

Marta Figlerowicz

Department of Comparative Literature, Yale University

320 York Street, New Haven, CT 06520

marta.figlerowicz@yale.edu

857-928-5716

APPOINTMENTS

2024-present Associate Professor of Comparative Literature (with tenure), Yale University
Secondary appointments in Slavic Languages and Literatures, Film and Media Studies, and Women's, Gender, and Sexuality Studies

2023-2024 Associate Professor of Comparative Literature and English (with tenure), Yale University

2019-2023 Associate Professor of Comparative Literature and English (on term), Yale University

2014-2019 Assistant Professor of Comparative Literature and English, Yale University

2013-2016 Junior Fellow, Harvard Society of Fellows

EDUCATION

2013 Ph.D. in English, University of California, Berkeley

2011 M.A. in English, University of California, Berkeley

2009 B.A. *summa cum laude* in English with a minor in French, Harvard University

PUBLICATIONS

BOOKS

in progress *It Must Be Possible: Global Modernisms and the Problem of Trans-Cultural Knowledge*, manuscript solicited for review by Princeton University Press.

in progress *Myth and Meme: The Self in the Age of Digital Media*, manuscript solicited for review by Stanford University Press.

2017 *Spaces of Feeling: Affects and Awareness in Modernist Literature* (Ithaca, NY: Cornell UP).

2016 *Flat Protagonists: A Theory of Novel Character* (New York, NY: Oxford UP).

BOOK-LENGTH TRANSLATIONS

in progress *The Maria Janion Reader* (editor and translator), manuscript under review at University of Minnesota Press.

JOURNAL AND SPECIAL JOURNAL ISSUE EDITORSHIP

2016 “The Object Emotions Dossier,” *symploκē* 24.1: 155-257, co-edited with Padma Maitland and Christopher P. Miller.

2012 “The Affect Theory Dossier,” *Qui Parle* 20.2: 1-182.

PEER-REVIEWED ARTICLES

2024 “‘A Pleasure to Be Hidden, Disaster Not to Be Found’: Secret Societies and Social Media,” *Georgetown Journal of International Affairs* 24.2, forthcoming.

2024 “Auerbach’s Hunger: *Mimesis* as an Anthropology of Violence,” *boundary 2* 51.2, forthcoming. Also forthcoming in German as “Auerbachs Hunger: *Mimesis* als Anthropologie der Gewalt” in *Der Leib der Zeit*, ed. Anja Lemke (Göttingen: Wallstein Verlag).

2024 “D.O. Fágúnwà’s Spenser,” *Spenser Studies* Vol. XXXVIII: 1-26.

2023 “Maria Janion’s Leftist Neopaganism” *Critical Quarterly* 65.4: 12-25.

2023 “Joyce-Pidgin-Man,” *English Literary History* 90.2: 519-538.

2022 “Short Form Proust,” *L’Esprit Créateur* 62.3: 25-39.

2021 “Multilingual Style,” *Textual Practice* 35.6: 1015-1036, coauthored with Matylda Figlerowicz.

2020 “Jack’s Smart Home,” *The Shining at 40, Senses of Cinema* 95, online.

2020 “Sade’s Piano,” *Flugschriften* vol. 9, online.

2018 “The Novel of Infinite Storage,” *Poetics Today* 39.1: 201-219.

2018 “Inanimism: *Nymphomaniac*, *Under the Skin*, and Capitalist Late Style,” *Camera Obscura* 33.2: 40-67. Revised and republished as “Digital Vitalism” in *Cybermedia*, ed. Selmin Kara, Carol Vernalis, et al. (London: Bloomsbury, 2021), 367-388.

2016 “Introduction,” *The Object Emotions Dossier, symplekē* 24.1: 155-173 (coauthored with Padma Maitland and Christopher P. Miller).

2015 “GeoGuessr’s Digital Pilgrimages,” *Room One Thousand* 3: 117-121.

2014 “Landscapes and Ladles: Joan Didion’s *Where I Was From*,” *Room One Thousand* 2: 2-12.

2012 “The Affect Theory Dossier: Introduction,” *Qui Parle* 20: 3-18.

2012 “Comedy of Abandon: Lars von Trier’s *Melancholia*,” *Film Quarterly* 65.4: 21-26.

2012 “Timing and Vulnerability in Three Hitchcock Films,” *Film Quarterly* 65.3: 49-58.

2011 “Bounding the Self: Ethics, Anxiety, and Personhood in Samuel Beckett’s Fiction,” *Journal of Modern Literature* 34.2: 76-96.

2011 “Beyond Introspection: Novelistic Space in Isabelle de Charrière’s *Lettres de Mistress Henley*,” *Romance Sphere* 1, online.

2010 “Rester Femme, Devenir Personne: L’Externalisation dans les *Lettres de Mistress Henley*,” *Dix-huitième siècle* 42: 245-258.

2008 “‘Frightful Spectacles of a Mangled King’: Aphra Behn’s *Oroonoko* and Narration Through Theater,” *New Literary History* 39.2: 321-334.

2007 “Translating History into Art: The Influences of Cyprian Kamil Norwid in Abraham Sutzkever’s Poetry,” *Prooftexts: A Journal of Jewish Literary History* 27.3: 427-473 (coauthored with Justin Cammy).

PEER-REVIEWED BOOK CHAPTERS

2025 “Protagonist,” *Routledge Companion to the Novel*, ed. Matthew Hart, Stephanie de Gooyer et al. (New York, NY: Routledge), forthcoming.

2024 “Queer American Literature in the World,” *Cambridge History of Queer American Literature* (Cambridge, UK: Cambridge UP), forthcoming.

2023 “Emotionally We Arrive All the Time: Stevens and Affect Theory,” *Wallace Stevens in Theory*, ed. Thomas Gould and Ian Tan (Liverpool, UK: University of Liverpool Press), 139-148.

2022 “Lesbian Photographers: Affect and Cinematic Self-Discovery,” *The Oxford Handbook of Film Theory*, ed. Kyle Stevens (New York, NY: Oxford UP): 257-273.

2021 “*Mój Giovanni*, czyli o pokoju Giovanniego i mniejszych afektach” [*Giovanni’s Room* and minor affects”], *Mistrzowie Literatury Amerykanskiej: James Baldwin*, ed. Anna Pochmara (Warsaw: Wydawnictwo Uniwersytetu Warszawskiego), 79-93. This is a revised, translated version of a section of chapter three of *Spaces of Feeling*.

2019 “Excessive and Incomplete: Kubrick’s Turing,” *The Legacy of Stanley Kubrick*, ed. Jeremi Szaniawski (New York, NY: Bloomsbury), 147-164.

2018 “The Late Forever: Queer Temporality in the Poems of Frank Bidart, Richard Siken, and D.A. Powell,” *A Question of Time: From Colonial Encounter to Contemporary Fiction*, ed. Cindy Weinstein (New York, NY: Cambridge UP), 169-183.

2018 “The Novel and Character,” *The Cambridge Companion to the Novel*, ed. Eric Bulson (New York, NY: Cambridge UP), 121-137.

2017 “Kierkegaard’s ‘Ugly Feelings,’” *Palgrave Handbook on Affect and Textual Studies*, ed. Donald Wehrs (New York: Palgrave), 695-711.

2017 “Emotional Comedies: Lorine Niedecker’s ‘For Paul,’” *Humor in Modern American Poetry*, ed. Rachel Trousdale (New York: Bloomsbury), 59-75.

2014 “Novel,” *Encyclopedia of Aesthetics*, ed. Michael Kelly (New York, NY: Oxford UP), v. 4: 533-537.

PEER-REVIEWED TRANSLATIONS

2023 “Maria Janion’s *Uncanny Slavdom*,” *PMLA* 137.1: 110-126, translated from Polish.

2011 Hélène Merlin-Kajman, “Can We Save What We Have Destroyed?” *Qui Parle* 20.1: 179-204, translated from French.

REVIEWS IN REFEREE JOURNALS

2024 Review of *The Science of Character* by S. Pearl Brilmyer, *Victorian Studies*, forthcoming.

2023 “Prosthetic Grand Synthesis,” Review of *The Prosthetic Imagination* by Peter Boxall, *NOVEL: A Forum on Fiction* 56.1: 129-132.

2022 Review of *Reading Sedgwick* by Lauren Berlant (ed.), *Cultural Critique* 116: 151-159.

2022 Review of *Tone: Writing and the Sound of Feeling* by Judith Roof, *American Literary History* 34.2: 816-818.

2021 Review of *Modernist Sentimentalism* by Lisa Mendelman, *Genre* 54.3: 401-405.

2020 Review of *The Art of Being* by Yi-Ping Ong, *Studies in the Novel* 51.2: 103-105.

2020 “The Cybernetic Victorians,” review of *Seeming Human* by Megan Ward, *NOVEL: A Forum on Fiction* 53.2: 295-298.

2020 Review of *Affective Materialities*, ed. Kara Watts et al., *Modernism/modernity* 27.1: 187-189.

2018 Review of *Creating Character* by Elena Ifill, *Review 19*, online.

2017 Review of *The Horror Plays of the English Restoration* by Anne Hermeson, *The Scriblerian* 49.2: 63-64.

OTHER ESSAYS, REVIEWS, AND INTERVIEWS

2024 “Magical Autofiction,” *Boston Review*, forthcoming.

2023 “History is a Merry-Go-Round,” *The Drift* 10, July 11.

2023 “The Rediscovery of Bruno Schulz,” *Jewish Quarterly* 253: 91-97.

2023 “The Review’s Reviews,” *The Paris Review Daily*, April 14.

2023 “The Mother of the Mother of the Virgin Mary,” *The Paris Review Daily*, April 7.

2023 “The Art of Fiction No. 258: Olga Tokarczuk,” *The Paris Review* 243, Seventieth Anniversary Issue: 198-228. Interviewer and principal translator.

2022 “Imagining Ukraine,” *Boston Review*, March 23, online. Also forthcoming in Polish as “Jak wyobrażamy sobie Ukrainę,” *Almanach Concilium Civitas* 2022-2023, ed. Jacek Żakowski (Warsaw: Collegium Civitas).

2021 “Widzieć nie znaczy wiedzieć,” [“Seeing is not knowing,”] interviewed by Jacek Żakowski, *Polityka* 34 (3326): 22-25.

2021 “It Me,” *The Yale Review* 109.1: 109-120. Republished in Polish as “It Me: Problem z memami,” *Almanach Concilium Civitas 2021-2022*, ed. Jacek Żakowski (Warsaw: Collegium Civitas), 47-60.

2020 “Democracy on Pause in Pandemic Poland,” *Foreign Affairs*, May 13, online.

2020 “Intellectual Alchemists,” *Public Books*, April 23, online.

2020 “We Other Victorians,” *Public Books*, March 19, online.

2020 “English as a Sexual Language,” *Boston Review*, March 16, online.

2020 “Film after Auschwitz: Vaclav Marhoul’s *The Painted Bird*,” *The Los Angeles Review of Books*, January 10, online.

2019 “Metafore decydują o myśleniu o internecie,” [“Metaphors determine how we think about the internet,”], interviewed by Piotr Górska, *Res Publica Nowa*, 32.1: 49-52.

2019 “Poland’s Right Won the Day, But Not the Future,” *Foreign Affairs*, October 25, online.

2019 “The New Threat to Poland’s LGBTQ People,” *Foreign Affairs*, August 7, online.

2019 “Fiction in Review: *Anniversaries* by Uwe Johnson,” *The Yale Review* 107.3: 146-152.

2019 “Myths of Enlightenment,” *Boston Review*, April 9, online.

2019 “Counter-Histories of the Internet,” *Public Books*, February 26, online. Revised and republished in Polish as “Kontr-Historie Internetu” in *Gazeta Wyborcza*, *Magazyn Świąteczny*, June 23, 2019, 20-21 and in *Almanach Concilium Civitas*, ed. Jacek Żakowski (Warsaw: Collegium Civitas), 73-84.

2019 “How the Polish Left Could Make Its Comeback,” *Foreign Affairs*, February 14, online.

2019 “Poland’s Forgotten Bohemian War Hero,” *Boston Review*, February 6, online.

2018 “The Melodic Variations of “Cold War”” *The Los Angeles Review of Books*, December 21, online.

2019 “Fiction in Review: *The Novel of Ferrara* by Giorgio Bassani,” *The Yale Review* 107.1: 133-140.

2018 "Rewriting Poland," *Boston Review*, September 17, online.

2018 "Imperfect Remembrance: Nostalgia for Svetlana Boym," *Boston Review*, July 5, online.

2018 "The Erotics of Mentorship," *Boston Review*, April 24, online, coauthored with Ayesha Ramachandran. One of the three most read *Boston Review* essays of the year, named one of the magazine's twelve top essays of the decade. Responses in *The Chronicle of Higher Education*, *The Point*, and elsewhere. More than a million individual views online.

2018 "The Disillusionment of Post-Soviet Europe," *Boston Review*, February 28, online. Featured essay on *e-flux*.

2018 "Fiction in Review: Claire Messud's *The Burning Girl*," *The Yale Review* 106.1: 170-177.

2017 "The Moving Pictures of *Loving Vincent*," *The Los Angeles Review of Books*, December 30, online.

2017 "No more 'toughing it out': Let's end sexual harassment on campus," *The Washington Post*, November 28, online, co-authored with Ayesha Ramachandran.

2017 "How an Experiment in 3-D Printing Illuminated Our Humanities Classroom," *The Chronicle of Higher Education*, October 27, Section B: "Innovators," 35-36, co-authored with Ayesha Ramachandran.

2017 "Bad Romance," *Logic* 2: 169-176.

2017 "The Dystopia Next Door," *Boston Review*, June 26, online.

2017 "Cardinal Directions," *Cabinet* 62: 46-47.

2017 "Fiction in Review: Zadie Smith's *Swing Time*," *The Yale Review* 105.3: 154-161.

2017 "How to Do Things with Genres: *Simple Forms* by André Jolles," *The Los Angeles Review of Books*, March 30, online.

2017 "White Men on a Mission: Martin Scorsese's *Long Silence*," *The Los Angeles Review of Books*, January 29, online.

2016 "The Handmaiden's Ars Erotica," *The Los Angeles Review of Books*, December 2, online.

2016 "The Gatekeepers Aren't Gone," *Jacobin*, July 8, online.

2016 “Joy: A Portrait of the Actress as a Young Capitalist Saint,” *The Los Angeles Review of Books*, February 19, online.

2016 “Etymologies of Sadness: Hannah Sanghee Park’s *The Same-Different*,” January 5, *The Los Angeles Review of Books*, online.

2015 “10:04/10:05,” *Post45 (Contemporaries)*, January 21, online.

2015 “Forms of Forgetfulness: Patrick Modiano,” *n+1*, May 28, online.

2013 “Made to Burn: Rachel Kushner’s *The Flamethrowers*,” *Boston Review* 38.6: 59-62. Reprinted in *Contemporary Fiction by Women, Volume I*, ed. Harold Bloom (New York, NY: Chelsea House, 2016).

2012 “Forgetful Pleasures: Michel Houellebecq’s Exciting Tale of Boredom,” *Boston Review* 37.4: 60-63.

2012 “*The Possible is Monstrous* by Friedrich Dürrenmatt,” *MAKE Literary Magazine*, May 22, online.

2012 “*Sobbing Superpower: Selected Poems* by Tadeusz Różewicz,” *MAKE Literary Magazine*, January 2, online.

2011 “*Narration* by Gertrude Stein,” *MAKE Literary Magazine*, February 20, online.

2011 “*Microscripts* by Robert Walser,” *MAKE Literary Magazine*, Issue 10: 105-106.

2010 “*Tinkers* by Paul Harding,” *MAKE Literary Magazine*, August 27, online.

2010 “*The Wind Blows Through the Door of My Heart* by Deborah Digges,” *MAKE Literary Magazine*, June 24, online.

2010 “*Antwerp* by Roberto Bolaño,” *MAKE Literary Magazine*, June 1, online.

FELLOWSHIPS AND GRANTS

2023-2024 Whitney Humanities Center Humanities/Humanity Grant (\$16,000, co-PI)

2020-2023 Mellon Foundation Sawyer Seminar Grant for “The Order of Multitudes: Atlas, Encyclopedia, Museum,” (\$250,000, co-PI)

2020-2021 Whitney Humanities Center Humanities/Humanity Grant (\$12,000, co-PI)

2020-2021 Whitney Humanities Center Humanities/Humanity Grant (\$15,000, co-PI)

2019-2020 Associate Leave Fellowship, Yale University

2019-2020 Edward J. and Dorothy Clark Kempf Memorial Fund Conference Grant (\$15,000, co-PI)

2019-2020 Whitney Humanities Center Humanities/Humanity Grant (\$15,000, co-PI)

2018-2019 Whitney Humanities Center Fellowship

2018-2019 Whitney Humanities Center Humanities/Humanity Grant (\$15,000, co-PI)

2017-2018 Public Voices Fellowship with the Op-Ed Project (\$5,000)

2017 Instructional Enhancement Grant from the Yale Center for Teaching and Learning (\$500)

2017 Frederick W. Hilles Publication Grant (\$1,500)

2017 Digital Humanities Lab Project Seed Grant (\$3,000, co-PI)

2017 Whitney Humanities Center Humanities/Humanity Grant (\$16,000, co-PI)

2016 Yale/Hewlett-Packard Blended Reality Research Grant (\$11,000, co-PI)

2016 Poynter Fellowship Event Grant (\$1,000)

2016 Poynter Fellowship Event Grant (\$3,000)

2016 A. Whitney Griswold Faculty Research Grant (\$3,000, PI)

2015 Frederick W. Hilles Publication Grant (\$2,000, PI)

2015 Edward J. and Dorothy Clark Kempf Memorial Fund Conference Grant (\$8,000, co-PI)

2015 Whitney Humanities Center Humanity/Humanities Grant (\$15,000, co-PI)

2015-2016 Morse Leave Year Fellowship

2013-2016 Harvard Society of Fellows Junior Fellowship

2012-2013 Dean's Normative Time Fellowship for Graduate Studies, UC Berkeley

2009-2013 Mellon-Berkeley Fellowship for Graduate Studies, awarded in a university-wide competition

2009-2011 Michele McNellis Fellowship for Graduate Studies, UC Berkeley English Department

2008 Harvard College Research Program Fellowship for independent research in English literature

2007 Harvard College Research Program Fellowship for independent research in French literature and Women's Studies

2007 Schlesinger Library Carol K. Pforzheimer Fellowship for independent research in Women's Studies

2006 Harvard Center for Jewish Studies Fellowship for language study and independent research in Lithuania

AWARDS AND DISTINCTIONS

2017 Poorvu Family Award for Interdisciplinary Teaching, Yale University

2011 Barbara Kurtz Prize, UC Berkeley English Department

2011 Benjamin Kurtz Prize, UC Berkeley English Department

2009 Boston Ruskin Prize, Harvard English Department

2008 Helen Choate Bell Prize, Harvard English Department

2008 Edward Eager Memorial Fund Poetry Prize, Harvard English Department

2008 Junior Phi Beta Kappa, Harvard Chapter

2006-2009 John Harvard Scholar; Harvard College Scholar

2006 Belknap Prize, Harvard French Department

2006 Detur Prize, Harvard University

TALKS, PRESENTATIONS, AND READINGS

INVITED LECTURE SERIES

2022 “The Comparatist’s Two Bodies: Culture as Experience and Culture as Archive,” a series of three lectures delivered over the course of three weeks at Jagiellonian University, Cracow.

INVITED TALKS AND COLLOQUIA

2023 “A Portrait of the Artist as a Chinese Ruin,” Department of Comparative Literature, University of Wisconsin-Madison.

2023 “Auerbach’s Hunger,” Department of Comparative Literature, Trinity University.

2022 “*Mimesis* as an Anthropology of Violence,” Institute for Advanced Studies in the Humanities, University of Duisburg-Essen.

2022 “Auerbach’s Hunger,” Erich Auerbach Institute for Advanced Studies, University of Cologne.

2022 “Autofiction, Anthropology, and the Other,” Center for Philosophy, Arts, and Literature, Duke University.

2022 “It Me: Problem z Memami” [“It me: the problem with memes”], Collegium Civitas, Polish Academy of Sciences.

2020 “Barry Lyndon,” Department of Art History, Stanford University, postponed (COVID).

2020 “We Might Be Giants,” European Cultural Studies Program, Princeton University, postponed (COVID).

2020 “Teaching the Self,” First-Year Program, Bard College (with Ayesha Ramachandran).

2019 “Writing for a Popular Audience,” *Michigan Quarterly Review*, University of Michigan.

2019 “Virality as Fate,” English Department, University of Pennsylvania.

2019 “We władzy wirali” [“Governed by virality”] Collegium Civitas, Polish Academy of Sciences.

2019 “A Short History of Virality,” Department of English, University of Warsaw.

2018 “The Self in the Age of Integrated Media,” English Department, Freiburg University.

2017 “*Flat Protagonists*,” Consortium for the Study of the Novel, UC Berkeley.

2017 “Books at the Center: *Spaces of Feeling*,” Center for the Study of the Novel, Stanford University.

2017 “*Spaces of Feeling*,” Department of English, University of Warsaw.

2017 “Economy-Sized Giants,” American Studies Center, University of Warsaw.

2017 “Economy-Sized Giants,” Faculty of English, Adam Mickiewicz University, Poznan, Poland.

2017 “Bad Romance,” Logic Magazine: The Sex Issue, Verso Books, New York, NY.

2017 “3D Technologies in the Humanities,” NERCOMP Virtual Reality and 3D Technologies Workshop, UMass Amherst (with Ayesha Ramachandran).

2017 “Economy-Sized Giants,” Humanities Center, Stanford University.

2016 “Economy-Sized Giants,” English Department, University of Michigan.

2016 “*Spaces of Feeling*” (plenary), Polish Association for American Studies, Warsaw University.

2014 “Intensity: Ralph Ellison’s *Invisible Man*,” American Literature Colloquium, Harvard University, Cambridge, MA.

2013 “The Voice in the Snowstorm: Thomas Hardy’s Irrelevant Protagonists,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.

SELECTED CAMPUS TALKS AND PRESENTATIONS

2022 “A Conversation on Genre,” Comparative Literature Department, Yale University (with Katie Trumpener).

2021 “*Vintage: Families of Value* at 25,” Whitney Humanities Center, Yale University (with Roderick Ferguson and Thomas Allen Harris).

2020 “The Legacy of Kenneth Cmiel,” Whitney Humanities Center, Yale University (with Deborah Coen, Martin Jay, Kathryn Lofton, Samuel Moyn, and Michael Warner).

2020 “Manuscript and Affect,” Beinecke Library (with David Kastan and Peter Stalleybrass).

2018 “Imagining a Book About Imagining Democracy,” panel conversation, Whitney Humanities Center, Yale University (with Masha Gessen and Jason Stanley).

2018 “The Thing Is,” Beinecke Library, Yale University (with Bill Brown, John Durham Peters, and Michael Warner).

2018 “The Self in the Age of Integrated Media,” Whitney Humanities Center, Yale University.

2018 “New Technologies in the Humanities Classroom,” *CTL Tech Talks*, Center for Teaching and Learning, Yale University (with Ayesha Ramachandran).

2018 Respondent, “When Images Lie: Information, Manipulation, Falsification,” Yale Film and Media Program.

2018 “New Trends in Contemporary Film Theory,” Yale Film and Media Program (with Dudley Andrew and Francesco Casetti)

2018 “*Spaces of Feeling*”, Arts and Humanities Book Talk Series, Sterling Library, Yale University.

2018 “*Simple Forms* by André Jolles,” Theory and Media Colloquium, English Department, Yale University.

2017 “Last Lecture,” Life Worth Living Fellowship, Yale University (with Ayesha Ramachandran).

2017 “LGBTQ Rights in Eastern Europe,” International Student Association, Yale University.

2017 “Tales of Infinite Storage,” Anglophone Histories Conference, Yale University.

2016 “Black Sea Networks: A Response,” Digital Humanities and Russian and Eastern European Studies Symposium, Yale University.

2016 “Writing Across Disciplines, Writing for the Public” (roundtable participant), Yale University.

2016 “*Winter Journey* (2014),” Russian Film Series, Whitney Humanities Center, Yale University.

2015 “Postcolonial Eastern Europe: The Work of Maria Janion,” Utopia After Utopia Working Group, Whitney Humanities Center, Yale University.

2015 “The Novel of Social Media,” Interdisciplinary Slavic Studies Working Group, Yale University.

2015 Roundtable Speaker, *Versuche über den Roman*: Life and Literature after Lukacs, German Department, Yale University.

2015 Respondent, “Performing Objecthood,” New Matters and Queer Life, WGSS Department, Yale University.

2014 Respondent, “Generic Assemblages,” Shapeshifters: A Graduate Student Conference, Comparative Literature Department, Yale University.

2014 “Queerness in *The Interrogation*,” 1981: European Cinema in the Age of Solidarity and Thatcherism, Whitney Humanities Center, Yale University.

2014 “*Blind Chance*: An Introduction,” 1981: European Cinema in the Age of Solidarity and Thatcherism, Whitney Humanities Center, Yale University.

SELECTED CONFERENCE TALKS

2024 “The State of Novel Studies,” Modern Literature Association Annual Meeting, Philadelphia, PA.

2023 “The Ontological Turn,” Renaissance Society of America Annual Conference, Puerto Rico.

2021 “Character and Multilingualism,” Modernist Studies Association Annual Meeting, Chicago, IL, (postponed, COVID).

2021 “Recent work in Slavic Studies,” respondent, Princeton University Slavic Department, online.

2021 “Patricia Lockwood, the Ancients, and the Moderns,” American Comparative Literature Association Annual Meeting, online.

2020 “The Anxiety of Affluence,” American Comparative Literature Association Annual Meeting, Chicago, IL (canceled, COVID).

2019 “Time Capsules: Warhol, Sontag, Facebook,” American Comparative Literature Association Annual Meeting, Georgetown, DC.

2018 “Speed Demons: The Futurism of Contemporary Cinema,” Modernist Studies Association Annual Meeting, Columbus, OH.

2016 “Ben Lerner and the Novel of Social Media,” International Society for the Study of Narrative Annual Meeting, Amsterdam.

2016 Response to Steven Connor, “Dream Machines,” Object Emotions: Polemics, University of Cambridge.

2015 “10:04/10:05,” Association for the Study of Contemporary Arts Annual Conference, Greenville, SC.

2015 “Sylvia Plath, Revolution, and Emotional Scale,” Modernist Studies Association Annual Conference, Boston, MA.

2015 “A Pastoral Sade,” American Comparative Literature Association Annual Meeting, Seattle, WA.

2015 “Lorine Niedecker’s ‘For Paul,’” Modern Literature Association Annual Meeting, Vancouver, Canada.

2014 “Emotional Comedies: Lorine Niedecker’s ‘For Paul,’” American Literature Association Annual Meeting, Washington, D.C.

2014 “Haneke’s Unserious Feelings,” Film Division Session, Modern Literature Association Conference, Chicago, IL.

2014 “Virginia Woolf and Plots Driven by Feelings,” ISSN-MSA Joint Special Session, MLA Conference, Chicago, IL.

2013 “Representation, Richness, and Relevance,” Harvard Society of Fellows First-Year Talks, Harvard University, Cambridge, MA.

2012 “Giving Feelings,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.

2012 “On Loudness and Timing in Alfred Hitchcock’s *The Man Who Knew Too Much* (1956),” International Society for the Study of Narrative Annual Meeting, Las Vegas, NV.

2011 “‘The Sky is Always the Hardest Part’: On Making Affective States Conscious,” Berkeley Social Ontology Group, UC Berkeley Philosophy Department.

2010 “Showing the Self: Theater in Francoise de Graffigny’s *Lettres d'une peruvienne*,” American Society for Eighteenth-Century Studies Annual Meeting, Albuquerque, NM.

2009 “Beyond Introspection: Rethinking Novelistic Space Through Theater,” Humanities Center Mellon Graduate Student Conference, Harvard University.

PUBLIC HUMANITIES

2024 “An Interview with Olga Tokarczuk,” *The Paris Review* Podcast Season 4.

2022 “Co się zmieni?” [“What will change after 2022?”], a panel conversation with Jan Zielonka, Martin Krygier, and others, broadcast online by *Gazeta Wyborcza, Collegium Civitas, racjonalista.pl* and elsewhere, July 12.

2022 “Wojna: Jak wygląda?” [“What does the war look like to us?”], a panel conversation with Luiza Białaszewicz, broadcast online by *Gazeta Wyborcza, Collegium Civitas, racjonalista.pl* and elsewhere, July 11.

2021 “Demokracja i Edukacja,” [“Democracy and Education”], a panel conversation with Agnieszka Holland and Monika Chybiuk, *Gdańsk Week of Democracy* citywide K-12 civic education event broadcast by the public news channel of the city of Gdańsk and elsewhere online, October 12.

2021 “Stan gry: 2021,” [“2021: The state of affairs”], a roundtable conversation with Małgorzata Fidelis, Monika Nalepa, Jan Kubik, and others, broadcast online by *Gazeta Wyborcza, Collegium Civitas, racjonalista.pl* and elsewhere, July 18. More than 100,000 unique views on Facebook and YouTube.

2021 “Gdzie ci mężczyźni,” [“What about men?”], a roundtable conversation with Agnieszka Golec de Zawala, Elżbieta Korolczuk, Małgorzata Fidelis, and others, broadcast online by *Gazeta Wyborcza*, *Collegium Civitas*, and elsewhere, June 8.

2021 “Inna historia” [“Alternative histories”] a roundtable conversation with Małgorzata Fidelis, Jan Grabowski, and others, broadcast online by *Gazeta Wyborcza*, *Collegium Civitas*, and elsewhere, March 16.

2020 “Wojna?” [“War?”], a roundtable conversation with Joanna Regulska, Elżbieta Korolczuk, Marta Lempert, Agnieszka Golec de Zawala, and others, broadcast online by *Gazeta Wyborcza*, *Collegium Civitas*, and elsewhere, November 3. More than 200,000 unique views on Facebook and YouTube.

2020 “I co dalej, Polacy?” [“Paths forward for Poland”], a conversation with Luiza Białaszewicz and Grzegorz Ekiert, broadcast online by *Gazeta Wyborcza* and *Collegium Civitas*, July 19.

2020 “Uniwersytet,” [“The University”], a conversation with Joanna Regulska, moderated by Wojciech Frenszkowski, July 9, broadcast online by *Gazeta Wyborcza* and *Collegium Civitas*. More than 100,000 unique views on Facebook and YouTube.

2020 “Media—COVID—Przyszłość,” [“Media, COVID, and the future”], a conversation with Marek Krzyżanowski and Jan Zielonka, moderated by Jacek Żakowski, broadcast online by *Gazeta Wyborcza* and *Collegium Civitas*, July 7.

2020 “Reading during COVID,” interviewed by Noah Feldman for the podcast *Deep Background*, Pushkin Industries, April 27.

2019 “Być genderqueer w Polsce,” [“What it’s like to be genderqueer in Poland,”] Concilium Civitas Annual Conference, Warsaw Palace of Culture and Science, July 11. Broadcast live by *Gazeta Wyborcza*, Poland’s main daily newspaper, and by TVN 24, the main nationwide cable news channel.

2019 “Wspominając Toni Morrison,” [“In memory of Toni Morrison”], *Trójka*, Polish Public Radio, October 25.

TEACHING AND ADVISING
YALE UNIVERSITY

Fall 2023

DRST 001-03: Directed Studies: Literature

Enrollment: 14

ENGL 995-04: Directed Reading

Enrollment: 3

FILM 471-01: Independent Directed Study

Enrollment: 2

Summer 2023

ENGL S192/FILM S240/LITR S143/HUMS S190: World Cinema

Enrollment: 23

Spring 2023

CPLT 821/ENGL 999: Dissertation Workshop

Enrollment: 6

ENGL 126-02: English Poetry II

Enrollment: 15

ENGL 192/FILM 240/LITR 143/HUMS 190: World Cinema

Enrollment: 21

Fall 2022

CPLT 820/ENGL 998: Dissertation Workshop

Enrollment: 13

CPLT 900-01: Directed Reading

Enrollment: 1

CPLT 900-04: Directed Reading

Enrollment: 1

CPLT 900-05: Directed Reading

Enrollment: 1
ENGL 995-02: Directed Reading
Enrollment: 1
FILM 471-01: Independent Directed Study
Enrollment: 5
HUMS 027/LITR 027/WGSS 027: Six Pretty Good Selves
Enrollment: 23

Spring 2022

CPLT 821-01: Comparative Theory Workshop
Enrollment: 13

Fall 2021

CPLT 820-01: Comparative Theory Workshop
Enrollment: 16
DRST 001-06: Directed Studies: Literature
Enrollment: 13
HUMS 027/LITR 027: Six Pretty Good Selves
Enrollment: 39

Spring 2021

ENGL 192/FILM 240/LITR 143: World Cinema
Enrollment: 42
ENGL 995-02: Directed Reading
Enrollment: 1
ENGL 995-03: Directed Reading
Enrollment: 1
ENGL 996-01: Journal Article Workshop
Enrollment: 6
FILM 995-01: Directed Reading
Enrollment: 9

Fall 2020

HUMS 027/LITR 027: Six Pretty Good Selves

Enrollment: 28

ENGL 995-02: Directed Reading

Enrollment: 1

Spring 2019

ENGL 192/FILM 240/LITR 143: World Cinema

Enrollment: 22

ENGL 126-05: English Poetry II

Enrollment: 10

Fall 2018

CPLT 881/ENGL 960/WGSS 960: Literary Theory

Enrollment: 17

CPLT 900-02: Directed Reading

Enrollment: 1

ENGL 125-02: English Poetry I

Enrollment: 16

ENGL 995-02: Directed Reading

Enrollment: 1

Spring 2018

ENGL 198/FILM 394/LITR 409/RSEE 350/WGSS 394: Internet Cultures

Enrollment: 47

ENGL 995-04: Directed Reading

Enrollment: 1

LITR 140-01: How to Compare

Enrollment: 10

Fall 2017

CPLT 882/ENGL 709/RUSS 882: Keywords of Recent Critical Theory

Enrollment: 23

ENGL 230/ER&M 225/HUMS 402/LITR 319/WGSS 269: Selfhood, Race, Class and Gender

Enrollment: 44

ENGL 995-02: Directed Reading

Enrollment: 1

Spring 2017

ENGL 192/FILM 240/LITR 143: World Cinema

Enrollment: 26

ENGL 230/HUMS 402/LITR 319: Selfhood, Race, Class, and Gender

Enrollment: 16

Fall 2016

ENGL 357/LITR 426/WGSS 340: Feminist and Queer Theory

Enrollment: 18

LITR 120-2: Introduction to Narrative

Enrollment: 5

Spring 2015

ENGL 441-01/LITR 415-01: James Joyce and Marcel Proust

Enrollment: 15

ENGL 441-02/LITR 415-02: James Joyce and Marcel Proust

Enrollment: 12

CPLT 900-03: Directed Reading

Enrollment: 1

CPLT 900-05: Directed Reading

Enrollment: 1

ENGL 995-02: Directed Reading

Enrollment: 1
ENGL 995-09: Directed Reading
Enrollment: 1

Fall 2014

ENGL 129/HUMS 198/LITR 168: Tragedy in the European Literary Tradition
Enrollment: 2
LITR 120-04: Introduction to Narrative
Enrollment: 7

Yale-New Haven Teachers Institute

Spring 2024: Myth, Legend, Fairy Tale

Dissertation Committee Member

African American Studies and American Studies

Isaac Jean-François

Classics

Thomas Munro

Comparative Literature

Shaj Matthew: PhD awarded in 2019; tenure-track assistant professor of World Literature
at Trinity University.

Catherine Fox: PhD awarded in 2020; fellow at the Society of Fellows at the University of
Hong Kong.

Vaclav Pinos: PhD awarded in 2020; Postgraduate Certificate in Secondary Education at
Oxford University.

Xavier Lee: PhD awarded in 2022; Mellon postdoctoral fellow at Emory University 2022-2023; tenure-track assistant professor of English at the University of California, Davis starting in 2023.

Ksenia Sidorenko: PhD awarded in 2023; Assistant Dean of Diversity at Yale University since 2022; Graduate Academic Conduct and UAW Grievance Specialist at the University of California, Berkeley between 2021-2022.

Spencer Lee Lenfield

Alex Strzelecki

Comparative Literature and Classics

Francesca Beretta

Comparative Literature and Film and Media Studies

Katie Kirkland

English

Prashant Sharma: PhD awarded in 2017; educational consultant at Komo Consulting.

Seo Hee Im: PhD awarded in 2018; tenured associate professor of English at Hanyang University.

David De Leon: PhD awarded in 2021; research associate at IRADAC, CUNY Graduate Center; postdoctoral fellow at *The Yale Review* 2021-2023.

Brandon Menke: PhD awarded in 2022; assistant professor of English at Notre Dame University since 2023; postdoctoral fellow in English at Notre Dame University between 2022-2023.

Anna Hill: PhD awarded in 2022; postdoctoral fellow at Vanderbilt University.

Trina Hyun: PhD awarded in 2023; assistant professor of English at SUNY Buffalo.

Michael Abraham (1995-2023): PhD awarded in 2023.

Margaret McGowan: PhD awarded in 2023; lecturer in English, Yale University.

Colton Valentine: PhD awarded in 2024; Junior Fellow at the Harvard Society of Fellows.

Eve Houghton: PhD awarded in 2024; Junior Research Fellow at St. John's College, Cambridge University.

Daniel de la Rocha: PhD awarded in 2024.

Elizabeth Mundell-Perkins

Micah Siegel

Lacey Jones

Daniel Swain

Slavic

Jacob Lassin: PhD awarded in 2019; Visiting Assistant Professor at the University of Miami; postdoctoral fellow at Davis Center, Harvard University 2019-2020.

Isabel Lane: PhD awarded in 2019; Harvard College Expository Writing Program Instructor since 2022; inaugural Director of the Prison Education Initiative at Boston College between 2019-2022.

Svetlana Tcareva: PhD awarded in 2021; employed at Facebook, London.

French

Sophia Helverson: PhD awarded in 2022; graduate student at Columbia University Law School

East Asian Languages and Literatures

Nina Farizova: PhD awarded in 2023; Visiting Assistant Professor at Western Michigan University

Qualifying Examination Fields Advised

Comparative Literature

Pelin Kivrak: The American Novel, 1850-1950

Sydney Mitsunaga-Whitten: Comedy

Sydney Mitsunaga-Whitten: Irish Modernism

Vaclav Pinos: Phenomenology
Vaclav Pinos: Animal Studies
Hsin-Yuan Peng: Theater of the Absurd
Ted Hamilton: American and French Poetry, 1900-1945
Honglan Huang: Narrative Theory
J. Kirkland Rice: Transgender Theory and Literature
Nebojsa Todorovic: Literature and 9/11
Katie Kirkland: Crises of Modernity
Xavier Lee: Trauma, Affect, Memory
Ryan Hintzman: Theories of Reading
Spencer Lee Lenfield, Ethics and Literature
Nyul Matiok: Narratology
Alex Strzelecki: Eastern European Critical Theory
Andrew Robbin: Modern Feelings/Feeling Modern
Andrew Robbin: Histories of Sexual Culture
Jacob Romm: Yiddish Literature
Amrita Chakravarty: Literary Theory
John Hoffmeyer: Animation
Alicia Badea: Literary Theory, upcoming
Alicia Badea: Twentieth-Century Poetry, upcoming
Isaac Mijares: TBA, upcoming

English

Seo Hee Im: Twentieth-Century Anglophone Novels
Christopher McGowan: British and American Modernism
Anna Hill: Affective Materialisms
Trina Hyun: Recent Trends in Critical Theory
Daniel de la Rocha: The Anglophone Novel in the Twentieth Century
Elizabeth Mundell-Perkins: Reading and Feeling
Micah Siegel: Anglophone Modernism
Michael Abraham: Theory of/as Therapy

Eve Houghton: The Afterlives of Humanism
 Ben Card: Form and Formalism
 Celine Vesina: Affect Theory
 Lacey Jones: Breakdown
 Dylan Davidson: Literature and Consciousness
 Daniel Swain: Literary Theory
 Colton Valentine: Formalism and Historicism
 Eden Rhea-Hedrick: The Twentieth-Century Anglophone Novel
 Maia Lwin: Twentieth-Century American Fiction (upcoming)
 Michelle Chow: Aesthetic Theory

Classics

Thomas Munro: Twentieth-Century British Reception of the Classics

American Studies and African American Studies

Isaac Jean-François: Phenomenology and Race

Italian

Lydia Tuan: Postmodernism and Critical Theory

French

Julien Néel: Marcel Proust

Undergraduate Senior Essays Advised

Literature

Luna Beller-Tadiar (honorable mention for the Bianca Maria Calabresi Prize)
 Xavier Blackwell-Lipkind
 Lukas Cox (awarded the Bianca Maria Calabresi Prize)
 Emaline Kelso

Hannah Krystal

Ari Miller (awarded the Bianca Maria Calabresi Prize)

Jacob Neis

James Post

Pamela Weidman (honorable mention for the Bianca Maria Calabresi Prize)

Other Departments

Beatrix Archer (Humanities)

Jacob Brusselaria (Humanities)

Kellyn Kusyk (Women, Gender, and Sexuality Studies)

Serena Lin (English)

Jackson Richmond (Film and Media; awarded the Howard R. Lamar Prize)

Ashesh Trivedi (Humanities)

Informal Advising*

PhD Students

Phoenix Alexander (English), Victoria Baena (Comparative Literature), Jason Bell (English),
 Alexandro Brunazzo (Comparative Literature) Julia Chan (English), Andrew Chung (Music),
 Margaret Deli (English), Dylan Davidson (English, Film and Media) Merve Emre (English),
 Seamus Dwyer (English) Fabrizio Fenghi (Slavic), Maxfield Fulton (Art History, Film and
 Media), John Hoffmeyer (Comparative Literature), Kevin Holden (Comparative Literature),
 Samuel Huber (English), Taylor Kang (Comparative Literature), Israel Kassim (English), Pelin
 Kivrak (Comparative Literature), Renée Koiker (Comparative Literature), Andrew Lanham
 (English), Yahel Matalon (Comparative Literature), Christopher McGowan (English), Sydney
 Mitsunaga-Whitten (Comparative Literature), Jessica Modi (English), Kate Needham (English),
 Carlos Nugent (English), Justin Park (English), Elizabeth Perkins (English), Peter Raccuglia
 (English), Palmer Rampell (English), Jae Kirkland Rice (Comparative Literature), Andrew
 Robbin (Comparative Literature, Film and Media), Sarah Robbins (English), Charles Rousseau
 (English), Anna Schechtman (English, Film and Media), Masha Shpolberg (Comparative

Literature, Film and Media), Lindsay Stern (Comparative Literature), Jensen Suther (Comparative Literature), Ayten Tartici (Comparative Literature), Moira Weigel (Comparative Literature, Film and Media)

Master's Degree Students

Karandeep Chawla (MBA), Mauricio Cortes Ortega (MFA)

Visiting Scholars

Agnieszka Hudzik (Postdam University), Ludmila Janion (Warsaw University), James Reath (UCL); Amon Pierson (Emory)

Undergraduates

Katherine Adams (Philosophy), Luna Beller-Tadiar (Literature), Panchalay Chalermkraivuth (Literature), Darcy Chanin (English), Jordan Davidson (Undecided), Amy DeLaBruere (English), Theodore Elliman (Literature), Jo Flynn (Literature), S. Gavis-Hughson (WGSS), MeiLan Haberle (Undecided), Ryan Hintzman (Literature), Lola Hourihane (Humanities), Emaline Kelso (Literature), Al Larriva-Latt (English), Steph MacLean (WGSS), H. McCormick (WGSS), Kyungmi Lee (English), Kyra Morris (English), Mary Mussman (Literature), Sophia Nam, Jacob Neis (Literature), Alexandra Pollak (English), Eve Romm (Literature), Eming Shyu (Undecided), Irene Vasquez (English, ER&M), Candice Wang (English), Daniel Yadin (English, ER&M)

*These are all students and younger scholars with whom I met at least three times, outside an official mentoring position, to discuss matters such as article drafts, career plans, job application drafts, diversity related climate issues, Title IX procedures, and mental health.

UC BERKELEY

Undergraduate Lecture Sections

Race and Performance in Twentieth-Century America

British Modernism 1900-1945

CONTRIBUTIONS TO THE PROFESSION

COMMITTEE WORK AT YALE UNIVERSITY

University-wide

Chair of the Writing Center Advisory Committee (2020-present)

Member of the Poorvu Center for Teaching and Learning Advisory Board (2022-2023)

Member of the Faculty Senate (elected in an FAS-wide vote, 2020-2022)

Member of the FASS Faculty Advancement committee, the FASS Instructional Faculty Committee, and the FASS Diversity Committee

Advisor for the Summer Undergraduate Research Program (2021)

Lecturer in the Yale Young Global Scholars Program (2021)

Women Faculty Forum Council Member (2018-2022)

Fulbright Fellowship Committee (2018-2019)

Beinecke Fellowship Committee (2019)

Faculty Fellow and College Advisor at Hopper College (2018-present)

Faculty Fellow and College Advisor at Davenport College (2014-2018)

Review Committee for the Head of Hopper College (2018-2019)

Critical Theory Institute Advisory Committee (2017-)

Committee on the Humanities and Medicine (2017-2018)

Global Citizenship Freshman Curriculum Committee (2017-2018)

Undergraduate Admissions Committee (2017-2018)

Humanities Degree Committee (2016-2017)

Comparative Literature

Director of Graduate Studies (2023-present)

Director of Graduate Admissions (2021-2023)

Future of Graduate Education Committee (2021-2023)
 Job Placement Officer (2016-2018; 2020-2023)
 Graduate Admissions Committee (2016-2019)
 Prize Committee (2014-2019)
 Junior Search Committee (2016-2017; 2018-2019)
 Junior Search Diversity Representative (2016-2017)
 Prospectus Committee (2016-2017; 2018-2019)
 Interim Director of Graduate Studies (Fall 2016)

English

Job Placement Officer (2020-2022)
 Post-45 Job Search Committee (2023)
 Diversity, Equity, and Inclusion Committee (2021-2022)
 Graduate Studies Committee (2014-2015; 2020-2023)
 Lectures and Colloquia Committee (2014-2019; 2021-2023)
 Aims and Procedures Committee (elected, 2018-2019; 2020-2021; 2022-2023)
 Convener of the 20th/21st Century Colloquium (2014-2015; 2017-2018; 2021-2022)
 Convener of the Race, Gender, and Sexuality Studies Colloquium (2016-2017)
 Convener of the Theory and Media Studies Colloquium (2018-2019)
 Graduate Admissions Committee (2014-2019)
 Prizes and Honors Committee (2014-2019)
 Senior Search Committee (2017-2018)
 Senior Essays Prize Committee (2017-2018)
 Juror, Connecticut Poetry Circuit Contest (2017-2018)
 Co-organizer of the Anglophone Histories Conference (2016-2017)

Film and Media

Director of Undergraduate Studies (2022-spring 2023)
 Film and Media Program Executive Committee (2021-present)
 Film and Media Program Advisory Committee (2017-present)
 Graduate Admissions Committee (2018-present)

Graduate Admissions Diversity Officer (2020-2021)
 European Film Festival Organizing Committee (2018-2019)

Events Organized

LITERARY AND MEDIA THEORY

- 2023 Franke Seminar Talk Series on “World Cinema”
- 2022 *Euridice*, The Opera: A Conversation, co-organizer, postponed (COVID).
- 2020-2021 Social Ontology Lab, an interdisciplinary collaborative, co-organizer.
- 2020 Narrating Selves, a conference on autobiography and oral narrative, co-organizer.
- 2019-2020 M/F: Mediating Fear, a conference series, co-organizer, postponed (COVID).
- 2017-2018 Internet Cultures Working Group at the Whitney Humanities Center, co-organizer.
- 2017-2018 World Aesthetics: a faculty reading group, co-organizer.
- 2017 Internet Cultures: a faculty workshop at the Whitney Humanities Center, Yale University, co-organizer.
- 2017 Talk by Joseph Campana, co-sponsored by the Departments of English and Comparative Literature, co-organizer.
- 2017 Talk by Joe Moshenska, co-sponsored by the Departments of English and Comparative Literature, co-organizer.
- 2017 Anglophone Histories Conference, sponsored by the English Department, co-organizer.
- 2017 Lecture and Reading by Amitav Ghosh, sponsored by the Finzi-Contini Lectureship at the Whitney Humanities Center, co-organizer.
- 2016-2017 Avant-Gardes Working Group at the Whitney Humanities Center, co-organizer.
- 2016 Object Emotions: Polemics, a conference at Cambridge University, Cambridge, UK, co-organizer.
- 2016 New Animals: Theory after Post-Humanism, a panel at the Modern Literature Association Annual Meeting, Austin, TX.
- 2015 Revolutionary Feeling, a panel at the Modernist Studies Association Annual Conference, Boston, MA.

2015 Sadism after de Sade, a seminar at the American Comparative Literature Association Annual Meeting, Seattle, WA.

2015 Object Emotions, Revisited, an interdisciplinary conference co-sponsored by the English, History of Art, and Comparative Literature Departments, the Whitney Humanities Center, the European Studies Council, the South Asian Studies Council, the Graduate and Professional Student Senate, and the Dean's Fund at Yale University.

2013 Object Emotions, an interdisciplinary conference co-sponsored by the Townsend Center for the Humanities, the English Department, and the Architecture Department at the University of California, Berkeley.

WOMEN'S, GENDER, AND LGBTQ STUDIES

2019 Gender, Knowledge, Power: a yearlong series of workshops, panels, and speaker events sponsored by the Whitney Humanities Center, co-organizer.

2017-2018 Gender Lives in Academia, a series of workshops and conversations sponsored by Hopper College and the Women's Faculty Forum, co-organizer.

2017 Andrea Gibson at Yale, sponsored by the Mandelbaum Fund in LGBT Studies, the Poynter Fund, the English Department, the Comparative Literature Department, WGSS, the Whitney Humanities Center, and the discretionary diversity fund of the FAS, Yale University, co-organizer

2017 Trans Experience in the Public Sphere, a panel sponsored by the Poynter Fellowship Program, Yale University, co-organizer

2017 Reflections Unheard: A Screening and Conversation with Nevline Nnaji, sponsored by the Poynter Fellowship Program, and Hopper College, Yale University, co-organizer

2017 LGBTQ Rights in Russia and Eastern Europe, a series of events sponsored by LGBT Studies at Yale University, co-organizer.

2016 Identity Politics and Human Rights: Perspectives on the Argentine Gender Identity Law, sponsored by the Comparative Literature Department, the WGSS Program, the MacMillan Center and the Kempf Fund at Yale, co-organizer.

POST-SOCIALIST STUDIES

2020-2021 Imagining Russian Hackers, an interdisciplinary symposium, co-organizer.

2017 Black Sea Cinema, a symposium and film festival sponsored by the Whitney Humanities Center, co-organizer.

2017 Reading by Victoria Lomasko, sponsored by the Poynter Fellowship Program, Yale University, co-organizer.

2016 Red on Red, a symposium sponsored by the Edward J. and Dorothy Clark Kempf Fund at the Yale MacMillan Center, co-organizer.

2016 Utopia after Utopia: Politics and Aesthetics in Eastern Europe and in Russia since the 1980s, a series of workshops sponsored by the Whitney Humanities Center, co-organizer.

Other Professional Service

Editorial work

2024-present Co-Editor of *Narrative*, the official journal of the International Society for the Study of Narrative, published by Ohio State University Press, available online on JSTOR and Project Muse.

2021-present Editorial Board Member for *Approaches to the Novel*, a book series at Oxford University Press.

2019-present Co-editor of *Experimental Criticism*, a book series co-edited with Manan Ahmed and Dennis Tenen at Columbia University Press.

2010-2013 Chief Editor of *Qui Parle: Critical Humanities and Social Sciences*. *Qui Parle* is an interdisciplinary journal published by Duke University Press (formerly University of Nebraska Press), available online on JSTOR and Project Muse.

Prize Juries

2018-present Juror for the Truman Capote Award in Literary Criticism, University of Iowa

2020-present Juror for the Collegium Civitas/Polish Palace of Culture and Science High School Essay Prize

Academic Society Leadership

2021-2024 Executive Council Member of the International Society for the Study of Narrative (elected position)

2019-present Inaugural Member of *Concilium Civitas*, a council of Polish-born academics in the humanities and social sciences who work abroad

Advising and Mentorship Beyond Yale

2021-present Graduate Student Mentor for the International Society for the Study of Narrative

2020-present External dissertation referee for the English Department at Brandeis University, the English and Comparative Literature Department at Columbia University, and the English Department at the University of New South Wales

2023-2024 External dissertation advisor for Paloma Torres at Universidade Nova de Lisboa

2023-present External dissertation advisor for Marek Makowski at the University of Wisconsin-Madison

Peer Review

2014-present Grant referee for the Swiss National Science Foundation and for the Excellence Initiative at Jagiellonian University, Cracow. Reader for Yale University Press, Johns Hopkins University Press, Oxford University Press, Northwestern University Press, Routledge, *PMLA*, *Comparative Literature*, *NOVEL: A Forum on Fiction*, *Modernism/modernity*, *The Journal of Narrative Theory*, *Post45*, *Arizona Quarterly*, *College Literature*, *Modern Fiction Studies*, *The New Review of Film and Television*, *Pacific Coast Philology*, *The Comparatist*, *Journal of Literary Multilingualism*, *Adoption and Culture*, and *Modern Literature Studies*

PROFESSIONAL ORGANIZATIONS: American Literature Association; American Comparative Literature Association; Association for the Study of the Arts of the Present; International Society for the Study of Narrative; Modernist Studies Association; Modern Language Association.

LANGUAGES:

Native or near-native: English, Polish, French

Advanced reading and speaking skills: Yiddish

Advanced reading skills: German, Old English, Old French, Portuguese, Yorùbá

Intermediate reading skills: Classical Arabic, Classical Chinese, Haitian Kreyòl, Latin, Mandarin

Basic reading skills: Russian