaust Films", Yale U. April 26, 2017.
82. How to Resist, May 2017, Yale University.
83. "Yale Annual Seminar of Modern Hebrew Literature and Jewish Literatures", May 9-12, 20 (workshop and organizer).
84. Keynote Address in honor of Dan Miron, Columbia University, "From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction"
85. "Irony, Revenge, and the Nakba, in Yehuda Amichai's Early Work," Conference of Israel Studies, Brandeis University, May 2017.
86. "From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction", May 2017, ACLA, Utrecht.
87. Hassidic Tale, Workshop AJS Washington, December 18-19 2017.
88. Keynote address: "Scholem, Bialik and Task of Modern Hebrew Literature", Gershom Scholem Conference, Indiana university, January

25, 2018.

89. Nakba, Washington University, September, 2018.

90. "From Revenge to Empathy: Abba Kovner from Jewish Destruction to Palestinian Destruction", Amherst University, October 5-6, 2018.

91. "The Politics of the Hasidic Tale", A Seminar at Dartmouth College, May 2020.

92. "Nativism", Dartmouth College, September 2021.

93. "Nativism", Dartmouth College, October 22, 2021

94. On the poetry of the Lebanon War (May 30, 2022, 40th Anniversary of the Lebanon War), Truman Institute, Hebrew University of Jerusalem.

95. Keynote address – The 100th anniversary of Manfred Winkler – The Hebrew University November 28, 2022.

96. A. Z. Ben Yishai – The Hebrew University - December 11, 2022.

97. Keynote address – Yale Annual International Seminar of Hebrew Literature and Jewish Literatures – May 8, 2023.

98. Keynote address – Seminar on S. Y. Agnon – The Hebrew University – July 16, 2023.

99. Poetry in the Language of Catastrophe, in: Reality Reading, at Mishkenot Sha'ananim, Jerusalem, March 23, 2025.

99. The Palestinian Village and the Jewish Pioneers, Van Leer Institute Jerusalem, 12 April 2025.

100. Ezra Sussman, The Israeli Writer's Association, Tel-Aviv, April 25, 2025.

101. Immigrant from an Imagined Empire: Manfred Winkler's Hebrew Poetry. University of Haifa. May 5, 2025.