

Comparative Literature Orals Topics

The Victorian Bildungsroman Oral Exam Reading List-
Culture and Society in Postwar Britain Oral Exam Reading List-
Form and Ideology in Modernism Reading List-
Henry James Reading List-
Greek Tragedy and its Appropriations Oral Exam Reading List-
Genre Theory Oral Exam Reading List-
Oral Exam Reading List on French Realism

READING LIST: 191 CENTURY NOVEL in ENGLAND AND FRANCE
READING LIST: PROTO-MODERNISM
"INTERPRETATIONS OF REALISM IN THE 20TH CENTURY" READING LIST
ATLANTIC TRIANGLES READING LIST
READING LIST: NORTH AFRICAN LITERATURE
JUNGLE READING LIST
DESERT READING LIST

Circulation and Exchange in Seventeenth and Eighteenth Century French Theatre
Literary Games, Game Theory, and Social Structure
Literature, Psychoanalysis and The Space of Play
Metaphors of Temporality in Proust
The French Marinetti(s)
From Classicism to Modernity: Nodal Moments in European and American
Cinema, 1935-1962. Pre-War Predecessors
World War II and Post-War Films

The Arabic Novel
Orientalism in Theory and Practice
Arabic Narrative Forms before the Novel
World Literature: Translation, Transmission, and Circulation
19th Century Novels and Literary Movements: England and France
Theory of the Novel and the 18th Century
Print Culture, Public Sphere, and the Nahda

The Essay in Film and Literature
Paris/Prague
Czech Literature
Comparative East/Central European New Waves
Documentary Film and Documentary Film Theory
History and Memory of Communism

Contemporary Indonesian Poetry
Forms of the Indonesian Novel
Ritual, Cosmology, and Epic Narrative

Abbasid Slavewomen's Poetry and Medieval Lovebooks
Twentieth-Century Arabic Novel
Caribbean and African Francophone Poetry
Allegory and Resistance to Allegory in the Colonial/Postcolonial African Francophone Novel

Goldoni's "Reform"
Origins and Theory of Autobiography
Problems and Solutions in Rousseau's Literary Body
The Criticism and Overcoming of Modernity
History of Modern Hermeneutics
German "Historismus"

French Comedy
Psychoanalysis and the Nineteenth Century Novel
French Literature and Its Reading Publics
Symbolists Poetry: Rilke and Baudelaire
Representations of History in French Film
The Social Imagination of the Nineteenth Century
The Afterlives of Jane Austen

The *Essais* of Montaigne.
19th Century American Poetry
Flaubert and James
Freud and Narrative
Proust
Modernism
Magical Realism in Latin American Prose

Argentine Prose, 20th Century
The Baroque of the Indies (and Spain)
Gothic/Fantastic/Mysterious in Russian Literature of the 19th Century
Fantastic Literature, Magical Realism: 20th Century
Translation Theory, 20th Century

English Romantic Poetry
Shakespeare
Novels of Sensibility
19c. Russian Novel
Proust
20c. Poetry
Theories of Modernism

Romantics
Shakespeare
Sensibility
Russian
Proust
Poetry
Modernism

Theories of film image in the contemporary French School
Media, cyberculture, literature

Art(ist)s in French Literature and their critiques
Modernity in the Frankfurt school; feminism and body in psychoanalysis and film
Remapping contemporary non-francophone film theory
Traversing East Asian cinemas from modern to postmodern
Thinking (non-)systems with (post-) modern literature

The Ode in C18th Russia
Literary Theory
Utopia and the Body in Russian Literature
Samuel Beckett
Baudelaire and Flaubert
The Graphic Novel and its Precursors

Beckett and Theater List
Mysticism and Gnosticism List
Angels (and Animals, and Things)
Fiction- 19th Century to Modernism List

Caribbean 20th Century Writing: Island Narratives and Geographical Determinism
Chamoiseau, Bernabe, Confiant. *Eloge de la creolite*. Paris: Gallimard, 1989.
Glissant, Edouard. *Poetique de la relation*. Paris: Editions Falaize, 1990.
French Romantic Representations of Otherness
Realism
English Romanticism
Writing Bhakti: Religious Syncretism and the Secular Nation
Shakespeare's Plays

Psychoanalysis List
The New World List
The Idea of the Renaissance List
French Tragedy
Shakespeare List
Rise of the Novel List

The Sublime
The Persistence of Greece
Romanticism and its Critics
Wordsworth and Coleridge
Law and Literature
German Romanticism
Holderlin

"The City"
Ancient
Modern
"Theory and Practice of Translation"

"The Task of the Translator"
"Traduit de ... " (*La Part dufeu*)
"On Linguistic Aspects of Translation"

What is *photogenie* and how does the debate among early French film theorists pave the way for Bazin's ontology?
How does the French New Wave achieve cinematic spontaneity, and how does the Japanese New Wave carry this idea into their films?
How do we redefine Chinese fiction and essay writings between 1917 and 1945 as a modernist movement?
Beauty and the Body
Issues of Early American Cinema Circa 1890s – 1920
Classicism: from within to without: Tang Poetry
"Non-Linear" Narratives: Questions on Authorship

PERFORMANCE STUDIES

Theatre Theory and Criticism

Italian Renaissance Theatre

SEMIOTIC THEORY AND PRACTICE

VIOLENCE AND REPRESENTATION

Elizabethan and Jacobean Drama (Other than Shakespeare and Marlowe)

Real and Imagined Cross-Cultural Encounters in the Renaissance

Irish Literature

Joyce and the Novel

Shakespeare and Joyce

Literature into Film

Dante

The Epic

Giambattista Vico

Danish World Literature

Twentieth-century Scandinavian literature: Aesthetics & Politics

GENEALOGIES OF EUROPEAN MODERNISM

AMERICAN STUDIES

LITERATURE AND SOCIETY

MODERNISM

CHILDREN'S LITERATURE

Metafiction and Multiple Worlds-

Critique and Violence-

Modern Poetry and the Meta-poem –

Language and Literature in Ireland –

Joyce and Beckett: Language as plenitude and debris-

Romantic poetry: tyranny, resistance, language –

Epistolarity
Narratives of Childhood
Nineteenth-Century British Women's Poetry and Prose
The Novels of Dickens
"Self-Narration" and Narrative "Truth"
Dostoevsky and the Theories of Dialogue
Utopia and Dystopia

The 19th Century French Realist Novel
Poetic Language/Poetic Image
Italian Cinematic Neorealism
Pier Paolo Pasolini
Reception and Influence of the American Novel in France, c.1930-1950
Film and Literature

American Literature, 1800-1945
The American Novel after 1945
Historicism and the Historical Imagination since Spinoza
Print culture and Public Sphere
New Media
Post-romanticisms and Political Theologies

"The View travels to the American West"
French Cinema
Positivist Aesthetics
Symbolism
Borges
Adaptation
Problems in Adaptation & Translation

Russian Orthodox Culture as shaped by forces of the East (Byzantine) and then West (Western Europe). Inheriting Byzantine's monastic and hagiographic tradition. Adoption and resistance to foreign models. Reception of foreigners, especially religious authorities. Histories and Theories of Nationalism, Internationalism, and Post-Colonialism
American Renaissance
Theoretical Thoughts: Paradoxes of the American Renaissance: European influenced yet articulating a distinctly American rhetoric. American writers and intellectuals attempting to synthesize the national-particular with the imperialuniversal.
Transcendentalist articulation of America-as-universal. Metaphors of American foreign policy.

Russian Religious Thought
Cinema of the Soviet Periphery
The Existentialist Moment
Galina Tihanov: Towards a minor literature (on the material of Bulgarian literature)

Trollope and Eliot
French Realist Bildungsroman
Dystopian Literature and Film
20th Century Russian Prose and Poetry
Gogol and Dostoevsky
Early Fantasy and The Fairy Tale Tradition
18th-Century Novel and Drama

Scandinavian World Literature: The Poetic Gdda and Norse
Mythology
Scandinavian World Literature sine~ Hans Christian Andersen
The Tales of Isak Dinesen
Contemporary American Literature
Don DeLillo and contemporary culture
Historicism & Metahistory
The Critique of Modernity

The Essais of Montaigne
Nineteenth-Century American Poetry
Flaubert and James
Freud and Narrative
Proust
Invective and Modern Prose

French Comedy
French Literature and Its Reading Publics
Symbolists Poetry: Rilke and Baudelaire
Representations of History in French Film
The Social Imagination of the Nineteenth Century
The Afterlives of Jane Austen

Performance in the Restoration Period and Early 18th Century
Don Quixote in Early Modern English Literature
The Rise of the Novel
The Enlightenment: Individual and Empire
The 18th Century Novel: Propriety, Commerce. Gender
Literature and Economics
Modernist Poets and Poetry

The Historical Novel

The *Bildungsroman*
Anglo-American Modernism
Anglo-American Texts and Italy
American Women Writing After 1900
Rewritings
The Colonies at the Margins

Ideas of Photography: From Muybridge to Berger
Rejections in European Literary Modernism 1900-1933
From Blondie to Bobby: Animalistic Rhetoric in Second World War Narratives
"Mabat, veHalon, uRe'i": Hebrew Poetry in Conflict
Animalisms, Inhumanities: Feral Moments in Israeli and Palestinian Film
Facing Fiction: Personification as Master Trope in Contemporary Literary Theory
Natural Beings, Fictional Being: Walsler, Rilke, Kafka

"Chaos of the Sun" American Poetry after Wallace Stevens
Art and Literature of the Renaissance
World War II Narratives
Post-War American Literature
Anglo-American Modernism and Italy
The Nineteenth-Century Novel

Systems of exchange: Substitution and Compensation
Kafka and Kleist
Confessions
Long Modernism, The American Novel
Modernisms, Avant-garde
An exploration of the meaning of *minne* in Middle High German Poetry (Minnesang) epic and religious texts
Bilingualism